

1847

Second March: From Bellini's Opera Norma

Ferdinand Beyer

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Second March

FROM

BELLINI'S OPERA

Norma

Arranged for the

PIANO FORTE

-BY-

F. Meyer.

Philadelphia A. FIOT, 196 Chestnut St.
Allegro moderato.

March.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f*. The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords. The music is written in a march style with a steady rhythm.

The second system of musical notation continues the piece. The upper staff features a melodic line with a dynamic marking of *fz* (forzando) and an accent (^) over a note. The lower staff continues with chords. The tempo and key signature remain consistent with the first system.

The third system of musical notation concludes the piece. The upper staff has a dynamic marking of *fz* and an accent (^) over a note. The lower staff continues with chords. The piece ends with a final chord in the bass staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and G major. It includes dynamic markings *fz* and *ff*, and concludes with the word "Fine." and a repeat sign.

Second system of musical notation, labeled "Trio." on the left. It features a grand staff with treble and bass clefs. The music is in 2/4 time and G major. It includes the dynamic marking *mf*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and G major. It includes the dynamic marking *f*.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and G major. It includes the dynamic marking *f*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and G major. It includes the dynamic marking *f* and a triplet of eighth notes in the treble clef.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and G major. It includes the dynamic marking *f* and a triplet of eighth notes in the treble clef. The system concludes with the marking "D.C." and a repeat sign.

