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Softly the Chimes Are Ringing

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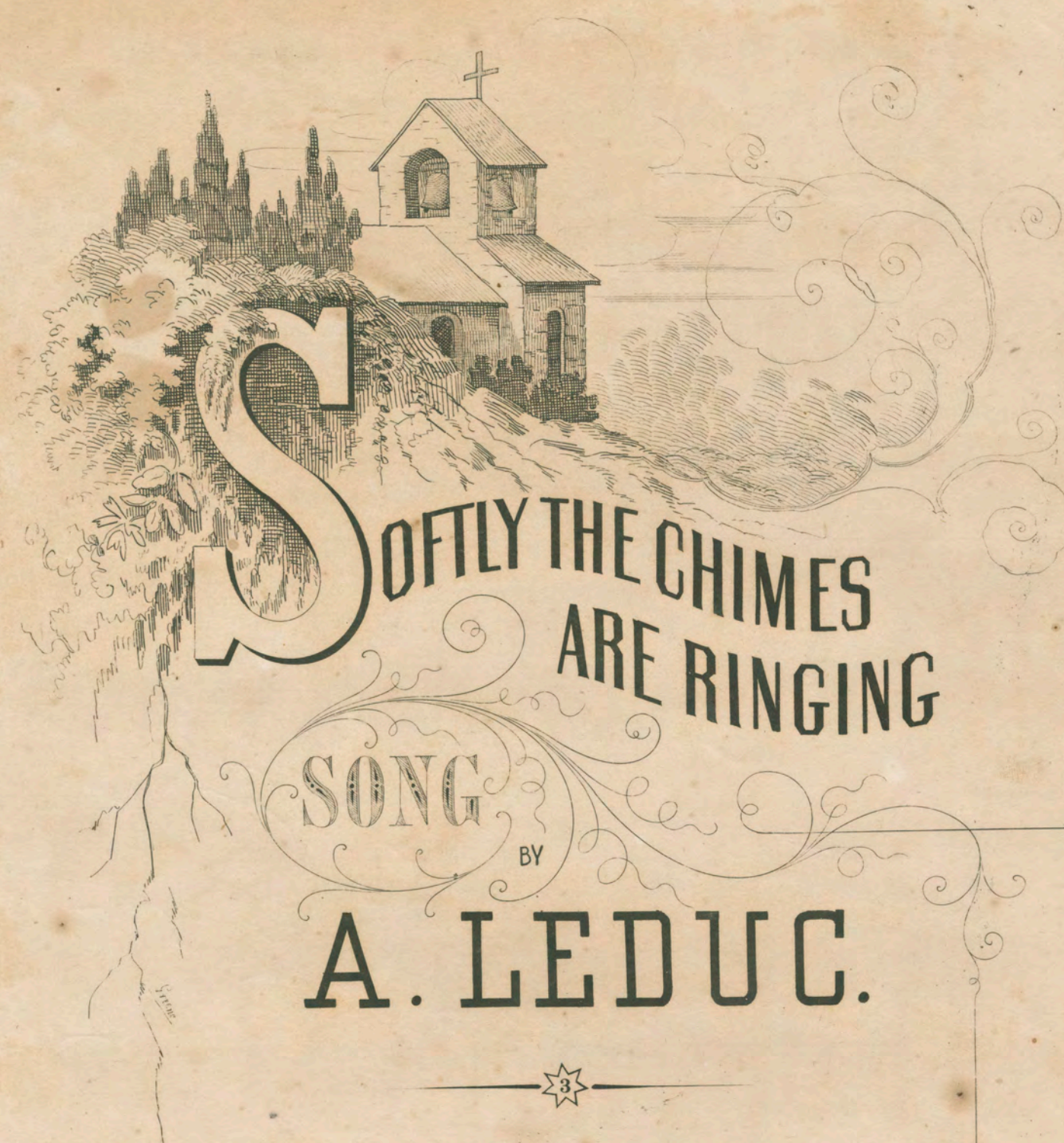
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SOFTLY THE CHIMES
ARE RINGING

SONG

BY

A. LEDUC.



BOSTON.

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SOFTLY THE CHIMES ARE RINGING

Musical by A. LEBEL

Words by G. LIZLEY

Moderato

The musical score is arranged in five systems, each containing a vocal line and a piano accompaniment. The piano part is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Moderato'. The lyrics are written below the vocal line and are mirrored in the image.

Softly the chimes are ringing
Mingling o'er days long past
Calling up youth's bright vi- sions
Fusions too bright to last
Kind early friends are part- ed
Never on earth to meet

SOFTLY THE CHIMES ARE RINGING.

Words by G. LINLEY.

Music by A. LEDUC.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked *Moderato*. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The introduction is marked *f* and ends with a *rit* (ritardando) marking. The vocal line enters in the second measure with the lyrics: "Sad-ly the maid is mus-ing, Musing o'er days long past:". The piano accompaniment is marked *p* (piano). The second system of music continues the vocal line with the lyrics: "Calling up youth's bright vi-sions, Visions too bright to last.....". The piano accompaniment continues with a *p* marking. The third system of music concludes the vocal line with the lyrics: "Kind, ear-ly friends are part-ed, Never on earth to meet;". The piano accompaniment is marked *rit* (ritardando) and ends with a fermata over the final chord.

Sad-ly the maid is mus - ing, Musing o'er days long past:

Calling up youth's bright vi - sions, Visions too bright to last.....

Kind, ear-ly friends are part - ed, Never on earth to meet;

a tempo

Yet, in her ear, still lin - ger Tones that made life so sweet. Yet, in her ear, still

a tempo *L.H. p* *L.H. p*

rit

lin - ger Tones that made life so sweet.

colla voce *f*

2 Softly the chimes are ring - ing, Ringing a well - known
3 Seated, as ev' - ning clo - ses, Neath yonder oak tree's

rit *p*

air; Dear in the calm of child-hood, Ere shē had known a care.
shade, Sad ly the maid is mus - ing, Watching the day - beam fade.

p

Ah! then a moth - er tend - ed, Watch'd her where'er she rov'd;
 Ah! to that gen - tle mo - ther, Fondly her thoughts still flee.

Now, in the vil - lage churchyard, Sleeps that fond heart she lov'd.
 Hop - ing that, when life's o - ver, They may u - ni - ted be.

Now, in the vil - lage churchyard, Sleeps that fond heart she lov'd.
 Hoping that, when life's o - ver, They may u - ni - ted be.

rit

colla voce

f

ritard

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