

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1922

Sunset Trail of Gold

Allie Toland Criss

James G. MacDermid

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Criss, Allie Toland and MacDermid, James G., "Sunset Trail of Gold" (1922). *Historic Sheet Music Collection*. 1296.

<https://digitalcommons.conncoll.edu/sheetmusic/1296>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

THE SUNSET TRAIL OF GOLD

WORDS BY ALLIE TOLAND CRISS
MUSIC BY JAMES G. MAC DERMID

60



VAN DOORW. MORGAN...



FORSTER MUSIC PUBLISHER INC.
235 SOUTH WABASH AVE.
CHICAGO



MADE IN U. S. A.

The Sunset Trail of Gold

Words by
ALLIE TOLAND CRISS

Music by
JAMES G. MAC DERMID

Slowly

mf

The piano introduction consists of two staves in 3/4 time, marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

slowly and with expression

Dear heart, the scenes of

The vocal line begins with the lyrics "Dear heart, the scenes of" over a piano accompaniment. The tempo and expression markings are *slowly and with expression*.

yes-ter-day — Have van - ished with the past,

The vocal line continues with the lyrics "yes-ter-day — Have van - ished with the past,". The piano accompaniment continues with a similar rhythmic pattern.

For like the rose of fra-grance sweet — They

The vocal line concludes with the lyrics "For like the rose of fra-grance sweet — They". The piano accompaniment provides a final harmonic resolution.

Copyright MCMXXII by Forster Music Publisher, Inc.

International Copyright Secured

MADE IN U.S.A.

All Rights Reserved

could not al - - ways last. But ros - - es

rare will bloom a - gain. And fair - - est buds un -

fold: We walk to - day the rose-strewn way,

a little slower
A - down the sun - set trail of gold.

Cadenza

f *ad lib.* *pp*

R.H. L.H. R.H. L.H.

Dear heart, the twi - light's

R.H. L.H. R.H. L.H.

aft - er - glow _____ Gleams soft - ly o - ver all,

R.H. L.H. R.H. L.H.

And a - cross the trail be - fore us _____ The

R.H. L.H. R.H. L.H.

deep - - 'ning shad - - ows fall. But down life's

west - - ern glint-ing path Love's sto - - ry still is

told, And crim - son bars will greet the stars,

a little slower
A - down the sun - set trail of gold.



Songs by James G. MacDermid

The Recital and Concert Programs of nearly every artist of note contain one or more of this talented composer's songs.

MacDermid Scriptural Songs are extensively used in churches of all denominations.

SECULAR

Sacrament

It is not often a composer's privilege to write such a song as "Sacrament." The author of the lines, with greatest delicacy, has pointed to a sacred rite as the aspiration of the human sentiment, if not the ultimate. Mr. MacDermid has discerned the finer meaning and has produced a song, which if he had written no other would bring him enduring fame.

Also published for Full Orchestra, 85c; 11 and Piano, 60c. Orchestral Accompaniment for Song, large or small instrumentation, 85c and 60c. Violin, Cello or Cornet Solo with Piano Accompaniment, each, 40c. Trio for Violin, Cello and Piano, 55c.

{ Ab—Highest
G—High
F—Med.
Eb—Low

Fulfillment

To Clara Louise Burnham's verse the composer has given us a spontaneous song, brilliant and stirring, though of moderate range and difficulty.

{ F—High
D—Med.
C—Low

Heart o' Me

Mr. Vanderhoof's elusive idea could be easily lost in a complex musical treatment, but it is easily traceable in the composer's melodious setting and it becomes an unusual number because it is "different!"

{ Eb—High
C—Low

House o' Dream

An exceptional ballad with a real "story" to tell—told in Mr. MacDermid's well-known way. This song was written upon request of John McCormack.

{ Ab—Highest
G—High
F—Med.
D—Low

I Call to Mind a Day

In this song, Mr. MacDermid has made his most serious effort at composition and we have a big number with considerable inventive genius and embellishment in the accompaniment to grace the principal theme as it recurs throughout the song.

{ G—Highest
F—High
Eb—Med.
Db—Low

If I Knew You and You Knew Me

No song was ever written that will so quickly destroy the unseen barrier often existing between artist and audience. It should be on every program or used for encore purposes. Also published in octavo for 3 part Women's Voices.

{ Bb—High
G—Low

If You Would Love Me

John McCormack's association with this number has given it the widest publicity as it was on his programs for a season. It is also sung by many great artists.

