

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1912

Somebody's Coming To Town

Henry Clay Smith

Raymond A. Browne

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Smith, Henry Clay and Browne, Raymond A., "Somebody's Coming To Town" (1912). *Historic Sheet Music Collection*. 1277.

<https://digitalcommons.conncoll.edu/sheetmusic/1277>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

SMITH & BROWNE

(INC.)
MUSIC PUBLISHERS
124 W. 45TH ST. NEW YORK

3.00
C

C. P. Johnson

SOMEBODY'S COMING TO TOWN

(FROM DIXIE)

SONG

SUCCESSFULLY FEATURED BY



THE PLAUT-CADDEN CO.,
THE LATEST POPULAR
SHEET MUSIC HITS
10c PER COPY
PLAUT-CADDEN BUILDING,
100-105 N. 36TH ST., BRIDGEWICH, CONNECTICUT
RAYMOND A. BROWNE

MUSIC BY
HENRY CLAY SMITH



LYRIC BY
RAYMOND A. BROWNE

"Somebody's Coming To Town"

(From Dixie.)

Lyric by
Raymond A. Browne.

Music by
Henry Clay Smith.

Lively.

Piano introduction in 7/8 time, marked *f* and *sfz*. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

Till ready.

I'm all ex-cit-ed! I'm all de-light-ed!
Ten af-ter sev-en, I'll be in hea-ven,

Vocal line with lyrics and piano accompaniment. The piano part is marked *mf*. The melody is simple and rhythmic, following the 7/8 time signature.

My hearts a thump-in', bump - in', jump - in', I feel like danc-in'!
Some-bo - dy'll be there; see there me there; Such lov - ing bliss-es,

Vocal line with lyrics and piano accompaniment. The piano part continues with a similar rhythmic accompaniment.

Copyright, MCMXII, by Raymond A. Browne and Henry Clay Smith.

Smith & Brown Inc. Sole Selling Agent. 124 W. 45th St. N. Y. City.

International Copyright Secured.

All Rights Reserved.

I feel like pranc - in! Just chock full of joy. (Boy!)
such hugs and kiss - es, Right there on the spot. (What?)

I can't keep from watch - ing the clock; At the door seems
Good, kind train please stay on the track, If you smash my

I hear a knock; All on fire in - side and out,
poor heart 'll crack, Good kind engine, please hear my call,

I just want to shout, ——— Can't you guess? ——— Can't you
Get here quick, that's all, ——— Don't be late, ——— Don't be

guess, _____ Why I'm stuffed with hap - pi - ness, I'll tell you:
 late; _____ For your freight I just can't wait, I'm ner - vous.

Chorus.

