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### Sleepy Head

Maurice Gunsky

Jack Brown

Billy Hill

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The views expressed in this paper are solely those of the author.

# SLEEPY HEAD

WALTZ LULLABYE

WORDS BY  
MAURICE GUNSKY

MUSIC BY  
JACK BROWN  
BILLY HILL



*Featured by*  
GINO SEVERI  
*and His*  
IMPERIAL THEATRE ORCHESTRA

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# Try This On Your Piano.

## Bring Me the Rose of Love

Words by  
M. J. GUNSKY

Music by  
NAT. GOLDSTEIN

Valse Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse Moderato'. The introduction features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *ff dim.*. The vocal melody enters in the second system, with lyrics: "I have a gar - den fair / In all my dream - ing dear". The piano accompaniment continues with dynamics *p* and *mf*. The lyrics continue: "La - den with blos - soms rare / Love's flow'r is grow - ing near". The piano part features a melodic line in the right hand and a bass line in the left hand. The lyrics conclude: "Vi - o - lets blue and / Al - ways in bloom its / pan - sies too / sweet per - fume / Love - ly be - yond com - pare / Bring - ing a world of cheer". The piano accompaniment concludes with a final chord.

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### For Sale By All Dealers

# Sleepy Head

Lyric by  
MAURICE GUNSKY

Valse Moderato

Music by  
JACK BROWN  
BILLY HILL

Revised by Lester Stevens

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of chords and single notes. The piece concludes with a fermata over a final chord.

Eve - nin' time down on the old plan - ta - tion Pick - a - nin - ny

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Eve - nin' time down on the old plan - ta - tion Pick - a - nin - ny". The piano accompaniment consists of chords and moving lines in both hands.

in - his Mam-my's arms Tries with all his might To

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "in - his Mam-my's arms Tries with all his might To". The piano accompaniment includes some chromatic movement in the bass line.

make his eyes shine bright Mam - my knows it's just an im - i - ta - tion

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "make his eyes shine bright Mam - my knows it's just an im - i - ta - tion". The piano accompaniment features a final cadence.

Time for tir-ed eyes — to close in slum - ber Let — old Mis-ter

Sand - man have his way — Sleep - y eye-lids close

Off — to bed he goes While his Mam-my croons this lull-a - bye —

### CHORUS

Lit-tle Sleep - y head — Snug-gle in your

bed, 'Cause your play time's fled; Time for sleep

in - stead; Heed the sand - man's cries, Close your

drow - sy eyes, Your old mam - my's wise; You're

noth - ing but a lit - tle sleep-y head. Lit - tle head.

# Try This Over On Your Piano

## Under Southern Skies

KAY FURMAN

NAT. GOLDSTEIN

Valse moderato  
*mf*

Soon the gold-en moon will rise be-yond the hill, Twi-light  
"Bring the wed-ding ring," is what her let-ter said, "While I  
shad-ows creep;— Night with star-ry light will bid the world be  
count the hours;— June is com-ing soon, then you and I shall  
still In a dream-less sleep.— While my thoughts re-vive old  
wed Un-der fra-grant bow'rs.— So my heart's in tune with  
mem-ries sad-ly sweet, And I dream and yearn,— Still I feel the  
ros-es and with June, Then I'm com-ing home, Back to hearts of

The musical score consists of a piano introduction and a vocal line. The piano introduction is in 3/4 time, marked 'Valse moderato' and 'mf'. The vocal line is in 3/4 time, marked 'Valse moderato'. The key signature is three flats (B-flat major/D-flat minor). The score is arranged for piano and voice.

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