

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1913

Send Back That Man Who Can Love

Ruby Galbraith Allen

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Allen, Ruby Galbraith, "Send Back That Man Who Can Love" (1913). *Historic Sheet Music Collection*. 1254. <https://digitalcommons.conncoll.edu/sheetmusic/1254>

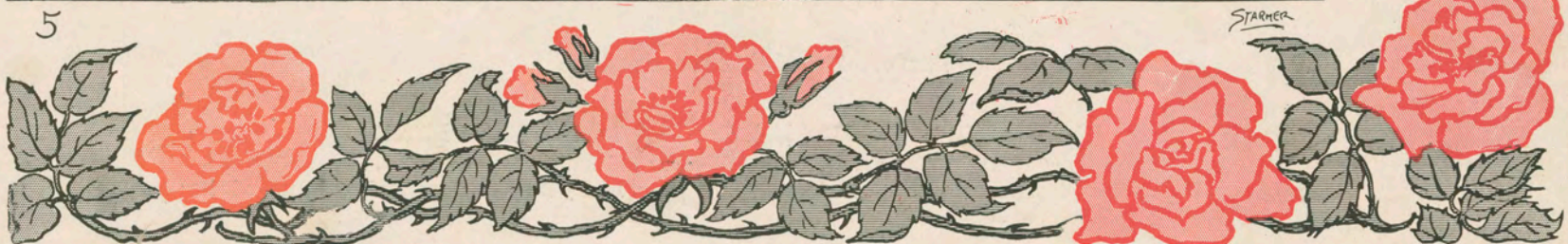
This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

POPULAR EDITION

Send Back That Man Who Can Love

SONG Words & Music by RUBY GALBRAITH ALLEN



JEROME H. REMICK & CO

New York Detroit

W. & Wendolyn Terrill.

Send Back That Man Who Can Love

Words and Music by
RUBY S. ALLEN

Moderato

PIANO

mf

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The music begins with a series of chords and eighth-note patterns, leading to a repeat sign at the end of the first system.

VOICE

p

I know
You'll find

Vamp

mf

p

The vocal line begins with the lyrics "I know You'll find". The piano accompaniment is marked *Vamp* and *mf*. The piano part consists of a rhythmic accompaniment of chords and eighth notes. The key signature remains two flats. The piano part ends with a *p* dynamic marking.

and I told you so! Some day you'd want to go a - way. And
the world is un-kind, You'll smile just for a lit - tle while; Like

The vocal line continues with the lyrics "and I told you so! Some day you'd want to go a - way. And the world is un-kind, You'll smile just for a lit - tle while; Like". The piano accompaniment continues with a similar rhythmic pattern. The key signature remains two flats.

Performing rights reserved

Copyright MCMXIII by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

tho' it will grieve me, When you leave me, There's one thing I'm sure of,
 play-ing the rac - es, Luck em - brac - es. At first all you'll see will

Hon - ey, be-lieve me, Love is a thing that mon - ey can't buy; Suc-
 be smil-ing fac - es But, dear, the day good - luck turns it's back Glad

cess is un-cer - tain, Ev - en tho' you may try - And you'll find you have a lot to learn Be -
 smiles will not greet you, And all things will look black And you'll start - to - won - der what it

fore you die, You'll re - mem - ber what I'm say - ing To you bye and bye:
 is you lack? Then your heart that slipped the trol - ley Will get on the track:

Send Back That Man Who Can Love.



CHORUS

When you have had— your— au - to - mo - biles— And—

when you have had lots of mon - ey, Dia - mond rings.

