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Some Sunday Morning

Gus Kahn

Raymond Egan

Richard A. Whiting

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SOME SUNDAY MORNING

LYRIC BY
GUS KAHN AND RAYMOND EGAN

SONG

MUSIC BY
RICHARD A. WHITING

3.00
c



BRICE AND KING

5

JEROME H. REMICK & CO.
DETROIT NEW YORK

STARMER

SOME SUNDAY MORNING

Lyric by
GUS KAHN and RAYMOND EGAN
Moderato

SONG

Music by
RICHARD A. WHITING

PIANO

f *mf* *Vamp*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. A dynamic marking of *f* is present in the first measure, and *mf* appears later. A section marked *Vamp* begins with a repeat sign and a fermata.

VOICE

We've been keep-ing com - pa - ny quite a while I see the neigh-bors smile Each time I
Old maids have been school-ing you right a - long They say that you're all wrong To waste your

p

The voice part is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. A handwritten note "3.00 e" is visible on the right side of the piano part.

call a-round here Dear My friends have been pump-in' me and I know
time up-on me Gee My friends say I'm fool-in' you they don't dream

The second line of the song continues with the same musical structure as the first line, featuring a vocal line and piano accompaniment.

They think me might-y slow But I'll fool 'em all yet YOU BET
We have a lit-tle scheme That will o - pen their eyes WE'RE WISE

The third line of the song concludes the verse with a key change to a major key (F major) for the final phrase.

CHORUS

Some Sun-day Morn-ing when the weath-er's fine The song bird's sing - ing

p-f

The chorus is marked with a repeat sign and a key signature change to F major. It features a vocal line and piano accompaniment. A dynamic marking of *p-f* is present.

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and the world in rhyme — I've plann'd a wed - ding Dear-ie just for

you — The news is spread - ing that I'll be there too *with bells on* Dress'd up in

mus - lin what a bride you'll be — Each Si and Hi - ram Sure will en - vy

me — The vil - lage jo - ker I sup - pose — Will hand us both some ba - by

clothes Some Sun-day Morn - ing when the wed-ding bells chime chime — *D.S.*



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 On the Shores of Samoa
 Mammy's Little Coal Black Rose
 Down Honolulu Way
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 In Old Brazil
 And They Called It Dixieland
 Pretty Baby
 Underneath the Stars
 Memories

2 *By the writers of "Mammy's Little Coal Black Rose"*
AIN'T YOU COMING BACK TO DIXIELAND
 Lyric by RAYMOND EGAN SONG Music by RICHARD A WHITING

CHORUS *a tempo*

"Ain't you com - in' back to Dix - ie - land Where the sweet mag - no - lias grow? Don't you

a tempo *p-f*

ev - er yearn just to re - turn to the land of Old Black Joe? All the lit - tle pick - a - nin - nies

seem to miss you Law - dy how I'm long - ing just to kiss you. Dar - lin' your Mam - my's grow - in'

old - 'Deed I am Hon - ey lamb. Don't you want to see the cot - ton fields And the su - gar - cane once

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