Some-bo-dy's com - ing to town (*from Dixie*) Some one with two eyes of

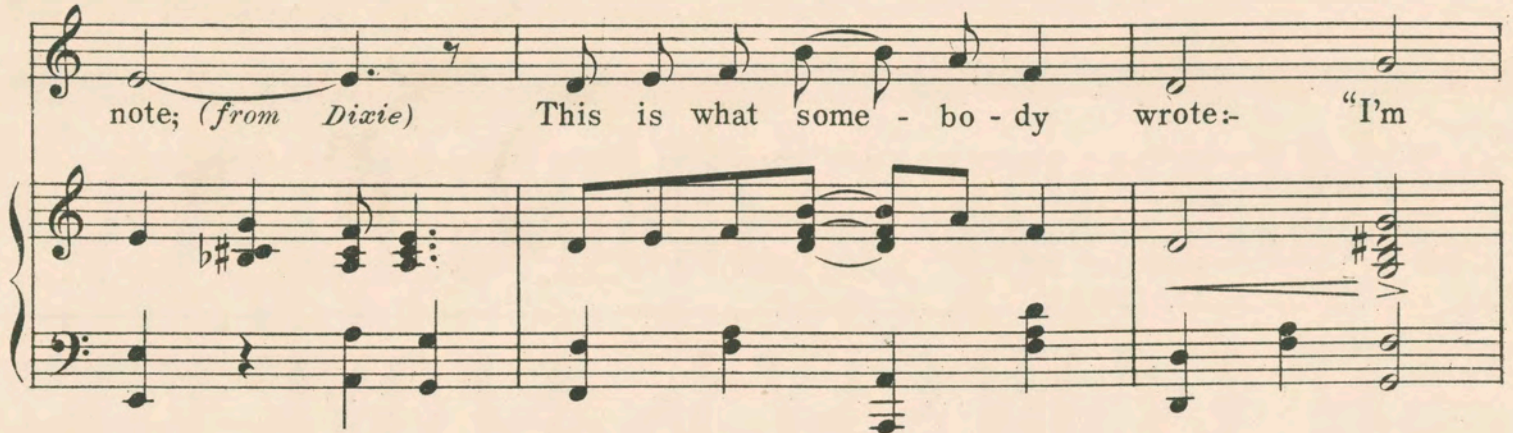
mp-f

brown; (*from Dixie*). Some - bo - dy al - ways is go - ing to stay,

nev - er go 'way, Hip, Hip, Hoo - ray! — Some-bo - dy wrote me a

mf *ff*

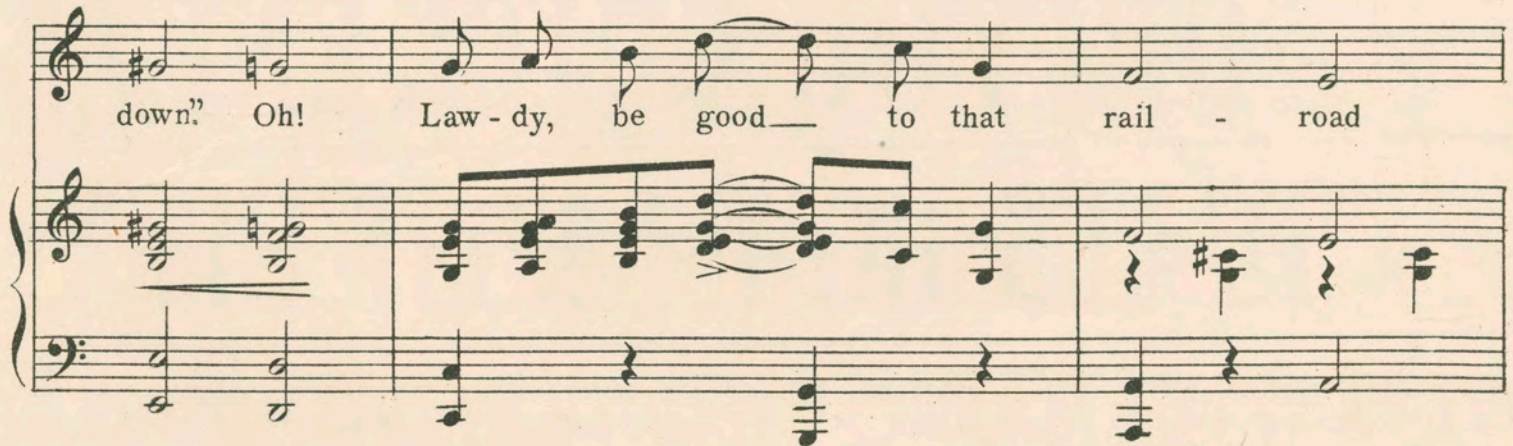
note; (*from Dixie*) This is what some - bo - dy wrote: "I'm



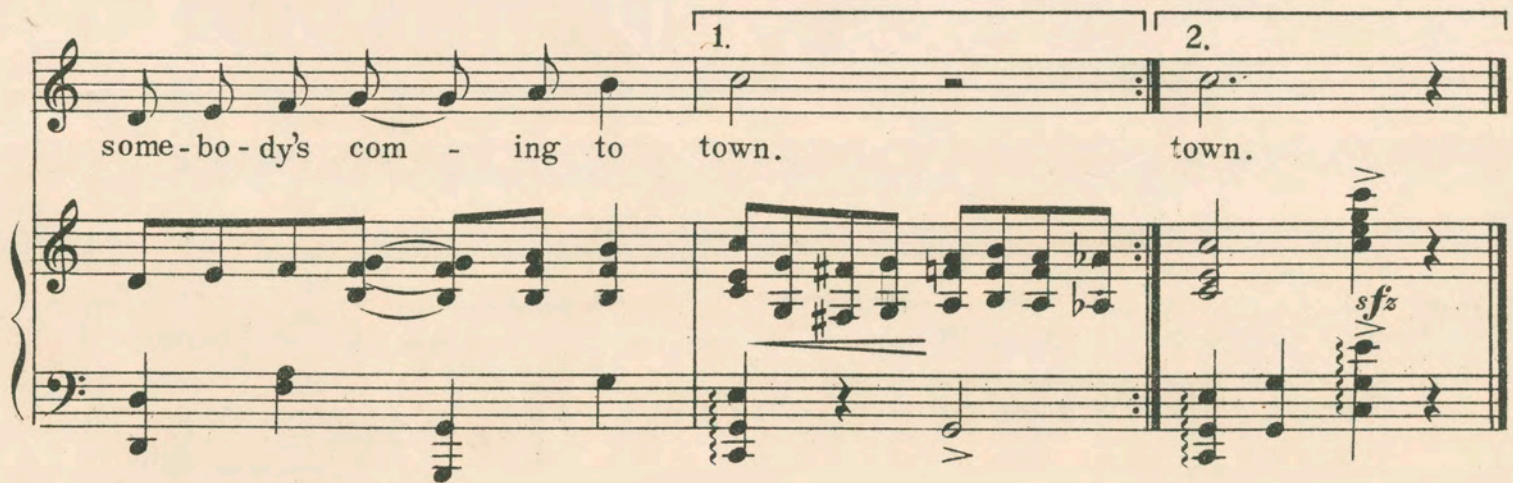
com - ing; I'm com - ing; meet me when the sun goes



down?" Oh! Law - dy, be good to that rail - road



some - bo - dy's com - ing to town. 1. town. 2.



Somebody's coming to town. 4

WE PUBLISH THE FAMOUS

“SOMEBODY’S COMING TO TOWN”

“ALL I CAN SAY IS ‘I LOVE YOU’”

“YOU’LL BE SORRY!”

**“I WISH THAT I WAS BACK
IN OLD KILLARNEY”**

“OH, YOU CHICKEN!”

“THAT’S HOW I LOST HIM”

“I LOVE MY DEAR OLD BED” “I’VE GOT SUCH A LOVING DISPOSITION”

“IT CAN’T BE DONE” “THAT FRISCO SLIDE”

AND NEW ONES FREQUENTLY

For
Sale
At
All
Dealers



SMITH & BROWNE

(INC)

**MUSIC PUBLISHERS
124 W. 45TH ST. NEW YORK**



Ask
For
Our
Complete
Catalog