

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1913

Something Seems Tingle-Ingleing

Rudolf Friml

Otto Hauerbach

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Friml, Rudolf and Hauerbach, Otto, "Something Seems Tingle-Ingleing" (1913). *Historic Sheet Music Collection*. 1284.

<https://digitalcommons.conncoll.edu/sheetmusic/1284>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

SOMETHING SEEMS TINGLE-INGLEING

FROM

HIGH JINKS

A MUSICAL FARCE BY
HAUERBACH AND FRIML
SONG PIANO SOLO
60 CENTS EACH



G. SCHIRMER

NEW YORK : 3 EAST 43d STREET LONDON, W. : 18, BERNERS STREET

BOSTON : THE BOSTON MUSIC COMPANY

M. L. Pettigrew

Something Seems Tingle-ingleing

Words by
Otto Hauerbach

From the Musical Farce
"High Jinks," by
Rudolf Friml

Allegretto

D. *Dick* *mf*

1. Be-yond the Him-a-lay-a moun-tains,
2. The Ro-man god of ju-bi-la-tion—

pp *mf* *p* *mf*

8.....

D. Where flows the great Tsan - po, Be-side old Ti - bet's laugh-ing
Old Mo - mus was his name,— He wooed the god-dess Ex - ul-

D. foun-tains Gay, fest - ive flow - ers grow. To hands of mer - ry youth and
ta - tion, Of weird Bud-dhis - tic fame. Their son was High Jinks, a sen-

D. maid - en They yield their ra - diant bloom, — And
sa - tion, Who, ere he caught his breath, — Soon

24523 c

Copyright, 1913, by G. Schirmer

Depositado conforme a la ley de la República Mexicana en el año MC MXIII
por G. Schirmer (Inc.), Propietarios, Nueva York y Mexico

D. all the balm-y air is la - den With rich and rare per - fume. — One ver - y
died of chron-ic cach-in - na - tion, Just laughed him-self to death. — His soul be -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are written below the notes. The piano accompaniment includes dynamic markings such as *f* and *p*.

D. lit - tle drop, placed so, One ti - ny lit - tle whiff, and lo! —
came this won - drous flow'r, Who breathes it, feels its mys - tic pow'r: —

The second system continues the musical piece with a vocal line and piano accompaniment. The piano accompaniment includes the marking *molto rit.* (molto ritardando).

