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## **Sunset Trail of Gold**

Allie Toland Criss

James G. MacDermid

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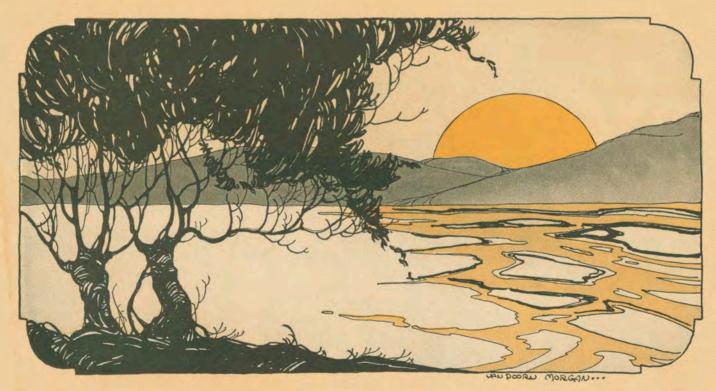
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# THE SUNSET TRAIL OF GOLD

WORDS BY ALLIE TOLAND CRISS MUSIC BY JAMES G. MAC DERMID

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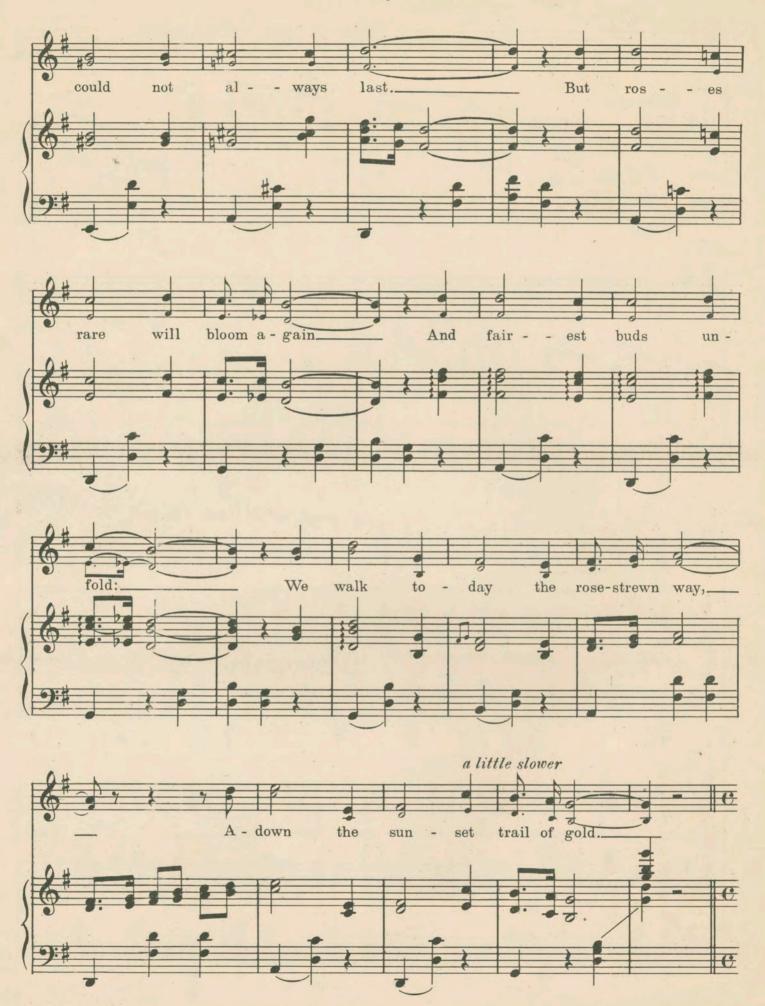


