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Stumbling

"Zez" Confrey

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STUMBLING

A FOX TROT ODDITY

Words and Music by
"ZEZ" CONFREY



POPULAR & STANDARD MUSIC
also Complete Edition of
CENTURY & MCKINLEY MUSIC.
THE PLAUT CADDEN COMPANY
135-143 Main St. Norwalk, Conn.

POPULAR EDITION
LEO. FEIST INC. **NEW YORK**
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS, DAY & HUNTER, 138-140 CHARING CROSS ROAD, LONDON, ENG.

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

Swan- ee Riv- er Moon, Swan- ee Riv- er Moon, Shin- ing on my
cab- in door, I'm for- ev- er dream- ing while you're bright- ly
beam- ing Ev- 'ry night I need you more, I'm lone- ly; Shine out bright to-
- night With your silv- 'ry light, For my love is com- ing soon;

p-mf

rit. *a tempo*

rit. *a tempo*

This Composition may also
be had for your Talking
Machine or Player Piano

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Also Published for
Band or Orchestra 25¢

STUMBLING

To My Musical Friends:-
 "Stumbling" is also written as a Piano solo a la Classique Jazz,
 and I hope you will like it as well as my "Kitten On The Keys."
 Zez Confrey.

Words and Music by
 ZEZ CONFREY

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the first measure is marked with a forte 'f' dynamic.

'Ten-tion folks, — speak of jokes, — This is one on me, —
 Young and small — short and tall, — Folks most ev-'ry-where, —

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The piano part includes a repeat sign and a mezzo-forte 'mf' dynamic marking.

— Took my gal — to a dance — At the Ar-mo-ry, —
 — Take a chance — do this dance, — They think it's a bear, —

The vocal line continues on a single staff. The piano accompaniment continues on two staves, maintaining the harmonic structure.

Mus - ic played, — danc - ers swayed, — Then we joined the crowd; —
 Peo - ple rave — and they crave — Just to do this step, —

The vocal line concludes on a single staff. The piano accompaniment concludes on two staves, ending with a final chord.

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I can't dance, — took a chance, — And right then we start - ed -
 Off they go, — nice and slow, — When the band starts play - ing -

CHORUS

Stum-bling all a-round, Stum-bling all a-round, Stum-bling all a-round so fun - ny,

Stum-bling here and there, Stum-bling ev'-ry-where And I must de - clare, I stepped right

on her toes, — And when she bumped my nose, — I fell and

when I rose, — I felt a - shamed — And told her

That's the lat - est step, that's the lat - est step, that's the lat - est step, My

hon - ey, No - tice all the pep, no - tice all the pep, no - tice all the

pep; She said, "Stop mum - - bling, tho' you are stum -

- - bling, I like it just a lit - tle bit, just a lit - tle bit, quite a lit - tle

bit?" bit?"

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- "ALL THAT I NEED IS YOU"
- "GEORGIA ROSE"
- "PEGGY O'NEIL"
- "WANG WANG BLUES"
- "SWEATHEART"
- "ONE KISS"
- "TY-TEE"—Gilda Gray's famous Song Success.
- "PLAY THAT SONG OF INDIA AGAIN" Paul Whiteman's great Dance Sensation.
- "WHEN THE TIDE COMES IN" Latest Ballad by the writers of "Feather Your Nest"

STEALING

A Fox Trot Song that will Steal right into your heart.

CHORUS *Tenderly*

Steal - ing, steal - ing with your eyes ap - peal - ing,

There's a ten - der feel - ing in my heart for you, Sigh - ing,

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Three O'clock In The Morning

The famous Chimes Waltz that is moving a million feet.

Tempo di Valse Lente

It's three o' clock in the morn - ing,

(Clock Strikes)
One! Two! Three!

gva basso.....

We've danced the whole night thru, ... And day - light soon will be dawn - ing.

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[H.C.31]