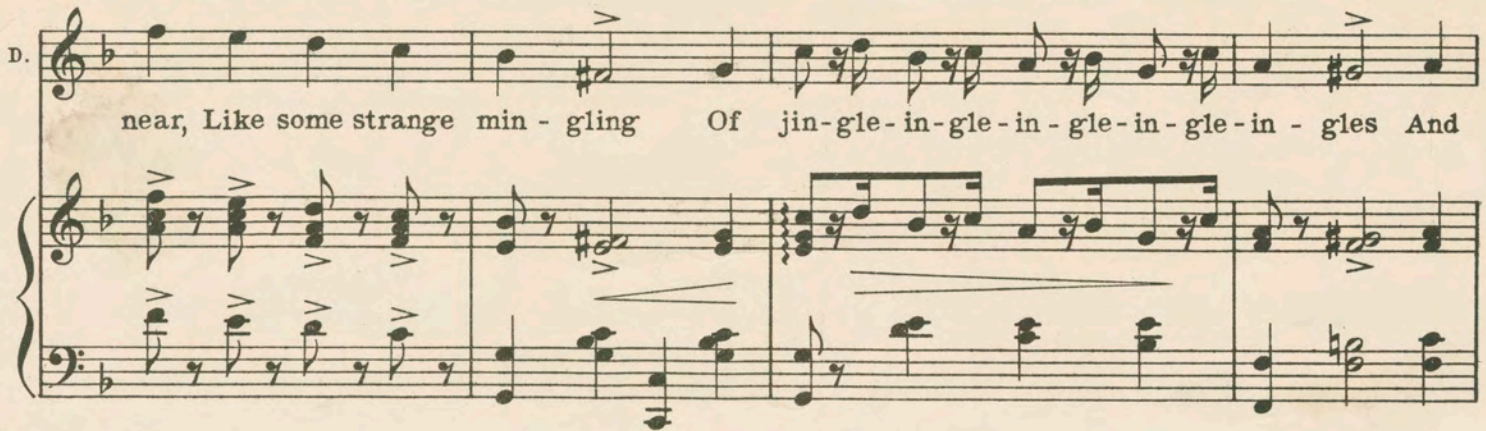
Refrain

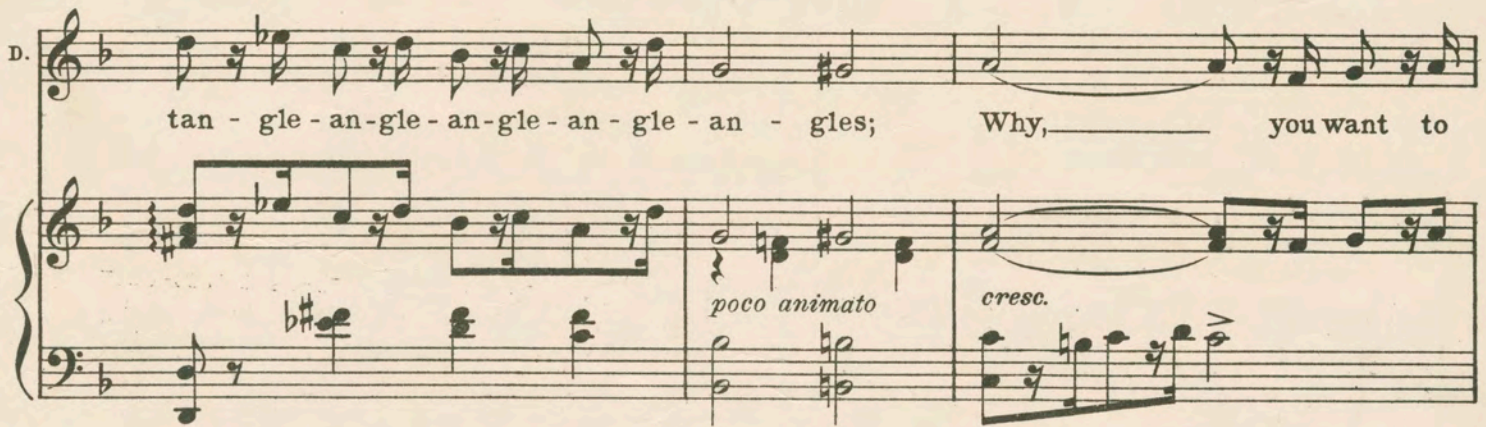
D. 1-2. Some - thing seems tin - gle - in - gle - in - gle - in - gle - in - gle - ing so

The Refrain section is marked with a double bar line and repeat signs. It includes a vocal line and piano accompaniment. The piano accompaniment is marked *a tempo* and *p* (piano).

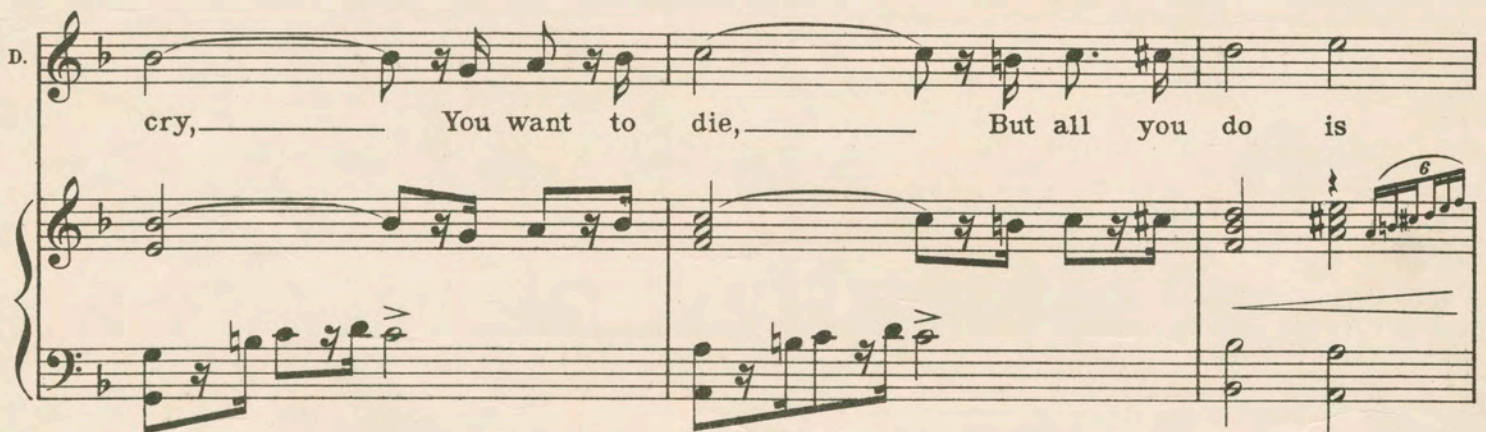
D. queer, Here in your ear, Near - er and