and pret - ty things, And ev' - ry - bo - dy's called you,

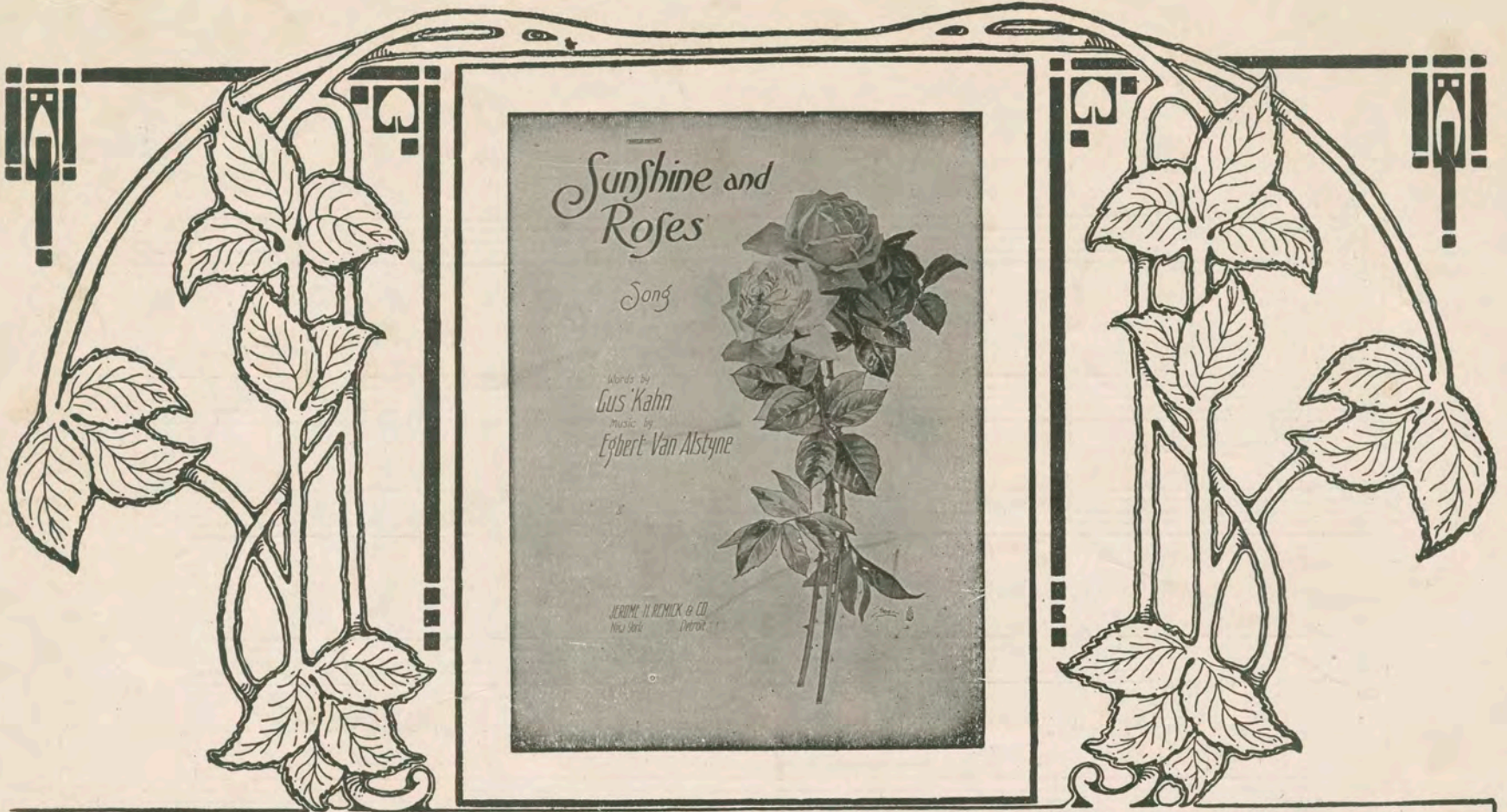
“Hon - ey.” When you've been jol - lied a - long— You'll find there's

some - thing dead wrong, And you'll pray each day When you're

far a - way; On your knees you'll beg of - The Lord a - bove, "Take a

way my wealth and just leave my health And send back that man, Good

- Lord! if you can, Send back that man who can love!" love!"



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits.

- That Devil Rag
- Sunshine and Roses
- In Apple Blossom Time
- Malinda
- Good Night Nurse
- You're A Great Big Blue Eyed Baby
- I'll Get You.
- Down By The Old Garden Gate
- My Little Persian Rose
- I'm the Guy
- Everybody Two-Step Song
- You're My Baby
- On a Beautiful Night With a Beautiful Girl
- Island of Roses and Love
- Moonlight Bay
- When I Waltz With You
- Down In Dear Old New Orleans
- Kill That Bear
- I Want You Dearie 'Deed I Do
- Levee Lou
- Oh You Silvery Bells
- That Old Girl of Mine
- You Can't Stop
- Me from Loving You
- Be My Little Baby Bumble Bee
- Little Lovin' Sugar Babe
- Oh, You Beautiful Doll
- When I Was Twenty-One
- and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- The Harbor of Love

Performing rights reserved
Sunshine And Roses

Lyric by GUS KAHN

Music by ROBERT VAN ALSTYNE

REFRAIN Valse Dento

Thro' the gar - den of Sun - shine and Ros - es I

wan - dered with you by my side, — But Sum - mer has fled And the

ros - es are dead Like the love that has with - eared and died. — There I

dreamed in the beau - ti - ful Spring - time, We would go side by

Copyright 1922 by JEROME H. REMICK & Co., New York & Detroit
Copyright, Canada, 1922 by Jerome H. Remick & Co.
Protegiada para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada tambien en el

New Instrumental Hits

- Hearts Aflame Waltzes
- Tickle The Ivories
- Valse Maurice
- The Whip
- La Brasiliana Tango
- A Slippery Place
- The Turkey Trot
- Hero of the Isthmus
- Spirit of Independence
- Brides and Butterflies
- Everybody Two Step
- After Vespers
- Enchanted Nights Waltzes
- Cum-Bac Rag
- Texas Tommy Swing
- Hyacinth Rag
- Beautiful Lady Valse
- The Whirlwind
- Del Rose Waltzes
- Hula-Hula Intermezzo
- Royal Flush
- The Aviator
- Chatter-Box-Rag
- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- Daughters of the American Revolution
- Garden of Dreams Waltz
- Indian Summer
- Black and White

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT NEW YORK

Always
Good