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Some Sunny Day

Irving Berlin

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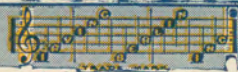
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2/20

Some Sunny Day

By
Irving Berlin



RS

POPULAR & STANDARD MUSIC
 also Complete Edition of
 CENTURY & MURRAY MUSIC
 THE FLAUT-CADDEN COMPANY
 135-153 Main St. Norwich, Conn.

Irving Berlin, Inc.
 MUSIC PUBLISHERS
 1607 Broadway New York



A Quaint Hawaiian Love Song
Kicky-Koo - Kicky-Koo
You For Me - Me For You

Words by
JOE YOUNG
 and
SAM M. LEWIS

Music by
GEO. W. MEYER

CHORUS

Kick-y - koo— Kick-y - koo,— You for me,— Me for you;— Kick-y - koo—

p-mf sostenuto

who will do your woo - - ing; When I'm gone,—

fz

The New Sensational Song Hit

Poor Little Me

Words and Music by
BENNY DAVIS

CHORUS

Poor lit - tle me _____ al - ways lone - some and sad, _____

p *p-f*

— Poor lit - tle me _____ al - ways get - ting in bad, _____

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Some Sunny Day

3

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Vamp

The vamp section is marked with a double bar line and repeat signs. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *fz* (forzando) and *p* (piano).

My heart goes — pit-ter pat-ter, No one knows — what's the mat-ter, Just re-ceived a
Sun-ny spring — is the sea-son When birds sing, — there's a rea-son Roll-ing stones who

The piano accompaniment for the first vocal line features a vamp pattern in the right hand and a steady bass line in the left hand. Dynamics include *vamp* and *p*.

tel - e - gram from Al - a - bam' my home That's why I'm — gon-na wor-ry
hear their song, be - gin to long for home. Lo - hen-grin — Mis-ter Ver-di

The piano accompaniment for the second vocal line continues the vamp pattern in the right hand and the bass line in the left hand. Dynamics include *vamp* and *p*.

Arranged by
Chas. N. Grant

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'till the time _____ when I hur-ry, Right back to that cab-in door, Nev-er more to roam.
 don't be-gin _____ with a bird-ie Tell-ing you to go back home, Nev-er more to roam.

CHORUS

Some sun-ny day_ with a smile_ on my face,_ I'll go back_ to that place_ far a -

Pf

-way; _____ Back to that shack_ And that red_ head-ed hen,_ She'll say

f marc.

"How have you be'n" _____ Then go back to the hay and lay_ me my break-fast.

Some sun-ny day_ I'll be on_ that ex-press_ Fly - ing a-way_

_ to my lit-tle bunch of hap-pi-ness_ Oh, how I pine,_ For those lips_

_ sweet as wine,_ They'll be pressed_ close to mine,_ Some sun-ny day_

sfz *fz*

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

THE MOST BEAUTIFUL LOVE SONG EVER WRITTEN

"JUST A LITTLE LOVE SONG"

Words by
JOE YOUNG and SAM M. LEWIS

Music by
JOE COOPER

Refrain
Slow with expression

Just a lit tle love song, Rings on the
strings of my heart. Must this lit - tle
love song, Al ways re - mind me that we're a -

p-mf Melodia sostenuto
poco cresc.
R.H.
poco cresc.
Optional

Detailed description: The musical score is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system is marked 'Refrain' and 'Slow with expression'. The piano part begins with a 'p-mf Melodia sostenuto' instruction. The second system includes 'poco cresc.' markings above the vocal line and below the piano part, and an 'Optional' marking at the end of the piano part. The third system continues the piano accompaniment with various dynamics and articulation marks.

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