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### Sing Me The Rosary

Roger Lewis

F. Henri Klickmann

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The views expressed in this paper are solely those of the author.



Joanette L. Bully

# Sing Me The Rosary



VOCAL  
INSTRUMENTAL (REVERIE)

5

WORDS BY  
ROGER LEWIS  
MUSIC BY  
F. HENRI KLINKMANN

Frank K. Root & Co.  
CHICAGO NEW YORK



SING ME

“THE ROSARY”

Words by  
Roger Lewis

The Sweetest Song of All

Music by  
F. Henri Klickmann

*Andante moderato*

*mf*

*rall.*

*con espressivo*

Now in the still-ness of eve-ning, — Now in the sun's fad-ing  
Oft when the day's dark and dreary, — Oft when the world's go-ing

glow; — Sing me that beau-ti-ful song, my dear, The  
wrong; — Then, dear, it's you who can bring me cheer By

song that I loved long a-go. —  
sing-ing that sweet ten-der song. —

*p*

*p*

*p*

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Dear to my heart are the mem'ries — Brought by that ten-der re-  
Sweet as the song of an an-gel, — Sent from the heav-ens a -

fain; — So sing to me "The Ros - a - ry," I'm  
bove; — So sing to me "The Ros - a - ry," The

long - ing to hear it a - - gain. —  
song that I al - ways will love. —

REFRAIN

Sing me "The Ros - a - ry," — The sweet-est song of all; —



Sing me "The Ros - a - ry," And hap - py

days re - call. I drift a - gain to lands of bliss Where

true loves nev - er part. Sing me "The Ros - a - ry,"

The song that reached my heart. Sing heart.

*rit. ad lib.* 1 *2 rall.* D.C.



# Sing Me "The Rosary"

## The Sweetest Song of All

Words by  
ROGER LEWIS

(Quartet for Male or Mixed Voices)

Music by  
F. HENRI KLICHMANN

### REFRAIN

*Melody in 2d Tenor and Soprano*

Valse Lento

1st TENOR

2d TENOR  
(Soprano)  
(Alto)

BARITONE  
BASS  
(Tenor)  
(Bass)

Sing me, "The Ros-a-ry," (Ros-a-ry,) The sweet-est song of all; (Song of all;) Sing

Sing me, "The Ros-a-ry," (Ros-a-ry,) The sweet-est song of all; (Song of all;) Sing

me, "The Ros-a-ry," (Ros-a-ry,) And hap-py days re-call. (Days re-call.) I

me, "The Ros-a-ry," (Ros-a-ry,) And hap-py days re-call. (Days re-call.) I

drift a-gain to lands of bliss Where true loves nev-er part; (nev-er part;) Sing

drift a-gain to lands of bliss Where true loves nev-er part; (nev-er part;) Sing

me "The Ros-a-ry," (Ros-a-ry,) The song that reached my heart. (Reached my heart.)

me "The Ros-a-ry," (Ros-a-ry,) The song that reached my heart. (Reached my heart.)

*rit.*

*rit.*

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# TRY THESE ON YOUR PIANO

## You Can't Repay the Debt you Owe Your Mother

CHORUS *Valse lente*

You can't re-pay the debt you owe your moth-er, fond and true, — And  
 night and day, when you're a-way, she al-ways prays for you: — Too  
 late you'll yearn for her re-turn, you'll nev-er find an-oth-er, When  
 she is gone you can't re-pay the debt you owe your moth-er.

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## Mid the Purple Tinted Hills of Tennessee

4 CHORUS

Mid the pur-ple-tint-ed hills of Ten-nes-see. — There she  
 told me she would c'er be true to me. — And my  
 heart is ev-er turn-ing to a Dix-ie girl that's yearning 'Mid the  
 pur-ple-tint-ed hills of Ten-nes-see

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## When Some One Dreams in Dreamland

REFRAIN

When some one dreams in dream-land — The dream you're dream-ing,  
 too, — And some one seems in seem-land — To be wait-ing  
 just for you. — Then sor-row's clouds will van-ish — From  
 skies of heav-en's blue, — When some one dreams in dream-land

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## I Love You as I Loved You Long Ago

4 Refrain. *con espressione*

I love you, as I loved you, long a-go, — And your  
 heart beats just as true for me, I know, — Though your  
 hair is snow-y white, — We are sweet-hearts still-to-night, — For I  
 love you, yes, I love you, — As I loved you long a-go. — *DC*

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