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1868

Somebody's Heart

Somebody

R. Goerdeler

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With unchangeal devotion
RESPECTFULLY DEDICATED TO

"Somebody."

Somebody's Heart.

SONG

WORDS BY

SOMEBODY

Music by

R. GOERDELER.

OP. 33

NEW YORK.

Wm. A. POND & CO.

541 & 865 Broadway

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SOMEBODY'S HEART.

SONG.

Words by SOMEBODY.

Music by R. GOERDELER.

Allegretto.

First system of piano introduction. Treble clef, bass clef, common time signature. The music begins with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of piano introduction. The right hand continues the melodic line, and the left hand maintains the accompaniment. A fortissimo (*sf*) dynamic marking is present in the right hand.

Vocal and piano accompaniment for the first line of lyrics. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "My heart is wait-ing for somebody; somebo-dy, where can he". The piano accompaniment continues with the same accompaniment pattern as the introduction.

6863

SOMEbody's HEART
SONG

be? Some-where on earth he's waiting, waiting and watching for

This system contains the first two lines of music. The top line is a vocal melody in G minor, starting with a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

me. My heart shall be faith - ful and true then to that

mf *p*

This system contains the second two lines of music. The vocal line continues with a quarter note C, a quarter note D, and a quarter note E. The piano accompaniment features a change in dynamics from *mf* to *p* and includes a fermata over the first measure of the piano part.

some - bo - dy where'er he be, For my heart is locked now

This system contains the final two lines of music. The vocal line concludes with a quarter note F, a quarter note G, and a quarter note A. The piano accompaniment continues with the same rhythmic pattern.

firm - ly and fast but there's some-one possess - ing the key. Why

mf

do you look so sad, my dear? why do you look so at me? You

say you are dis - couraged, that you do not hold the heart key, How

mf

shall I know who's the some - bo - dy? My heart will tell faith - ful and

true. You wonder who can be the some - bo - dy? Well! some - bo - dy, darling, is

you!

cres *mf* *p*

W. WHITE & CO.

NO. 10 WHITE GRAY

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