

1914

## Soaring, Op. 12, No. 2

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M. Greenwald

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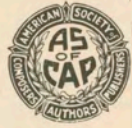
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# Soaring

## Aufschwung

Edited and fingered by  
M. GREENWALD.

R. SCHUMANN. Op.12, No.2

*Allegro con fuoco.*

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked *Allegro con fuoco.* The first system includes dynamic markings such as *f* and *sf*, and fingering numbers like 1, 2, 3, 4, and 5. The second system continues the piece with similar dynamics and includes a fermata over a bass note. The third system introduces the tempo change to *allarg.* (ritardando), with dynamics ranging from *f* to *p* and the instruction *dolce*. The fourth system features a series of chords in the bass line with fingering numbers 1, 2, and 5. The fifth system concludes the piece with a *dim.* (diminuendo) marking and a final cadence.



The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. The lower staff is in bass clef and contains a bass line with fingerings 5, 1, 4, and 5 indicated. A piano (*p*) dynamic marking is present in the lower staff.

The second system continues the musical piece. The upper staff features a melodic line with slurs and accents. The lower staff continues the bass line with fingerings 5 and 1. A piano (*p*) dynamic marking is present in the lower staff.

The third system includes a *ritard* (ritardando) marking over the upper staff and an *a tempo* marking at the end of the system. The lower staff has a mezzo-forte (*mf*) dynamic marking. Fingerings 1, 2, and 3 are indicated in the lower staff.

The fourth system features a *cresc.* (crescendo) marking in the lower staff. The upper staff continues with a melodic line, and the lower staff continues with a bass line.

The fifth system includes a *dim. e rall.* (diminuendo e rallentando) marking in the lower staff. The upper staff continues with a melodic line, and the lower staff continues with a bass line. Fingerings 1, 2, 3, 4, and 5 are indicated in the lower staff.



*a tempo*

First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *sf*, *sf*, *ff*. Includes a first ending bracket with a '1' above it. The bass line features a dotted line with 'sf 8' below it.

Second system of musical notation. Treble clef, bass clef. Dynamics: *sf*, *sf*, *ff*, *ff*, *ff*, *ff*, *ff*. Includes a *rall.* marking. The bass line has a dotted line with 'sf' below it.

*a tempo tranquillo.*

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Includes fingerings: 4, 5, 1, 4, 5, 1, 2, 3 in the bass line.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Includes fingerings: 5, 4, 3, 4, 3, 4, 4, 3, 2, 2, 1, 2, 1, 5.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *pp*, *sf a tempo*, *p scherz.*. Includes a *ritard* marking. Includes fingerings: 1 1 2 1 2 3, 2 1, 1 2 3, 2 1, 5 4 3 4, 4 3, 4 3, 5 4 5 4.



5 4 3 2  
*f*  
*p* 1 2 3  
*f* 2  
*sf a tempo p*  
*if p*  
*poco rall.*  
3 4  
5 4 5

*sf a tempo*  
*poco rall.*  
*sf* 1 2  
*if p* 1 2 3  
*rit.*  
*if p ritard*  
3 4 5  
1 1 2  
5 2 1 2 1 3  
1 2 1  
Ped. \*

*a tempo*  
*mf*  
3 2  
4 2 5  
1 1  
5 4 3  
4  
4  
5 1 2 3

*misterioso*  
*pp*  
*p*  
4  
5  
3 2 1

*pp*  
3 2 1  
1  
1  
3 4



*poco a poco cresc.*

*f*

*ff*

*sf*

*P dolce*

*pp*

*ced.*

The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with the instruction *poco a poco cresc.* and features a bass line with a triplet of eighth notes (2, 1, 3) and a treble line with chords. The second system includes dynamic markings *f*, *ff*, and *sf*, with a *ced.* marking in the bass line. The third system features *sf* and *P dolce* markings, with a triplet of eighth notes (3, 5) in the bass line. The fourth system continues the *P dolce* section. The fifth system concludes with a *pp* marking. The score includes various musical notations such as slurs, ties, and fingerings.



The musical score is written for piano and consists of five systems of staves. The first system shows a complex texture with rapid sixteenth-note passages in the right hand and a more rhythmic bass line. The second system includes a *ritard* (ritardando) marking and a *a tempo* marking, with a dynamic of *mf* (mezzo-forte). The third system continues the melodic and harmonic development. The fourth system features a *dim. e* (diminuendo e) marking, a *rall.* (rallentando) marking, and a dynamic of *sf* (sforzando). The fifth system concludes with a *ff* (fortissimo) dynamic and an *allarg.* (allargando) marking, leading to a final chord.

1724 - 6

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3rd Movement  
mf dolce

**1839 YOUTH and BEAUTY - Dance of Youth**

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3rd Movement

**1685 DANCE of the MONKEYS - Characteristic**

1st Movement *Allegretto grazioso* ALICE FOWLER-JUDD

mf

3rd Movement  
p

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mf

3rd Movement  
dolce

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3rd Movement  
meno mosso  
p

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mf

2nd Movement  
p

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mp

3rd Movement  
dolce

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1st Movement A. R. KING

mf

3rd Movement  
p

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1st Movement SOL. SMITH

p

3rd Movement  
Grazioso poco a poco cresc.

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1st Movement IDA LESTER

pdolce

3rd Movement  
p con - ten - ezza

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