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# The Sunset Trail of Gold



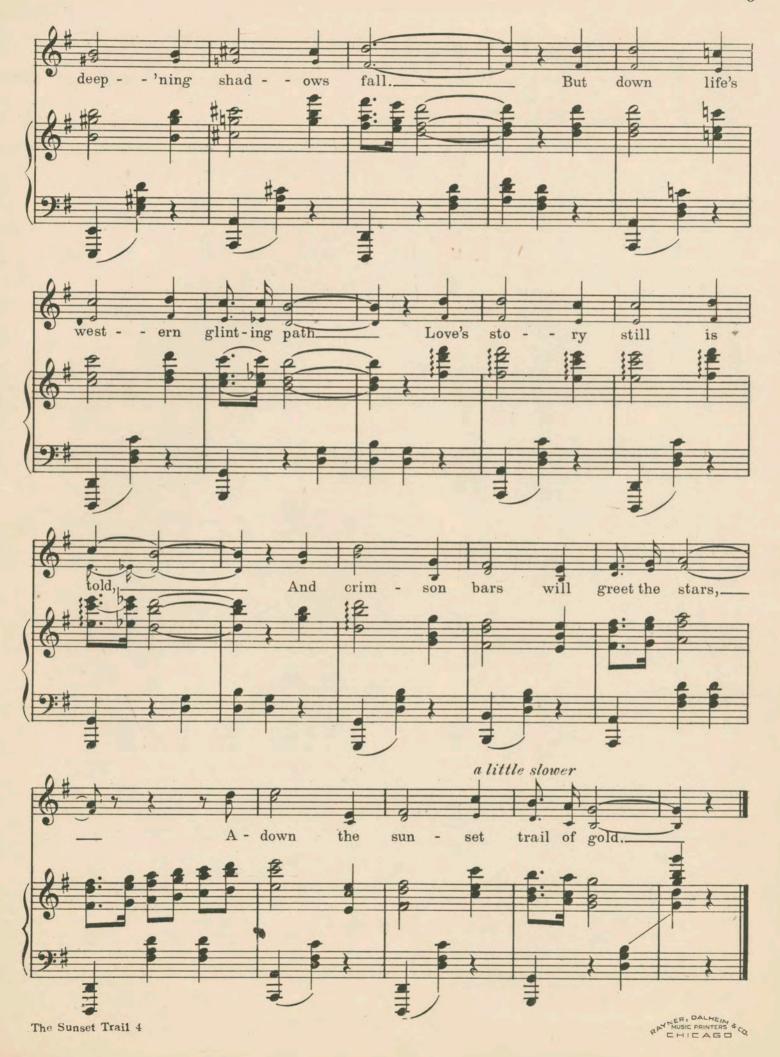
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The Sunset Trail 4



The Sunset Trail 4





# Songs by James G. MacDermid

The Recital and Concert Programs of nearly every artist of note contain one or more of this talented composer's songs.

MacDermid Scriptural Songs are extensively used in churches of all denominations.

