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Song of my Dream

Jules Jordan

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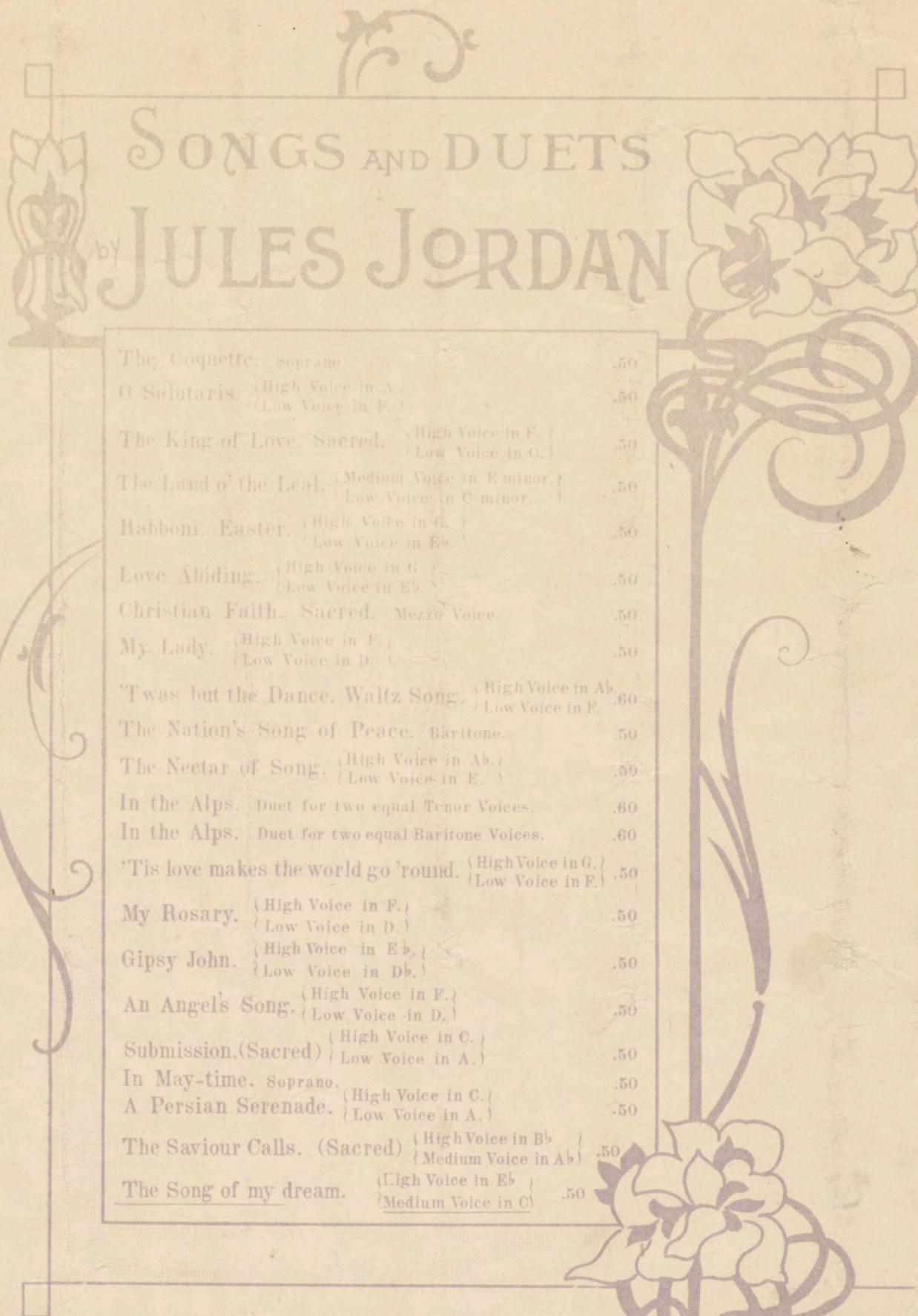
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SONGS AND DUETS
by JULES JORDAN

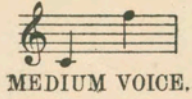
The Coquette. Soprano.	.50
O Salutaris. (High Voice in A.) (Low Voice in F.)	.50
The King of Love. Sacred. (High Voice in F.) (Low Voice in G.)	.50
The Land o' the Leal. (Medium Voice in E minor.) (Low Voice in C minor.)	.50
Rabboni. Easter. (High Voice in G.) (Low Voice in E.)	.50
Love Abiding. (High Voice in G.) (Low Voice in E.)	.50
Christian Faith. Sacred. Mezzo Voice.	.50
My Lady. (High Voice in F.) (Low Voice in D.)	.50
'Twas but the Dance. Waltz Song. (High Voice in Ab.) (Low Voice in F.)	.60
The Nation's Song of Peace. Baritone.	.50
The Nectar of Song. (High Voice in Ab.) (Low Voice in E.)	.50
In the Alps. Duet for two equal Tenor Voices.	.60
In the Alps. Duet for two equal Baritone Voices.	.60
'Tis love makes the world go 'round. (High Voice in G.) (Low Voice in F.)	.50
My Rosary. (High Voice in F.) (Low Voice in D.)	.50
Gipsy John. (High Voice in E b.) (Low Voice in D b.)	.50
An Angel's Song. (High Voice in F.) (Low Voice in D.)	.50
Submission. (Sacred) (High Voice in C.) (Low Voice in A.)	.50
In May-time. Soprano.	.50
A Persian Serenade. (High Voice in C.) (Low Voice in A.)	.50
The Saviour Calls. (Sacred) (High Voice in B b.) (Medium Voice in A b.)	.50
The Song of my dream. (High Voice in E b.) (Medium Voice in C)	.50

WHITE-SMITH MUSIC PUB. CO.

