

1848

Smith's March

J. T. Martin

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The views expressed in this paper are solely those of the author.

To Gen. Persifor F. Smith, the Hero of Contreras.

SMITH'S MARCH

BY

J. T. MARTIN.

SOLO.
3/2



DUETT.
4

BOSTON:

Published by

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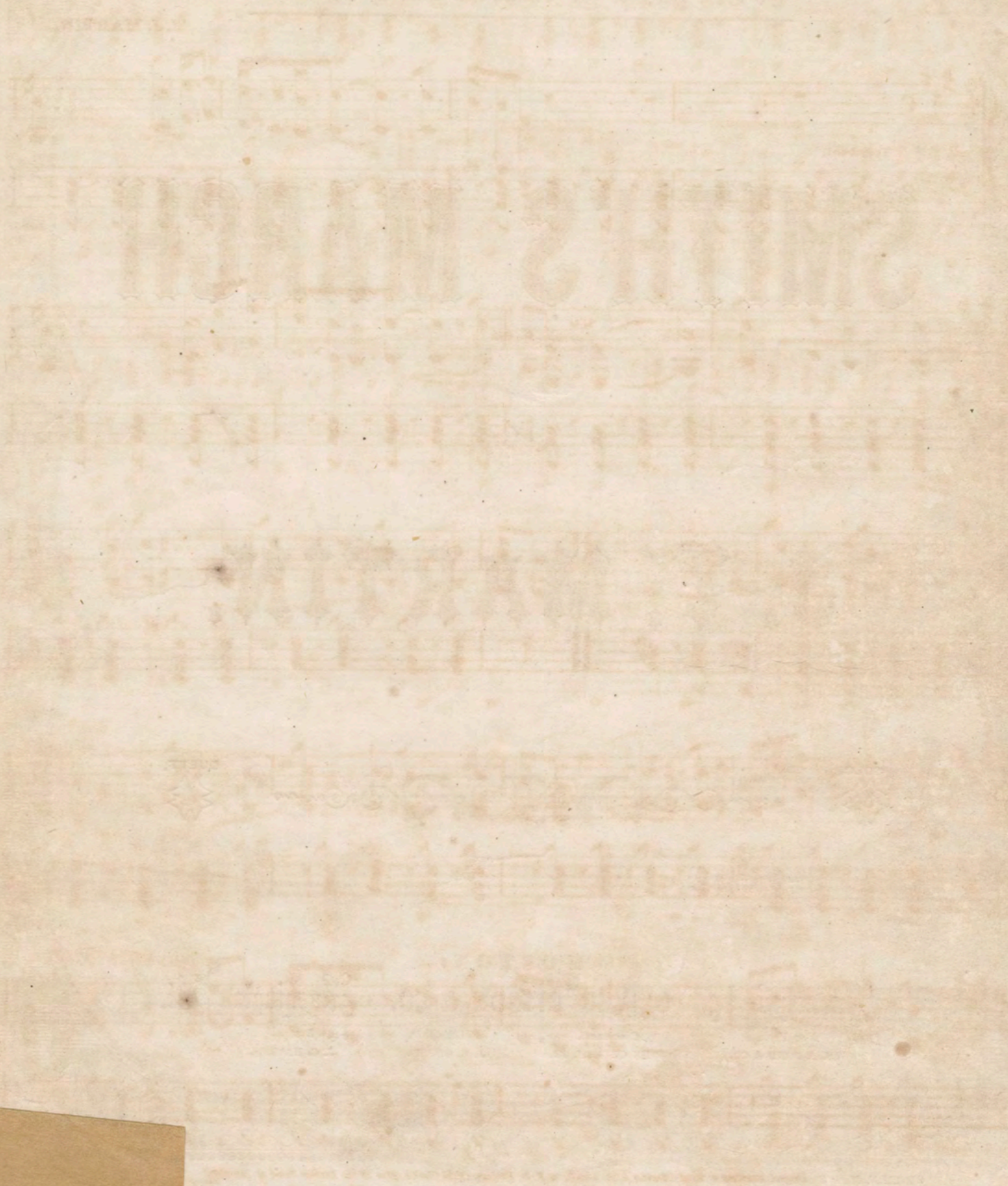
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NEW METHOD FOR SMITH'S MARCH

SMITH'S MARCH



The page contains several staves of musical notation, which are extremely faint and difficult to read. The notation appears to be a march, consistent with the title 'SMITH'S MARCH'. The staves are arranged in a standard musical score format, with a key signature and time signature at the beginning of the first staff. The paper is aged and shows signs of wear, including a small tear on the left edge and a piece of tape at the bottom left.



GEN'L PERSIFOR F. SMITH'S MARCH.

T. J. MARTIN.

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system is labeled 'Tromboni.' The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piece concludes with a final cadence in the fifth system.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece. It includes a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. There are some triplets indicated in the treble part.

Third system of musical notation, featuring a grand staff. The treble part has a melodic line with some triplets, while the bass part provides a steady accompaniment.

Fourth system of musical notation, showing a grand staff. The treble part has a melodic line with some slurs, and the bass part has a rhythmic accompaniment.

Fifth system of musical notation, featuring a grand staff. The treble part has a melodic line with several triplets. The bass part has a rhythmic accompaniment. Dynamic markings include *Dim.* and *pp*.

SALUTATION.

Sixth system of musical notation, featuring a grand staff. The treble part has a melodic line. The bass part has a rhythmic accompaniment. Dynamic markings include *Trumpets.*, *ff Cannon.*, *Trumpets.*, *ff Cannon.*, and *p*.

Cornet a Piston.

f *Ben marcato* *pp*

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