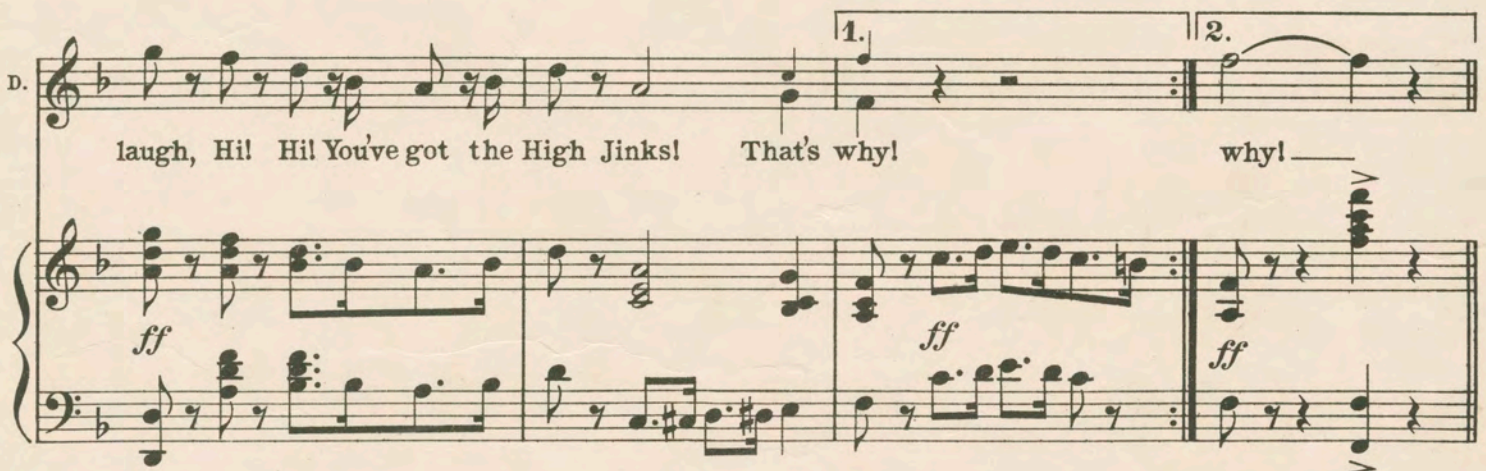
The final system of music on the page includes a vocal line and piano accompaniment. The piano accompaniment includes the marking *cresc.* (crescendo).

D.  near, Like some strange min - gling Of jin - gle - in - gle - in - gle - in - gle - in - gles And

D.  tan - gle - an - gle - an - gle - an - gle - an - gles; Why, _____ you want to

poco animato *cresc.*

D.  cry, _____ You want to die, _____ But all you do is

D.  laugh, Hi! Hi! You've got the High Jinks! That's why! why! _____

ff *ff* *ff*

SONG HITS From HIGH JINKS By OTTO HAUERBACH and RUDOLF FRIML

The Bubble

Words by
Otto Hauerbach

From the Musical Farce
"High Jinks" by
Rudolf Friml

Float on! float on! Fair bub-ble of rain-bow hue, Float
on! float on! Love's sym-bol, a las, too true! Float
on! float on! And van-ish in Heav'n's own blue With
lov-ers' tears And hopes and tears, Bub-bles all, like you!

Copyright, 1913, by G. Schirmer
Deposited conforme a la ley de la República Mexicana en el año MCMXIII
por G. Schirmer (Inc.), Proprietarios, Nueva York y Mexico

Something Seems Tingle-Ingling

Words by
Otto Hauerbach

From the Musical Farce
"High Jinks" by
Rudolf Friml

Refrain
1-2. Some-thing seems tin-gle-in-gle-in-gle-in-gle-ing so
queer. Here in your ear, Near-er and
near, Like some strange min-gling Of jin-gle-in-gle-in-gle-in-gles And
tan-gle-an-gle-an-gle-an-gles; Why! you want to

Copyright, 1913, G. Schirmer (Inc.)

Jim

Words by
Otto Hauerbach

From the Musical Farce
"High Jinks" by
Rudolf Friml

Refrain
Like a sol-dier Tall and cap-ti-va-tin', Broad of shoul-der,
Fine and fas-ci-na-tin' That was Jim, my old Jim, Gay and clev-er,
Glo-ry bel And he was ev-er full of blar-ney From Kil-lar-ney Sure my head would

Copyright, 1913, by G. Schirmer
Deposited conforme a la ley de la República Mexicana en el año MCMXIII
por G. Schirmer (Inc.), Proprietarios, Nueva York y Mexico

Is This Love at Last?

Words by
Otto Hauerbach

From the Musical Farce
"High Jinks" by
Rudolf Friml

Tempo di Valse
1-2. Some-thing I can't ex-plain, Mys-tic-al want or
pain. Blend-ing of smiles and tears Fills me with hopes
and fears; Breath of a new blown rose, Breath of a fire
that glows, Caught from a-bove, Ardent and vast. Ah, is this

Copyright, 1913, by G. Schirmer
Deposited conforme a la ley de la República Mexicana en el año MCMXIII
por G. Schirmer (Inc.), Proprietarios, Nueva York y Mexico