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Song of the Mission Chimes

Jay Roberts

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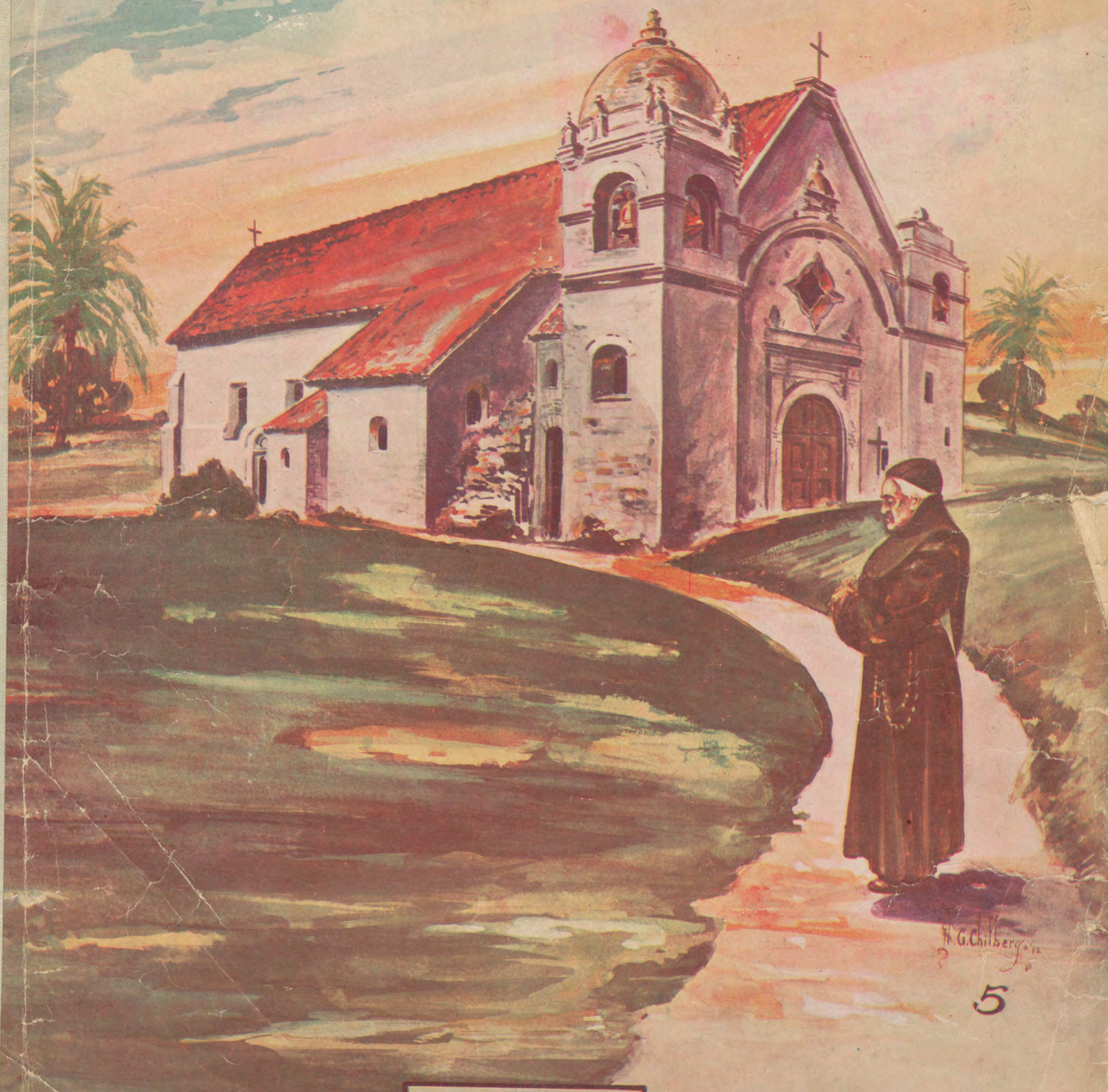
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SONG OF THE MISSION CHIMES

By Jay Roberts



5

(F.J.A.)
FORSTER MUSIC PUBLISHER
529 S. WABASH AVE.
CHICAGO

TWO RAGS of Real Merit

Vocal and Instrumental

To our mutual friend Mr. Clyde A. Hager.

