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Sometimes I Feel Like A Motherless Child

H. T. Burleigh

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NEGRO SPIRITUALS

Sometimes I feel Like

Arranged for Solo Voice by

H, T, BURLEIGH

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD Low Medium High



PRICE 50 CENTS NET. No Discount



Printed in U.S.A. E. F. Dropp & Sons Co. Sheet Music & Music Rooks Music Net Extended Depa 1300 - C. Street, N. WA Westersension, D. O.

E. F. Droop & Sons Co. Sheet Music & Music Books music nontrenangeaged 1300 - C. Street, N. W. Washington, D. C. THE plantation songs known as "spirituals" are the spontaneous outbursts of intense religious fervor, and had their origin chiefly in camp meetings, revivals and other religious exercises.

They were never "composed," but sprang into life, ready made, from the white heat of religious fervor during some protracted meeting in camp or church, as the simple, ecstatic utterance of wholly untutored minds, and are practically the only music in America which meets the scientific definition of Folk Song.

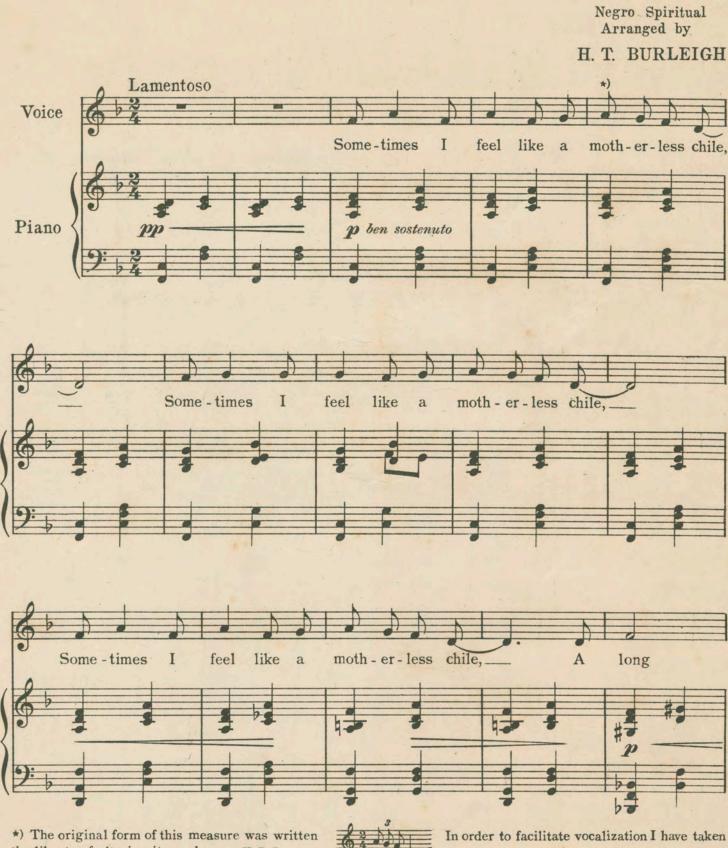
Success in singing these Folk Songs is primarily dependent upon deep spiritual feeling. The voice is not nearly so important as the spirit; and then rhythm, for the Negro's soul is linked with rhythm, and it is an essential characteristic of most all the Folk Songs.

It is a serious misconception of their meaning and value to treat them as "ministrel" songs, or to try to make them funny by a too literal attempt to imitate the manner of the Negro in singing them, by swaying the body, clapping the hands, or striving to make the peculiar inflections of voice that are natural with the colored people. Their worth is weakened unless they are done impressively, for through all these songs there breathes a hope, a faith in the ultimate justice and brotherhood of man. The cadences of sorrow invariably turn to joy, and the message is ever manifest that eventually deliverance from all that hinders and oppresses the soul will come, and man—every man will be free.

H. T. B.

New York, 1917

Sometimes I feel like a Motherless Child



the liberty of altering it as above. H.T.B.

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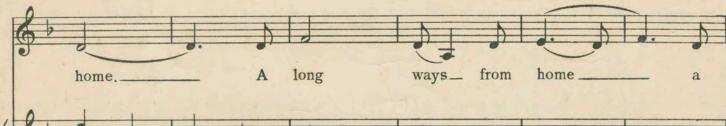
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NEGRO SPIRITUALS By H. T. BURLEIGH

ARRANGED FOR SOLO VOICE

Ain't Goin' to Study War No Mo'. Two keys. Balm in Gilead. Two keys. By An' By. Two keys. Couldn't Hear Nobody Pray. One key. De Gospel Train. Two keys. Deep River. Three keys. Didn't My Lord Deliver Daniel. One key. Don't You Weep When I'm Gone. One key. Ev'ry Time I Feel the Spirit. Two keys. Go Down Moses. Two keys. Hard Trials. One key. Heav'n Heav'n. Two keys. He's Just De Same Today. Two keys. I Don't Feel No-Ways Tired. One key. I Want To Be Ready. One key. I Stood On De Ribber Ob Jerdon. Two keys. John's Gone Down On De Island. Two keys. Let Us Cheer The Weary Traveler.

keys. My Lord What A Morning. Two keys. My Way's Cloudy. One key. Nobody Knows De Trouble I've Seen. Two keys. Oh Didn't It Rain. Two keys. Oh Wasn't Dat a Wide Ribber. Two keys. O Peter Go Ring Dem Bells. Two keys. O Rocks Don't Fall On Me. Two keys. Sinner Please Doan Let Dis Harves' Pass. One key. Sometimes I Feel Like A Motherless Child. Three keys. Steal Away. Two keys. Swing Low, Sweet Chariot. Two keys. 'Tis Me O Lord. One key. Weepin' Mary. Two keys. Were You There. Two keys.

Little David Play On Your Harp. Two

Two keys.

You May Bury Me In De Eas'. Two keys.

ARRANGED FOR MALE VOICES

Deep River. De Gospel Train. Go Down Moses.

Heav'n Heav'n. Oh Peter Go Ring Dem Bells. Swing Low, Sweet Chariot.

'Tis Me O Lord. Were You There.

ARRANGED FOR FEMALE VOICES

Balm in Gilead. By An' By. Deep River. De Gospel Train. Go Down Moses. Hard Trials. Heav'n Heav'n. I Don't Feel No-Ways Tired.

I Want To Be Ready. My Way's Cloudy. Nobody Knows De Trouble I've Seen. Oh Didn't It Rain. Oh Peter Go Ring Dem Bells. Sinner Please Doan Let Dis Harves' Pass. Sometimes I Feel Like A Motherless Child. Swing Low, Sweet Chariot. Weepin' Mary.

ARRANGED FOR MIXED VOICES

Couldn't Hear Nobody Pray. Go Down Moses. Heav'n Heav'n. I Hope My Mother Will Be There. I'm A Rollin'. My Lord What A Morning.

Nobody Knows the Trouble I've Seen. Sinner Please Doan Let Dis Harves' Pass. Steal Away. Swing Low, Sweet Chariot. Were You There.