{ C—Highest
Bb—High
Ab—Med.
Gb—Low

Love's Great Song

A short song with a big climax that you will want to hear right over again.

{ Bb—High
C—Med.
F—Low

Magic of Your Voice

Upon introduction to Mme. Galli-Curci, she requested Mr. MacDermid to write her a song and this number was the result. We have in this song the culmination of Mr. MacDermid's long experience at his craft—a beautiful, melodic line, deft harmonization and interesting accompaniment throughout.

{ C—Highest
A—High
F—Low

My Love Is Like the Red, Red Rose

A new setting for these delightful verses. The lilt and dash is captivating.

{ Db—High
Bb—Med.
Ab—Low

The Song That My Heart Is Singing

Here the composer and his wife, Sibyl Sammis MacDermid, have collaborated in music and lyric and we have an expressive number of superior musical value and delightful sentiment.

{ Gb—High
Db—Low

SCRIPTURAL

Arise, Shine, For Thy Light Is Come

Here is a brilliant song that spells joy without bombast.

{ D—High
Bb—Med.
Ab—Low

As the Rain Cometh Down

Poetry and music conjoin naturally in the Book of Isaiah and this song is a pronounced proof of the fact.

{ F—High
Db—Low

Behold What Manner of Love

The composer here draws his text from the record of Creation with correlative scripture from the new Testament; and it becomes at once the most colossal theme for any composer.

{ Ab—High
F—Low

For the Mountains Shall Depart

In these beautiful lines from Isaiah the composer links a decisive recitative, by means of an interlude to a flowing melody of rare charm with just enough repetition to enhance its quiet beauty.

{ B—High
G—Med.
F—Low

God Is Our Refuge

To this powerful text Mr. MacDermid has built up one of his greatest songs.

{ Ab—High
E—Low

He Sent His Word

This virile song portrays the subject employed in a direct and understandable way.

{ Eb—High
B—Low

I Will Lift Up Mine Eyes Unto the Hills

This song is not unlike the "Ninety-first Psalm" in text and in its mine of melodic wealth.

{ F—High
D—Med.
C—Low

In My Father's House Are Many Mansions

From these verses in the new Testament, the composer has caught the intent to a degree that is remarkable. Recitative and melody join hands with a triumphant instrumental climax; concluding with a pianissimo repetition of the words, "Peace I leave with you, My peace I give unto you," which have meant just that to millions who have heard this song.

{ G—High
E—Med.
D—Low

Take a Joyful Noise

Here is a real song of thanksgiving for the whole year and especially appropriate for the annual commemoration.

{ C—High
Ab—Low

My New Name

This unusual text from Revelation takes on a clear meaning with the musical treatment Mr. MacDermid has given, as is readily understood by both interpreter and listener.

{ E—High
C—Low

Ninety-first Psalm (He That Dwelleth)

From this favorite of all Psalms Mr. MacDermid has chosen a text and given it a musical setting of which it has been said that there was enough wealth of melody to provide thematic material for several songs.

{ Gb—High
Eb—Med.
Db—Low

The Ransomed of The Lord

No more beautiful poetry is to be found than in the Book of Isaiah. Inspiration pours from its pages and the composer with imagination does well who comes to its fount. Mr. MacDermid has caught the true tone and given us a song of surpassing beauty, employing all of the effective means at his command to adorn his natural melody.

{ G—High
Eb—Low

Thou Wilt Keep Him in Perfect Peace

The composer's genius for securing beautiful scriptural selections for his songs is once more evidenced here. The principal air and its repetition is interrupted by a strong, virile recitative with vocal and instrumental climax that is compelling, and in sharp contrast to the ever-ready melody which flows from his pen.

{ Ab—High
F—Med.
Eb—Low

Whither Shall I Go From Thy Spirit?

A remarkable word picture of the ever-presence and infinitude of Deity is here taken from the Psalms.

{ G—High
Eb—Low

SACRED

Dear Restless Heart, Be Still

Few religious poems have gained the ear of this composer and it is of passing interest that this is the first he has set to music. That it is not only equal in worth to his many scriptural songs, but bids fair to have a popular success, bespeaks volumes for the clarity of its sentiment and the inspiration afforded its composer.

{ E—High
Db—Low

Get It From Your Music Dealer.
Price 40c Per Copy.

FORSTER MUSIC PUBLISHER INC.
235 SOUTH WABASH AVE
CHICAGO

IF FOR ANY REASON HE WON'T SUPPLY YOU MAIL
AMOUNT STATED DIRECT TO THE PUBLISHER