

1906

Songs Without Words: Spinning Wheel

Felix Mendelssohn Bartholdy

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SONGS WITHOUT WORDS

BY

FELIX MENDELSSOHN BARTHOLDY.

1247	Agitation.....	No. 21.....	40	1263	Reverie.....	No. 37.....	20
1269	Belief.....	No. 43.....	20	1248	Sadness of Soul.....	No. 22.....	20
1230	Confidence.....	No. 4.....	20	1262	Serenade.....	No. 36.....	35
1235	Consolation.....	No. 9.....	20	1238	Second Barcarolle.....	No. 12.....	20
1233	Contemplation.....	No. 7.....	20	1259	Song of the Pilgrim.....	No. 33.....	20
1265	Delirium.....	No. 39.....	35	1268	Song of the Traveler.....	No. 42.....	30
1244	Duetto.....	No. 18.....	35	1249	Song of Triumph.....	No. 23.....	35
1266	Elegie.....	No. 40.....	30	1253	Spring Song.....	No. 30.....	35
1270	Forsaken.....	No. 44.....	30	1227	Sweet Souvenir.....	No. 1.....	30
1253	Funeral March.....	No. 27.....	20	1272	Tarantelle.....	No. 46.....	20
1275	Gondoletta.....	No. 49.....	20	1264	The Adieu.....	No. 38.....	20
1274	Happy Peasant.....	No. 48.....	20	1237	The Brook.....	No. 11.....	30
1242	Hope.....	No. 16.....	20	1252	The Departure.....	No. 26.....	35
1229	Hunting Song.....	No. 3.....	30	1236	The Estray.....	No. 10.....	35
1271	Looking Back.....	No. 45.....	20	1239	The Evening Star.....	No. 13.....	30
1240	Lost Happiness.....	No. 14.....	30	1246	The Fleecy Cloud.....	No. 20.....	30
1258	Lost Illusions.....	No. 32.....	35	1250	The Flight.....	No. 24.....	35
1251	May Breezes.....	No. 25.....	20	1241	The Poet's Harp.....	No. 15.....	35
1257	Meditation.....	No. 81.....	20	1267	The Return.....	No. 41.....	20
1273	Moaning Wind.....	No. 47.....	20	1261	The Shepherd's Complaint.....	No. 35.....	20
1254	Morning Song.....	No. 28.....	20	1260	The Spinning Wheel.....	No. 34.....	35
1245	On the Sea Shore.....	No. 19.....	35	1255	Third Barcarolle.....	No. 29.....	20
1243	Passion.....	No. 17.....	35	1232	Venetian Barcarolle.....	No. 6.....	20
1228	Regret.....	No. 2.....	20	1234	Without Repose.....	No. 8.....	30
1231	Restlessness.....	No. 5.....	35				

NEW YORK:

Published by
RICHARD A. SAALFIELD,
 41 UNION SQUARE,
 S. W. Cor. 17th Street.

No. 34.
Compoint
1843.

Presto.

(Spinnerlied genannt)

The musical score is written for piano in 6/8 time. It consists of six systems, each with a treble and bass staff. The first system is marked 'Presto.' and '(Spinnerlied genannt)'. The first system includes dynamics *p* and *sf*. The second system includes *cresc.*. The third system includes *sf* and *p*. The fourth system includes *sf* and *cresc.*. The fifth system includes *p*. The score is heavily annotated with fingerings (e.g., 1, 2, 3, 4, 5, 7) and slurs. The paper shows signs of age, including creases and discoloration.

This page of musical notation is divided into six systems, each consisting of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The dynamics used include *cresc.*, *f*, *p*, *sf*, and *pp*. The piece features complex rhythmic patterns and melodic lines, with some sections marked with accents and slurs. The paper shows signs of age, including some staining and a tear at the bottom.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand (bass clef) plays a rhythmic accompaniment. Dynamics include *f*, *cresc.*, and *ff*.

Second system of musical notation. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand has a rhythmic accompaniment. Dynamics include *p* and *f*.

Third system of musical notation. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand has a rhythmic accompaniment. Dynamics include *p*.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a rhythmic accompaniment. Dynamics include *sf cresc.* and *p*.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand has a rhythmic accompaniment. Dynamics include *cresc.* and *f*.

Sixth system of musical notation. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a rhythmic accompaniment. Dynamics include *p* and *f*.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line. A dynamic marking of *f* (forte) is present in the second measure.

Second system of musical notation. The treble clef part begins with a *pp* (pianissimo) dynamic marking. The system concludes with a *f* (forte) dynamic marking and a key signature change to two flats (B-flat and E-flat).

Third system of musical notation. The treble clef part includes fingerings (1, 2, 3, 4, 3) and a *p* (piano) dynamic marking. The system ends with a *dimin* (diminuendo) instruction.

Fourth system of musical notation. The treble clef part features complex fingerings (5, 4, 3, 2, 1, 3, 2, 1) and a *f* (forte) dynamic marking.

Fifth system of musical notation. The bass clef part has a *cresc.* (crescendo) marking. The system ends with a *f* (forte) dynamic marking.

Sixth system of musical notation. The bass clef part features a *cresc.* (crescendo) marking. The system concludes with a *f* (forte) dynamic marking.

First system of musical notation. The upper staff contains a melodic line with trills and slurs, marked with dynamics *f cresc.*, *ff*, and *p*. The lower staff contains a bass line with rhythmic accompaniment.

Second system of musical notation. The upper staff continues the melodic line with trills and slurs, marked with dynamics *f cresc.*, *ff*, and *p*. The lower staff features a complex bass line with many beamed notes and slurs.

Third system of musical notation. The upper staff has a melodic line with slurs and dynamics *cresc.*, *f*, and *p*. The lower staff has a bass line with slurs and fingerings (1, 2, 3, 4).

Fourth system of musical notation. The upper staff has a melodic line with slurs and dynamics *cresc.* and *f*. The lower staff has a bass line with slurs and fingerings (1, 2, 3, 4).

Fifth system of musical notation. The upper staff has a melodic line with slurs and dynamics *p* and *dimin.*. The lower staff has a bass line with slurs and fingerings (1, 2, 3, 4).

Sixth system of musical notation. The upper staff has a melodic line with slurs and dynamics *f*. The lower staff has a bass line with slurs and fingerings (1, 2, 3, 4).

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