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### Since Mary Ann McCue Came Back From Honolu

Harry Von Tilzer

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# SINCE MARY ANN M'QUE CAME BACK FROM HONOLULU

WORDS AND MUSIC BY  
HARRY VON TILZER

*Johnson*  
3.00  
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**HARRY VON TILZER**  
MUSIC PUBLISHING Co.  
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*Effertter*  
N.Y.

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# Since Mary Ann Mc Cue Came Back From Honolu.

Words and Music by  
HARRY VON TILZER

Piano. *f*

Now Ma-ry Ann Mc Cue Went out to Hon-o-lu To teach the nat-ives  
They're talk-ing now they say Of sending her a-way To dance for all the

how to read and write She sailed a-way One sum-mer's day But whenshegot out  
soldiers now at war And who can tell Mid shot and shell If she should start to

there to teach she did-'nt care She saw a dance that fill'd her with de-light Oh how she'd yearn that dance to  
prance and do her Hoo-la dane The soldiers might for-get the cannons roar And start to do the Hoo-l-a-

learn How she did that dance She was not a-fraid Ma-ry said "At home my fortune's made" Since  
hoo Air-ships Zepp-lin's too They could not re-sist Ma-ry's lit-tle Hoo-la Hoo-la twist Since

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Chorus, *Slower*

Ma-ry Ann Mc Cue came back from Hon-o-lu she took a chance— Did a fun-ny lit-tle

Hoo-la dance— Oh what a dance with a rig-gle and a fun-ny lit-tle wig-gle just a

sim-ple lit-tle twist of the should-er and the wrist so ve-ry new— And ev-'ry night— in  
And ev-en birds— are

swell so-ci-et-y She is found— Ev-'ry bod-y's do-ing it All a-  
Hoo-la-hoo-ing it in the trees— I saw sharks a do-ing it In the

round Since Ma-ry Ann Mc Cue brought the Hoo-la-hoo from Hon-o-lu— Since lu.—  
seas



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MOTHER SANG TO ME  
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WHEN IT'S COTTON BLOSSOM TIME  
WAY DOWN EAST, TO-NIGHT  
GOLDEN EYES

### NOVELTY SONGS

CLOSE TO MY HEART  
SOMEBODY KNOWS  
WHEN MY SHIP COMES IN  
WHEN SUNDAY COMES TO TOWN  
UNDER THE AMERICAN FLAG  
TELL ME SOME MORE  
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT  
ALAGAZAM (TO THE MUSIC OF THE BAND)  
ABIE AND ME AND THE BABY  
GENERAL HOOLIGAN  
CHEER UP THE WORST IS YET TO COME  
COWS MAY COME AND COWS MAY GO  
THEY ALL HAD A FINGER IN THE PIE  
DO YOU TAKE THIS WOMAN FOR YOUR  
LAWFUL WIFE  
I WONDER WHO WISHED HER ON ME  
WHAT A FOOL I'D BE  
NEVER HEARD OF ANYBODY DYING FROM  
KISS  
GOOD-BYE BOYS  
LOVE ME WHILE THE LOVING IS GOOD  
ROW, ROW, ROW  
I'D DO AS MUCH FOR YOU  
THE GREEN GRASS GREW ALL AROUND  
I'LL SIT RIGHT ON THE MOON  
THE RAG TIME GOBLIN MAN  
I WANT A GIRL  
ALL ALONE

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THEY ALWAYS PICK ON ME  
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THE BRAZILIAN (TANGO)  
DON'T STOP (ONE STEP)  
TRES CHIC (ONE STEP)  
CANDY KISSES

## You'll Always Be The Same Sweet Girl.

Words by  
Andrew B. Sterling.

Music by  
Harry Von Tilzer.

Chorus. *con espressione.*

You'll al - ways be the same sweet girl that's why I  
love you, — You'll al - ways have the same sweet way so good and  
true, — For you re - mind me of one oth - er  
That's my own sweet Moth - er, just like me I know she loves you

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