SECULAR Sacrament	Ab—Highest G—High F—Med.	Behold What Manner of Love  The composer here draws his text from the record of Creation with correlative	{ Ab—High F—Low
It is not often a composer's privilege to write such a song as "Sacrament." The author of the lines, with greatest	Eb—Low	scripture from the new Testament; and it becomes at once the most colossal theme for any composer.	(B—High
delicacy, has pointed to a sacred rite as the aspiration of the human sentiment, if not the ultimate. Mr. MacDermid has discerned the finer meaning and has produced a song, which if he had written no other would bring him enduring fame.		For the Mountains Shall Depart  In these beautiful lines from Isaiah the composer links a decisive recitative, by means of an interlude to a flowing melody of rare charm with just enough repetition to enhance its quiet beauty.	G-Med, F-Low
Also published for Full Orchestra, SSc; 11 and Plano, 60c. Orchestral Accompaniment for Song, large or small instrumentation, SSc and 60c. Violin, Cello or Cornet Solo with Plano Accompaniment, each, 40c. Trio for Violin, Cello and Plano, 55c.	CP TV-1	God Is Our Refuge  To this powerful text Mr. MacDermid has built up one of his greatest songs.	{ Ab—High } E—Low
Fulfillment  To Clara Louise Burnham's verse the composer has given us a spontaneous song, brilliant and stirring, though of moderate range and difficulty.	F—High D—Med. C—Low	He Sent His Word.  This virile song portrays the subject employed in a direct and understandable way.	Eb—High B—Low
	(EL High	I Will Lift Up Mine Eyes Unto the	F-High
Heart o' Me	Eb—High C—Low	Hills This song is not unlike the "Ninety-first Psalm" in text and in its mine of melodic wealth.	D—Med. C—Low
becomes an unusual number because it is "different!"	CAL Triphost	In My Father's House Are Many	(G-High
House o' Dream	Ab—Highest G—High F—Med. D—Low G—Highest	Mansions  From these verses in the new Testament, the composer has caught the intent to a degree that is remarkable.  Recitative and melody join hands with a triumphant instrumental climax; concluding with a pianissimo repetition of	E—Med. D—Low
I Call to Mind a Day	F—High Eb—Med. Db—Low	the words, "Peace I leave with you, My peace I give unto you," which have meant just that to millions who have heard this song.	
and we have a big number with con- siderable inventive genius and embel- lishment in the accompaniment to grace the principal theme as it recurs throughout the song.		Lake a Joyful Noise  Here is a real song of thanksgiving for the whole year and especially appropriate for the annual commemoration.	{ C—High Ab—Low
If I Knew You and You Knew Me  No song was ever written that will so quickly destroy the unseen barrier often existing between artist and audience. It should be on every program or, used for encore purposes. Also published in	Bb—High G—Low	My New Name.  This unusual text from Revelation takes on a clear meaning with the musical treatment Mr. MacDermid has given, as is readily understood by both interpreter and listener.	E—High C—Low
octavo for 3 part Women's Voices.	(C-Highest	Ninety-first Psalm (He That Dwelleth)	$\begin{cases} Gb-\text{High} \\ Eb-\text{Med.} \end{cases}$
If You Would Love Me  John McCormack's association with this number has given it the widest publicity as it was on his programs for a season. It is also sung by many	Bb—High Ab—Med. Gb—Low	From this favorite of all Psalms Mr. MacDermid has chosen a text and given it a musical setting of which it has been said that there was enough wealth of melody to provide thematic material for several songs.	Db—Low
great artists.	(Dh Llich	The Ransomed of The Lord	G-High
Love's Great Song	Bb—High C—Med. F—Low	No more beautiful poetry is to be found than in the Book of Isaiah. Inspiration pours from its pages and the composer with imagination does well who comes to its fount. Mr. MacDermid has	) Eb—Low
Magic of Your Voice	C—Highest A—High F—Low	caught the true tone and given us a song of surpassing beauty, employing all of the effective means at his command to adorn his natural melody.	CAT TYPE
result. We have in this song the culmination of Mr. MacDermid's long experience at his craft — a beautiful, melodic line, deft harmonization and interesting accompaniment throughout.		Thou Wilt Keep Him in Perfect Peace The composer's genius for securing beautiful scriptural selections for his songs is once more evidenced here. The	Ab—High F—Med. Eb —Low
My Luve Is Like the Red, Red Rose  A new setting for these delightful verses. The lilt and dash is captivating.	Bb—High Bb—Med. Ab—Low	principal air and its repetition is inter- rupted by a strong, virile recitative with vocal and instrumental climax that is compelling, and in sharp con- trast to the ever-ready melody which	
The Song That My Heart Is Singing  Here the composer and his wife, Sibyl Sammis MacDermid, have collaborated in music and lyric and we have an expressive number of superior musical value and delightful sentiment.	{ Gb—High { Db—Low	Whither Shall I Go From Thy Spirit?  A remarkable word picture of the ever- presence and infinitude of Deity is here taken from the Psalms.  SACRED	{ G—High { Eb—Low
SCRIPTURAL			(D III)
Arise, Shine, For Thy Light Is Come  Here is a brilliant song that spells joy without bombast.	$\begin{cases} \text{DHigh} \\ \text{B}b\text{Med.} \\ \text{A}b\text{Low} \end{cases}$	Dear Restless Heart, Be Still	E—High Db—Low
As the Rain Cometh Down  Poetry and music conjoins naturally in the Book of Isaiah and this song is a pronounced proof of the fact.	{F—High Db—Low	interest that this is the first he has set to music. That it is not only equal in worth to his many scriptural songs, but bids fair to have a popular success, bespeaks volumes for the clarity of its sentiment and the inspiration afforded its composer.	
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