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### Smiles and Tears

J. Clippingdale

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Oct 25/69.



Smiles and Tears.



New York :

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NEAR NASSAU, 98 SPRING STREET, AND

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# SMILES AND TEARS.

J. CLIPPINGDALE.

*Andante con moto.*

1. When

*Sva*

*p*

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in G major (one flat) and 4/4 time, starting with a whole rest followed by a half note G. The bottom two staves are piano accompaniment, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a similar pattern. A wavy line labeled 'Sva' (Sustained Vibration) is placed above the piano accompaniment. The piano part begins with a dynamic marking of *p* (piano).

midst the gay I meet That gen - tle smile of thine, Though

*p*

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'midst the gay I meet That gen - tle smile of thine, Though'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p* is present at the start of the piano part.

still on me it turns most sweet, I scarce can call it mine ; But

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with the lyrics 'still on me it turns most sweet, I scarce can call it mine ; But'. The piano accompaniment continues with the same rhythmic pattern.

when to me a - lone Your se - cret tears you show, Oh !

*cres.*

*mf* *cres.*

Detailed description: This system contains the seventh and eighth staves. The vocal line concludes with the lyrics 'when to me a - lone Your se - cret tears you show, Oh !'. The piano accompaniment concludes with the same rhythmic pattern. Dynamic markings include *cres.* (crescendo) above the vocal line and *mf* (mezzo-forte) and *cres.* below the piano part.

*Ritard. e dim.*

then I feel those tears my own, And claim them while they flow. Then

*Rit. e dim.*

*tempo primo.*

still with bright looks bless The gay, the cold, the free; Give

*p*

*poco rit. dim. p*

smiles to those who love you less, But keep your tears, keep your tears for

*colla voce. dim. p*

me.....

2. The snow on Jura's steep  
 Can smile in many a beam,  
 Yet still in chains of coldness sleep,  
 How bright soe'er it seem.  
 But when some deep-felt ray,  
 Whose touch is fire, appears,  
 Oh! then the smile is warm'd away,  
 And, melting, turns to tears.  
 Then still with bright looks bless  
 The gay, the cold, the free;  
 Give smiles to those who love you less,  
 But keep your tears for me.

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7. I really don't think I shall marry.
8. Praise of Tears.
9. Champagne Charlie.
10. Skating Rink Polka.
11. Genevieve Waltz.
12. Come hither my Baby, my Darling.
13. The Danish Boy's Whistle.
14. Little Maggie May.
15. Maggie's Secret.
16. His Love shines over all.
17. The Old Cottage Clock.
18. Silver Chimes.
19. The Rose of Erin.
20. Arm-in-Arm. *Polka Mazurka.*
21. She might not suit your fancy.
22. Riding down Broadway.
23. Waltzing down at Long Branch.
24. Still I'll love thee.
25. The Passing Bell. (*Sacred Song.*)
26. Take back the Heart.
27. See the Conquering Hero comes. *Inst'l.*
28. There's a charm in Spring.
29. Up in a Balloon.
30. Olympic Schottisch.
31. Ixion Galop.
32. Beautiful Bells.
33. Light of the World. (*Sacred Song.*)
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46. Perichole's Letter. *Inst'l.*
47. Home, Sweet Home. *Inst'l.*
48. Woodside Waltz and Polka.
49. Le Sabre de mon Pere. *Inst'l.*
50. Call me mine own.

No.

51. Why wandering here?
52. Pretty, pretty Bird.
53. Those tassels on the Boots.
54. Five o'clock in the Morning.
55. Lady Mine.
56. Bootblack's Song.
57. Sweetheart.
58. The Smile of Memory.
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60. Meet me in the lane Love.
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91. Sally, Sally.
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