

Connecticut College

## Digital Commons @ Connecticut College

---

Historic Sheet Music Collection

Greer Music Library

---

1857

### Sing Me Songs of Home

Henry C. Thunder

J. E. Macaulay

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

#### Recommended Citation

Thunder, Henry C. and Macaulay, J. E., "Sing Me Songs of Home" (1857). *Historic Sheet Music Collection*. 1260.

<https://digitalcommons.conncoll.edu/sheetmusic/1260>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.



To  
JOSEPH J. KEEFE Esq.

Sing me Songs of Home  
BALLAD

Words by  
J. E. Macaulay

Music by  
HENRY C. THUNDER.



Philadelphia LEE & WALKER 188 Chestnut St.

Entered according to act of Congress in 1857 by Lee & Walker in the Clerk's office District of Pa.  
E. M. Carthy



# SING ME SONGS OF HOME.

Larghetto.

H.G. THUNDER.

PIANO.

*p* *rall.* *pp*

2. Oh! sing me songs of home..... Yet with a ze - phyr's breath Sing

1. Oh! sing me songs of home..... But let them plain - tive be; For

*p* *dim.*

soft of hearts now gone..... And bright eyes closed in death.....

now a - far I roam..... I'm ne'er from sad - - ness free.....

*p* *rit:*

Strike, strike the lute's sad string For one so dear to me, That

Sing me of moun - tains high, And of the sil' vry streams: — Where

*f*



Grazioso. a tempo.  
se-raph's jew-elled wing.... Could not more che-ri-ished be.... Oh sing of her and

oft 'neath childhood's sky..... I've chased the glad sun-beams. A-wake the bliss-ful  
rall. ad lib.

*p* *mf* *p* rall. ten a tempo.

I will tread My boy-hood paths a-new And with her sha--dow  
past..... And light life's cloud-ed sky And while you sing 'mid

*cres.*

from the dead, Live all that boy-hood through, Live all that boy-hood  
vi--sions lost, I'll home-ward, home-ward fly, I'll home-ward, home-ward  
rit: e dim:

*f* *pp* colla voce.

through.

fly.....

*pp*



3d. Verse.

Oh sing me songs of home..... And ere your strain be

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are "Oh sing me songs of home..... And ere your strain be".

done, Bright voi - ces on the breeze..... Shall bid me home\_ward

The second system continues the vocal line and piano accompaniment. The piano part includes a *p* dynamic marking and a *cres.* (crescendo) marking. The lyrics are "done, Bright voi - ces on the breeze..... Shall bid me home\_ward".

come..... A - gain shall glow a mother's eye..... a

The third system continues the vocal line and piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are "come..... A - gain shall glow a mother's eye..... a".

sis - ter's lip I'll press, And all that man - hood's heart can prize, The

The fourth system concludes the vocal line and piano accompaniment. The piano part includes *f* (forte) and *p* (piano) dynamic markings and a *cres.* (crescendo) marking. The lyrics are "sis - ter's lip I'll press, And all that man - hood's heart can prize, The".



wan - - derer..... will bless.... But though o'er o ceans borne..... They

*rit:*

*f* *p* *rit:* *p*

come my heart to cheer..... Oh sing me songs of home..... And

*cres.* *f* *dim.*

*affretto.*

home will soon be near, And home will soon be near.....

*rall.* *p* *rall.*

*colla voce.*

*p* *f*



This page contains very faint musical notation, including a grid of rectangular boxes and several horizontal staff lines. The notation is illegible due to fading and the age of the paper. The page is heavily stained with brown spots and larger watermarks, particularly near the top and bottom edges. The right edge shows the binding of the book.