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Some Day You'll Want Me Back

Carey Morgan

Wel Retrop

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Recommended Citation

Morgan, Carey and Retrop, Wel, "Some Day You'll Want Me Back" (1919). *Historic Sheet Music Collection*. 1278.

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SOME DAY YOU'LL WANT ME BACK MAYBE I WON'T WANT YOU

WALTZ
BALLAD

Irene Mentore



BY
CAREY MORGAN
AND
WEL RETROP

DEDICATED TO
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JOS. W. STERN & CO.
102-104 W. 38TH ST. NEW YORK

STARMER

Some Day You'll Want Me Back

(Maybe I Won't Want You)

By WEL RETROP &
CAREY MORGAN

"Composer of *Wait & See*,"
"I'm Glad I Can Make You Cry," etc.

Valse Moderato

The musical score is written in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'f' (forte) and 'rit.' (ritardando). The piano accompaniment consists of a treble and bass clef with chords and moving lines. The vocal line is written in a single treble clef with lyrics underneath. The lyrics are: 'You're like a ba-by grown wear-y of play, I'm like the You'll miss the sun-shine when clouds fill the sky, You'll miss the toy you've tossed out of your way, But like a ba-by you'll wa-ter when deep wells run dry, Tho' out of sight, I'll still want me a-gain, And when you do, You'll call me in vain. be in your mind, When you're a-lone, Then sad-ness you'll find.'

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Chorus

Some day you'll sigh, Some day you'll cry, You will be pin - ing for

p-f

me You'll re - a - lize, Your tears and sighs, Won't find the

same sym - pa - thy Since I've con - fessed, I love you best,

You think no oth - er will do But some day when you'll

want me back, Then may - be I won't want you. you.

f *rit.*

You Should Have A Copy of These Two Hits in Your Home

A Comedy Liping Song Ties The Tongue But Loosens The Laugh

THIPPING THIDER THRU A THDRAW

(THIPPING THIDER THRU A THDRAW)
Dedicated to
"FATTY" ARBUCKLE
The Famous Paramount Comedian

BY LEE DAVID

Jos. W. Stern & Co.
102-104 W. 33rd St. New York

AND CAREY MORGAN

You Didn't Want Me When You Had Me

(So Why Do You Want Me Now?)

WORDS BY BEN RUSSELL & BERNIE GROOMAN
MUSIC BY GEO. J. BENNETT

Jos. W. Stern & Co.
102-104 W. 33rd St. New York

CAN ALSO BE HAD FOR YOUR PHONOGRAPH OR PLAYER PIANO

CHORUS

Thip-ping thi-der thru a thdraw, We sat there for hours or more, I thipped firht and she thipped laht, But she thipped moht be-cause she thipped tho fath, { We thipped till our Check to check like

thdraw did thlip, And I thipped thi der from her lip, That's how I won my Paw and Maw, We thipped till our liph got sore, Now I've got ten

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CHORUS

You did - nt want me when you had me, — So why do you want me, now? — You fooled a - round 'til you found, I was yours from the start. Then like a child, with a toy, you just played with my heart, You nev - er meant the things you told me, — You could - nt be true, some how. You have heard the sto - ry of the

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