

1889

Sérénade in A \flat major

Gabriel Pierne

W. M. Scharfenberg

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NEW YORK   C. SCHIRMER 

Sérénade.

Revised and fingered by
Wm Scharfenberg.

G. PIERNE.

Allegretto. (♩ = 112)

Piano. *mf*

pp *p*

First system of musical notation. Treble clef, bass clef, key signature of three flats. The system contains two staves. The right staff has a melodic line with notes marked with fingerings 5, 2, 4, 2, 4. The left staff has a bass line with notes marked with fingerings 3, 2, 4. Dynamics include *p* and *mf*.

Second system of musical notation. Treble clef, bass clef, key signature of three flats. The system contains two staves. The right staff has a melodic line with notes marked with fingerings 1, 3, 3, 1, 2, 5, 4, 2, 1, 3, 2. The left staff has a bass line with notes marked with fingerings 7, 4, 7. Dynamics include *p*.

Third system of musical notation. Treble clef, bass clef, key signature of three flats. The system contains two staves. The right staff has a melodic line with notes marked with fingerings 3, 1, 5, 2, 2, 4. The left staff has a bass line with notes marked with fingerings 2, 5, 5. Dynamics include *p*.

Fourth system of musical notation. Treble clef, bass clef, key signature of three flats. The system contains two staves. The right staff has a melodic line with notes marked with fingerings 1, 2, 4, 5, 4, 2. The left staff has a bass line with notes marked with fingerings 7, 7, 7, 7, 7. Dynamics include *p*.

Fifth system of musical notation. Treble clef, bass clef, key signature of three flats. The system contains two staves. The right staff has a melodic line with notes marked with fingerings 3, 2, 2, 2, 2. The left staff has a bass line with notes marked with fingerings 3, 4, 5, 5. Dynamics include *cresc.* and *mf*. The system ends with the word *Ad.* and an asterisk ***.

First system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains three measures. The first measure has a triplet of eighth notes in the treble and a quarter note in the bass. The second measure has a half note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The dynamic marking *pp* is placed above the first measure.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains three measures. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass.

Ped. * *Ped.* *

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains three measures. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The dynamic marking *p legg.* is placed above the first measure. The tempo marking *scherzando.* is placed above the second measure.

Ped. *

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains three measures. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains three measures. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass.

Ped. *

Musical score system 1, measures 1-4. The system consists of a grand staff with treble and bass clefs. The key signature has three flats. Fingerings are indicated by numbers 1-5 above notes. The first measure has a fingering of 4. The second measure has fingerings 5 3 1 and 5 4 2. The third measure has fingerings 4 and 4 5. The fourth measure has fingerings 4 and 4 5. The system concludes with a fermata and the instruction *poco rit.* in the right hand, and a *ped.* marking with an asterisk in the left hand.

Musical score system 2, measures 5-8. The system consists of a grand staff. The instruction *a tempo.* is written above the first measure. The dynamic *pp* is written in the first measure. Fingerings of 2 and 4 are shown above notes in the right hand. The system concludes with a fermata.

Musical score system 3, measures 9-12. The system consists of a grand staff. Fingerings of 2, 1, 3, 2, and 4 are shown above notes in the right hand. The system concludes with a fermata.

Musical score system 4, measures 13-16. The system consists of a grand staff. The dynamic *pp* is written in the second measure, and *mf* is written in the third measure. Fingerings of 5 2, 2, 4, and 3 are shown above notes in the right hand. The system concludes with a fermata.

Musical score system 5, measures 17-20. The system consists of a grand staff. Fingerings of 2, 3, 1, 2, 5, 4, 3, 1, and 5 are shown above notes in the right hand. The system concludes with a fermata.

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a melodic line with fingerings 4, 1, 2, 4, and 5. The bass clef contains a supporting line with various chords and notes.

Second system of musical notation. It includes dynamics such as *cresc.*, *mf*, and *pp*. Performance markings include *Ped.* and asterisks (*). The treble clef has a melodic line with fingerings 2, 3, and 3. The bass clef has a supporting line with fingerings 3 and 4.

Third system of musical notation. The treble clef features a melodic line with fingerings 3, 1, 2, 1, 1, and 3. The bass clef has a supporting line with fingerings 7, 2, 3, and 7.

Fourth system of musical notation. It includes markings for *a tempo.*, *riten.*, and *p*. The treble clef has a melodic line with fingerings 5, 1, 1, 5, 2, 2, and 3. The bass clef has a supporting line with fingerings 4, 5, 5, and 5. Performance markings include *Ped.* and asterisks (*).

Fifth system of musical notation. It includes markings for *riten.* and *pp*. The treble clef has a melodic line with a final cadence and fingerings 2 and 1. The bass clef has a supporting line with fingerings 2, 1, and 4. Performance markings include *Ped.* and asterisks (*).

