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1864

### Solon Shingle

The Peoples Lawyer

Old Si Ellsley

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51  
S O L O N S H I N G L E  
"HOW DO YOU DOO?"

A CHARACTERISTIC DITTY.



DEDICATED TO THE POPULAR COMEDIAN

**JOHN E. OWENS.**

Words by

SUNG BY EVERYBODY.

Music by

**OLD SI ELLSLEY.**

**THE PEOPLES LAWYER.**



6th of Mayor & Kirapp 449 Broadway NY

NEW YORK.

Published by **FIRTH SON & CO** 563 Broadway.

Entered according to Act of Congress in the year 1864 by FIRTH SON & CO in the Clerk's Office of the District Court of the Southern District of New York.



# SOLON SHINGLE.

## AUTHOR'S PREFACE.

This Song is took from the *Poem*.  
 It will soon be DRAMATIZED!  
 And PANORAMID!!  
 And MINSTREL'D!!!  
 And ORGAN'D!!!!  
 And WHISTLED!!!!!!  
 And SQUEAKED!!!!!!

Viz. (namely,)

Families living on Bedloe's Island can secure copies six days in advance, (and be hanged to them.)

PRICE, (if the change is made,) 50 cts., otherwise, 51 cts.

"Passengers can procure change from the driver."

To be sung at pleasure.

The piano introduction consists of two staves. The right hand starts with a treble clef and a 6/8 time signature. It begins with a series of chords and eighth notes, marked with a piano (*p*) dynamic. The left hand starts with a bass clef and a 6/8 time signature, playing a bass line with eighth notes and chords, marked with a forte (*f*) dynamic. The piece concludes with a double bar line.

The first line of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line is in a treble clef and 6/8 time. The lyrics are: "1. Folks, I'm a Jar - sey no - tion, It is - n't a - ny brag - gin, My". The piano accompaniment consists of a treble and bass clef staff with chords and eighth notes.

The second line of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line is in a treble clef and 6/8 time. The lyrics are: "fa - ther fit in the Rev - o - lu - tion, He driv a bag - gidge wag - gin, And". The piano accompaniment consists of a treble and bass clef staff with chords and eighth notes.

one fine day he start - ed out all for to git some fu - il, But

kum back bad - ly wovnd - ed, Cos he had been kicked by a Mu - il.

*Refrain to be sung at the pleasure of the Artist, after each verse, or any other one.*

"Jes so," "Jes so," strange things do come to

pass, ... Some pes - ky crit - ter stole from me a bor - ril o' ap - ple sass....

*D.C. al §*

## 1.

Folks, I'm a Jarsey notion ;  
 It isn't any braggin.  
 My Father fit in the Revolution,  
 He driv a Baggidge waggin,  
 And one fine day he started out,  
 All for to git some fuil,  
 But came back badly wownded,  
 Cos he had been kicked by a Muil.  
 "Jes' so, Jes' so ;" strange things do come to pass!  
 Some pesky critter stole from me a borril o' apple  
 sass.

## 2.

I courted Patty Bigelow,  
 But for a friend made tracks,  
 Or John Ellsley would have been my son  
 If he hadn't been old Zack's.  
 A Brindil Cow Case I have got ;  
 I'll win it, for I swow,  
 A smart young lawyer sure could ride  
 To Congress on my Cow.  
 "Jes' so, Jes' so ;" strange things do come to pass!  
 Some pesky critter stole from me a borril o' apple  
 sass.

## 3.

I called upon a merchant big,  
 And on young Ellsley, too ;  
 Ses I, "Whoa-oh, you CATTIL, (spoken.)  
 Why, Mr. Winslow—how doo you doo? (spoken.)  
 My waggin's standin' jest outside,  
 To a post my mare I tied her,  
 And I want you temperance cuss to pay  
 For that ere borril o' cider.  
 "Jes' so, Jes' so ;" strange things do come to pass!  
 Some pesky critter stole from me a borril o' apple  
 sass.

## 4.

I pried about, an' I looked around,  
 But didn't do nothin' rash ;  
 I found a pistil, a flask o' rum,  
 And the account of Doctor Cash.  
 And while I talked about old Si,  
 And Nobby, my bloomin' lass,  
 Some critter from my waggin stole  
 A borril o' Apple Sass.  
 "Jes' so, Jes' so ;" strange things do come to pass!  
 Some pesky critter stole from me a borril o' apple  
 sass.

## 5.

"Perhaps," thinks I, "this Otis Boy,  
 Who stole a watch and chain,  
 Did steal my sass ;" so off I starts,  
 And into Court I came,  
 Got swored right through, and tuk a cheer,  
 But felt a little Noddy,  
 For I had three cents worth of clams,  
 And a glass o' good rum toddy.  
 "Jes' so, Jes' so ;" strange things do come to pass!  
 Some pesky critter stole from me a borril o' apple  
 sass.

## 6.

"Next witness!" I was called upon  
 Jes' for to speak the truth.  
 Ses I, "Here, Jedge, hand me a pen ;  
 I want to pick my tooth!"  
 I bothered all the law chaps ;  
 They thought I was an ass ;  
 They made but little out o'me,  
 Or my Borril o' apple sass.  
 "Jes' so, Jes' so ;" strange things do come to pass!  
 Some pesky critter stole from me a borril o' apple  
 sass.

## MORRIL.

Any feller what 'ud steal a watch,  
 'Ud steal a borril o' sass ;  
 It's main strength with them critters,  
 No pints o' morals pass.  
 Be careful how you let hot rum,  
 An' clams together mingle,  
 And when the Sass Case DOES come off,  
 Jes' call on Solon Shingle!

# No. 1.) POPULAR VOCAL AND INSTRUMENTAL MUSIC (1864.)

PUBLISHED BY

## FIRTH, SON & CO.,

No. 563 BROADWAY,

(Next Door to Ball, Black & Co.,)

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Dixie for the Union,	Emmett,	25
Don't let the Roses listen,	M. W. Balfe,	25
Don't you remember the time?	J. R. Thomas,	25
Do they think of me at Home?	S. Glover,	25
Down by the River,	Jas. G. Maeder,	25
Down by the River-side I stray,	J. R. Thomas,	35
Fair Enchantress,	Jas. G. Maeder,	35
Fairy Belle,	S. C. Foster,	25
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My Mother, Mother dear,	Fred. Buckley,	25
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Little Daisy,	"	15
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Thou art so near and yet so far,	"	25
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11. My Cot beside the Sea. (Redowa.)
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15. Where are the Friends of my Youth? (March.)
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