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### Somewhere In France Is The Lily

Jos. E. Howard

Philander Johnson

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# SOMEWHERE IN FRANCE IS THE LILY

MARCH BALLAD



*Gene Mentore*

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BY THE WELL KNOWN COMPOSER

**JOS. E.  
HOWARD**  
OF  
**HOWARD & CLARK**

LYRIC BY  
**PHILANDER JOHNSON**



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STARMER



# Somewhere In France

(Is The Lily)

Words by  
PHILANDER JOHNSON

Music by  
JOSEPH E. HOWARD

Marziale

One day as  
Each morn - ing

morn - ing shed its glow A - cross the east - ern sky,  
in that gar - den fair, Where sweet - est per - fumes dwell, A boy and girl in  
The lass - ie whis - pers

ac - cents low, In a gar - den said "Good bye!" She said, "Re -  
low a pray'r For the flow'r's she loves so well. And o - ver

- mem - ber as you stray, When each must do his share, The flow - ers bloom - ing  
there as night draws near, A - mid the shot and flame, Un - to the flag he

6781

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ONE OF JOS. HOWARD'S BEST

COMPOSER OF SOMEWHERE IN FRANCE IS THE LILY

## I'm Longing For Someone To Love Me

Moderately slow

I'm long - ing for some - one to love me, Some - one to call me their own; -

COMPLETE COPIES CAN BE HAD WHEREVER MUSIC IS SOLD



here to-day Are em - blems o - - ver there!"  
holds so dear, A sol - dier breathes her name.      Some-where in France is the

Lil - - y, Close by the Eng - lish Rose;      A This - tle so keen, and a

Sham - rock green, And each loy - al flow'r that grows.      Some-where in France is a

sweet - - heart, Fac - ing the bat - tle's chance,      For the flow'r of our youth fights for

free - dom and truth      Some - where in France.      1.      2.      France.

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FULL OF CHARACTER AND SWING

COMEDY AND SENTIMENT COMBINED

### I'm Going To Follow The Boys

REFRAIN

I'm going to fol - low the boys - o - ver there, - An - y - where, - I don't care. - I'm just dy - ing

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Music by  
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Moderately slow

*pp*

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in c

*p*

clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun: — Then I

*poco cresc.*

*Tenderly*

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

*and with much expression*

short-ens the day till the light fades a-way, And eve-ning brings rest and you, — And

*colla voce*



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