AT THE RAGTIME BALL.

By the Writers of
"OCEANA ROLL"
"WHEN I WOKE UP THIS MORNING" etc.

Words by
ROGER LEWIS.

Music by
JIMMIE V. MONACO.

5

CHORUS.

Oh that Ragtime Ball, We should-n't miss this op-por-tu-ni-ty to dance the

Bear — for there — will be some priz-es Hon-ey, I know we'll get the mon-ey;

Dress suits, Silk-en gowns, We're going to see the Swell-est folks in town a dancing.

down — at the Rag-time, Rag-time Ball!

Ragtime Ball - 3

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Hoops Building, 529 South Wabash Avenue, CHICAGO

VOCAL

Garland of Old Fashioned Roses
I'll Meet You on the Golden Shore
Some Day You'll Love Me
The Girl for Me
Sly Old Moon
Linger Longer, Lovey
Lucy Lee
Mademoiselle O'Toolay
The Song of the Mission Chimes

INSTRUMENTAL

Tar Babies Rag
Dixie Kisses—Two-step
Aviation Rag
Cloud Kisser—Two-step
Peanuts Rag
Dream of Fairies Waltzes
Queen of Fashion Waltzes
Jay Roberts Rag
Joy Rag

MELODY RAG

RAYMOND BIRCH.

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NOTE { When playing chimes at end of chorus
use *loud pedal* with light staccato touch,
raising the hands instantly after each chord.

SONG OF THE MISSION CHIMES 3

By JAY ROBERTS.

Valse.

f

Play Chimes 2 octaves above written.

Slow.

The first system of the score consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef, containing piano accompaniment. The lower staff is a single staff with a treble clef, containing chime notation. The music is in 3/4 time and begins with a forte (*f*) dynamic. The chime notation includes a 'Slow.' marking and a 'C' time signature.

Dar - ling sit be - side me and let's go back in years To our
Fa - ther time is com - ing and soon life will de - part For the

p

The second system features a vocal line on a single staff with a treble clef and piano accompaniment on a grand staff. The lyrics are: "Dar - ling sit be - side me and let's go back in years To our Fa - ther time is com - ing and soon life will de - part For the". The piano part begins with a piano (*p*) dynamic.

home out west where first we met and first I called you dear, 'Neath
oth - er world where care and toil will nev - er ache the heart, When we

The third system continues the vocal line and piano accompaniment. The lyrics are: "home out west where first we met and first I called you dear, 'Neath oth - er world where care and toil will nev - er ache the heart, When we".

stars so bright on a sum-mers night I asked you to be mine And
 lie to rest in the gold - en nest and sleep the sleep di - vine It will

you said yes to my lone-some-ness When the mis-sion rung its chimes. *Play Chimes two oc-
 be as old when my love I told When the mis-sion rung its chimes. taves above where
 written.*

REFRAIN.
 Tempo di Valse.

When the mis - sion chimed with loves sweet rhyme It was then I knew I

loved but you Tho' years roll by time seems to fly Re-gret has nev - er

breathed a sigh Hand and heart we've played life's part and shared love's

joys su - blime _____ Peace on earth good will t'ward men was the

molto rall. See note on first page

song of the mis - sion chimes. _____ *Chimes Imitation.*

p *Slow col pedale*

molto rall.

8

TWO BIG HITS!

Garland Of Old Fashioned Roses

Words by
C. H. MUSGROVE

Music by
E. CLINTON KEITHLEY

REFRAIN

p dolce

A garland of old fashioned ro ses Sweetheart I bring to you —

Ro-ses I gathered in Love - land Dream-ing sweet dreams of you — Each

rose dear a message is breath ing Tend-er and fond and true; — This

gar-land of 'old fashioned ro ses, Sweet-heart I bring to you —

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TAR BABIES (Rag)

RAYMOND BIRCH,
Comp. of "Powder Rag"
"Cloud Kisser"

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