Boston. New York. Chicago.

To Mr. Walter E. Rogers. Providence.

THE SONG OF MY DREAM.



MEDIUM VOICE.

Words and Music by JULES JORDAN.

Andante.

VOICE.

PIANO.

1. Ah

And.

Andante, not too slow.

deep tone For then my voice had found the tone For which so long I'd
 My soul seem'd thrill'd by a liv-ing flame From off the al - tar

poco rit. *a tempo.*
 striv - en I dream'd I sang as the an - gels sing A -
 giv - en I dream'd I sang as the an - gels sing A -

col canto.

round the throne of heav'n I dream'd I sang

p

accel. cresc. rit.
 I sang as the an-gels sing I dream'd I sang as the an - gels

p *col canto.*

4

as the an - gels. "Sanctus Sanctus Sanctus Sanctus
 "Ho - ly Ho - ly Ho - ly Ho - ly

Sanc - tus Sanc - tus
 Ho - ly Ho - ly

Do - mi - nus De - us Sa - ba - oth"
 Ho - ly Ho - ly God of Hosts"

O bliss - ful mo - ment sweet the re -
 Tho' but an ech - o pre - cious and

pp *accel.*

pp *3* *3* *3*

long pause.

Rel.

*) This theme is from a "Sanctus" by the same composer for Tenor Solo and Chorus with Latin and English words.
 Published by White-Smith Music Publishing Co.
 42513-4

mem - brance Of Joy ce - les - tial that fill'd my
 ho - ly This theme the no - blest to Heav'n ad -

ten. *rit.*

breast Sanc - tus Sanc - tus Theme ev - er
 dressed Sanc - tus Sanc - tus No - blest and
 Ho - ly Ho - ly Ho - ly

blest Sound - ing in praise of the High -
 best Sound - ing in praise of the Ho -

est. 1. 2.
 liest. 2.Be

molto animato. *rit.*



Vocal Compositions by JULES JORDAN.

SECULAR SONGS.

The Coquette. Soprano (d-a or c) 50 ¢
Andantino. accel. rit.
 A would-be young lover once gave me a fan— And I— I was co-

The Land o' the Leal. Med.V. (c-E) Low V. (a-C) 50 ¢
Largo. ten.
 I'm wearin' a - wa', Jean, like snow when it's thaw, Jean, I'm wearin' a -

Love Abiding. High V. (G-a) Low V. (E-F) 50 ¢
Andantino. sosten.
 How man-y years my love I've wait-ed for thee— How

My Lady. High V. (E-g) Low V. (c-E) 50 ¢
Andantino grazioso. arpa.
 Know'st thou the sweetest flow'r That blooms up-on the lea?

'Twas but the Dance. High V. (E-b) Low V. (c-g) 60 ¢
Tempo di Valse.
 'Twas but the dance and the glance— That I saw— in your

'Tis Love makes the world go 'round. High V. (d-g) Low V. (c-F) 50 ¢
Allegretto leggiero.
 Love's like the wan-ton breez-es— Fit-ful they come and go;

The Nectar of Song. High V. (d-g) Low V. (b-E) 50 ¢
Andante.
 I looked in the heart of a splen - did

My Rosary. High V. (d-A) Low V. 50 ¢
Andante. accel.
 The hours I spent with thee dear heart Are as a string of

SACRED SONGS.

The King of Love. High V. (F-g) Low V. (g or c-D) 50 ¢
Lento sostenuto.
 The King of Love my Shepherd is Whose good - ness fail-eth

Christian Faith. Med.V. (d-F) 50 ¢
♩ = 100
 Je-sus I my cross have ta-ken All to leave and fol-low

O Salutaris. High V. (c-a) Low V. (a-F) 50 ¢
Andantino religioso. sonore.
 Am I a sol-dier of the Cross Am I a foll-wer

Rabboni. (Easter) High V. (d-a) Low V. b-F 50 ¢
Andante sostenuto. accel. rit. col canto.
 Rab-bo-ni, Friend, since first they laid Thee a - way

VOCAL DUET. In the Alps. For two equal Tenor or Baritone Voices. State which voices are wanted.
 OCTAVO. Mixed Voices - America .10¢ Great Western Land .10¢ OCTAVO. Male Voices - Salute the Flag .12¢
 OCTAVO ANTHEMS. Come my Soul .10¢ Jesus Lover of my Soul .12¢

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