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### Snooky Hollow

Kerry Mills

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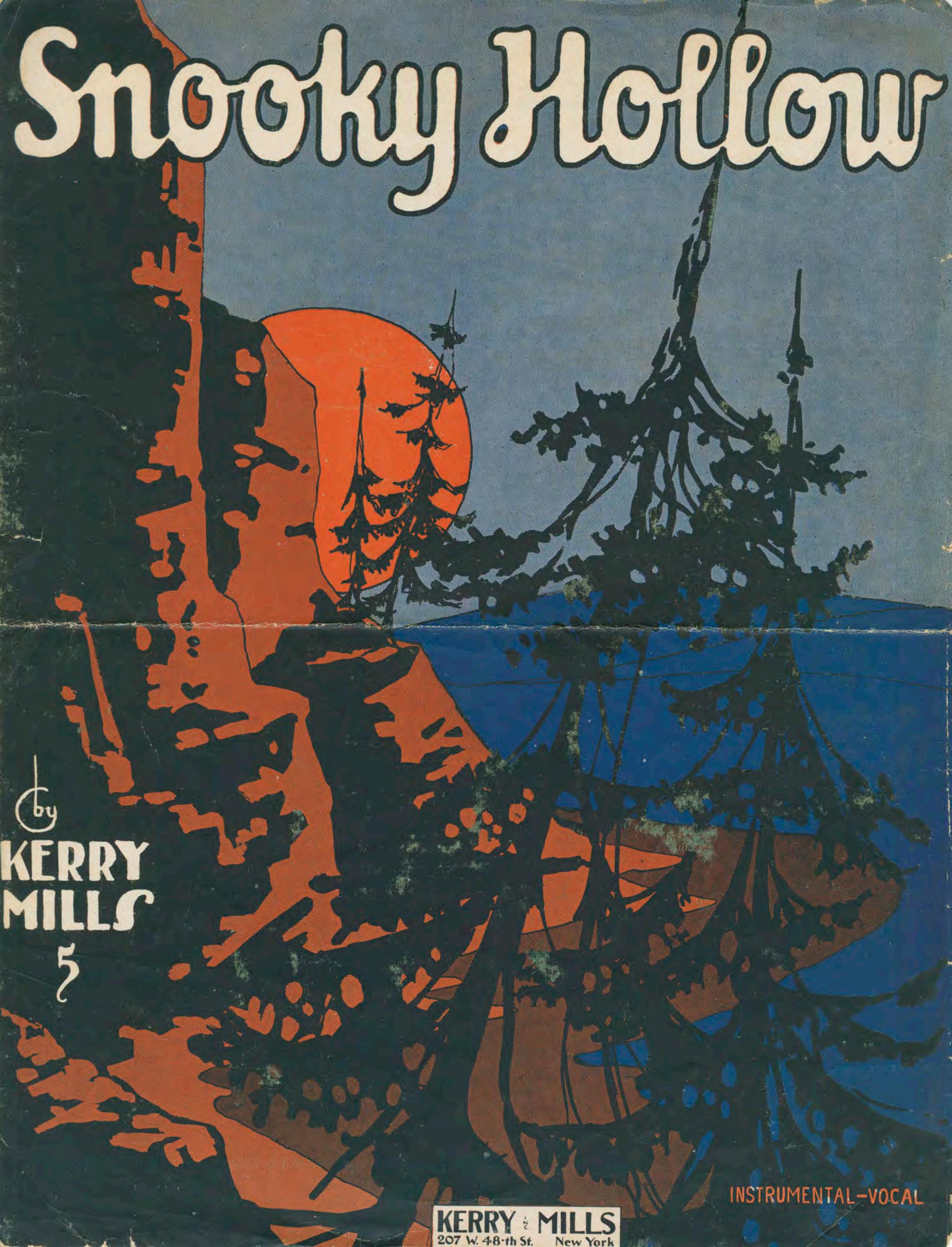
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# Snooky Hollow

by  
**KERRY  
MILLS**  
5

INSTRUMENTAL-VOCAL

**KERRY & MILLS**  
207 W. 48th St. New York



# Snooky Hollow.

KERRY MILLS.

Allegretto.

Piano.

*f* *mp*

The piano introduction consists of two staves in 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment. The tempo is marked 'Allegretto' and dynamics range from *f* to *mp*.

Voice.

Wont you take a spin with me some night to shadow land \_\_\_\_\_ They want to see you there, \_\_\_\_\_  
 When the sun goes down they start to clown in shadow land \_\_\_\_\_ Bo - he - mia with its glare, \_\_\_\_\_

*p*

The first system of the vocal melody is written on a single staff. The piano accompaniment is shown in two staves below. The lyrics are aligned with the notes. The piano part is marked *p*.

— You're more than wel - come there; In Snoo - ky Hol - low, Har - mo - niz - ing — with that for - ty pie - ces,  
 — Just one big night for fair, In Snoo - ky Hol - low, Har - mo - niz - ing — with that for - ty pie - ces,

The second system continues the vocal melody and piano accompaniment. The piano part continues with a consistent accompaniment pattern.

In the band \_\_\_\_\_ They'll all be o - ver there \_\_\_\_\_ In Snoo - ky Hol - low town. \_\_\_\_\_ For its  
 In the band \_\_\_\_\_ They'll all be o - ver there \_\_\_\_\_ In Snoo - ky Hol - low town. \_\_\_\_\_

The third system continues the vocal melody and piano accompaniment. The piano part continues with a consistent accompaniment pattern.

Chorus.

How - dy bro - ther and How - dy sis - ter (so) glad to meet you (why) look who's here. That's the

*mf*

The chorus section begins with the vocal melody and piano accompaniment. The piano part is marked *mf*.

way they greet you from far and near, If you're worth a half a bil-lion or a bent thin dime With your

best pal with you (your) sweet-est lit-tle sweet-heart the big band jazz-ing your fav' - rite tune - Its

done and o-ver but all too soon You'll say you had a gorgeous time Love-ly la-dies

grown up hand-some ba-bies, Dress'd in their lat-est gay-est gowns, Har-mo - niz-ing with that

*rall.* *a tempo.*

for-ty pie - ces in the band They'll all be o-ver there, In Snoo-ky Hol-low town.

We are giving you herewith a part of the chorus  
of Kerry Mills very latest and best ballad

Teach Me To Be A Brave Soldier

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Words and Music by  
KERRY MILLS

Valse lento molto e espressivo

Chorus

Teach me to be a brave sol - dier, One like my Dad - dy is  
now, Soon you will see Un - cle Sam proud of me And I'll  
much proud - er be With a sword on my shoul - der. Last night I heard Ma - ma say -

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Not for the mere fact that we have this space to  
fill in, but that we think you will find it  
a song surely worth while.