

1870

# Spanish Fandango

Unknown

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The views expressed in this paper are solely those of the author.



The celebrated



ARRANGED FOR THE

GUITAR.

BOSTON  
Published by OLIVER DITSON & Co Washington St

C. C. CLAPP & Co.  
Boston

BECK & LAWTON.  
Philad<sup>a</sup>

TRUAX & BALDWIN.  
Cincinnati

S. T. GORDON.  
N. York





SPANISH FANDANGO

Handwritten musical score for "SPANISH FANDANGO". The page contains approximately 10 staves of music, with some sections appearing to be double-staffed. The notation includes various rhythmic values and melodic lines. The paper is aged and shows signs of wear, including stains and discoloration.



# SPANISH FANDANGO.

Tune the Guitar thus.



*Allegro.*

bar V.....0

bar VII.....0

bar IV.....V.....0





4

VAR.

bar V.....0 VII.....0

IV.....V



Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with a bass line of dotted half notes. The staff ends with a double bar line.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a common time signature. The notation includes eighth and sixteenth notes in the upper voice and dotted half notes in the lower voice. The staff concludes with a double bar line.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one sharp, and a common time signature. The melody is written with eighth and sixteenth notes, supported by a bass line of dotted half notes. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp, and a common time signature. The notation shows eighth and sixteenth notes in the upper voice and dotted half notes in the lower voice. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes, with a bass line of dotted half notes. The staff ends with a double bar line.

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Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one sharp, and a common time signature. The melody is written with eighth and sixteenth notes, supported by a bass line of dotted half notes. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp, and a common time signature. The notation shows eighth and sixteenth notes in the upper voice and dotted half notes in the lower voice. The staff concludes with a double bar line.





Faint, illegible text at the top of the page, possibly bleed-through from the reverse side.

Faint, illegible text in the upper middle section of the page.

Large, faint, decorative letters or characters, possibly 'S H C E O' or similar, arranged horizontally.

Faint, illegible text, possibly a title or section header, appearing to be 'Faint Flower'.

Faint, illegible text, possibly a subtitle or author name, appearing to be 'The History of the...'.

Faint, illegible text, possibly a date or publisher information.

Faint, illegible text, possibly a list of contents or a chapter heading.

Faint, illegible text, possibly a page number or a specific section marker.

Faint, illegible text in the lower middle section of the page.

Faint, illegible text at the bottom of the page, possibly bleed-through or a footer.