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Sunshine and Roses

Gus Kahn

Egbert Van Alstyne

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POPULAR EDITION

Sunshine and Roses

Song

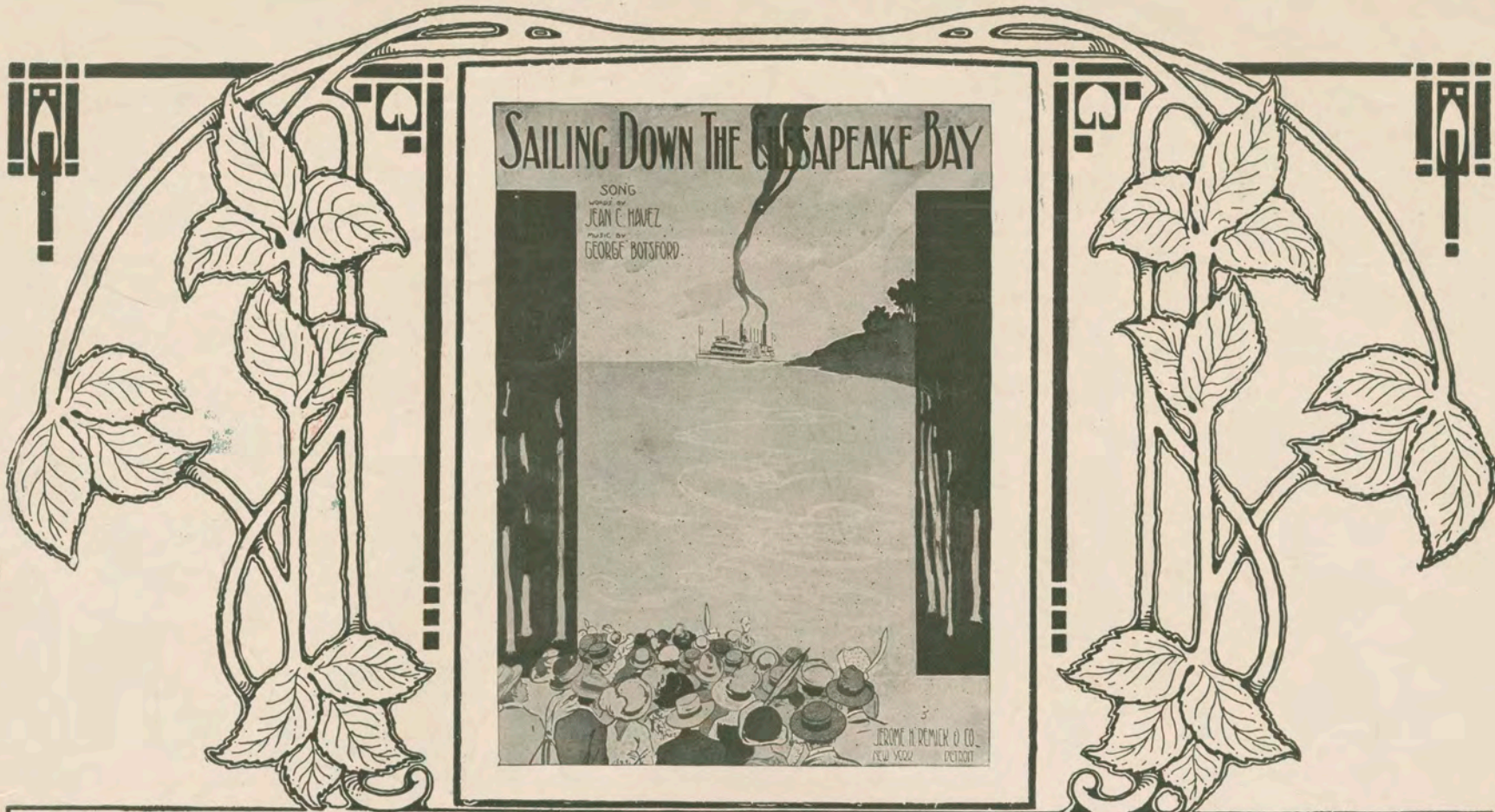
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Words by
Gus Kahn
Music by
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- That Old Girl of Mine
- You Can't Stop
- Me from Loving You
- Be My Little Baby Bumble Bee
- Little Lovin' Sugar Babe
- Oh, You Beautiful Doll
- When I Was Twenty-One
- and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- That Devil Rag

Sailing Down The Chesapeake Bay

Words by **JEAN C. HAVEZ** Music by **GEORGE BOTSFORD**

CHORUS

Come on Nan - cy, put your best dress on, — Come on Nan - cy 'fore the steam-boats gone. — Ev - ry - thing is love - ly on the Ches - a - peake Bay, — All a - board for Bal - ti - more and if we're late they'll all be sore, Now look here Cap - tain, let us catch that boat, —

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- Texas Tommy Swing
- Hyacinth Rag
- Beautiful Lady Valse
- The Whirlwind
- Del Rose Waltzes
- Hula-Hula Intermezzo
- Royal Flush
- The Aviator
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Always
 Good

Sunshine And Roses

Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

Andante con moto

PIANO

mf

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes in a 6/8 time signature. The left hand provides a steady bass line with eighth notes. The music is in a minor key, indicated by the two flats in the key signature.

VOICE

Back in the days when the world was new,
In to the Val - ley of Yes - ter - day

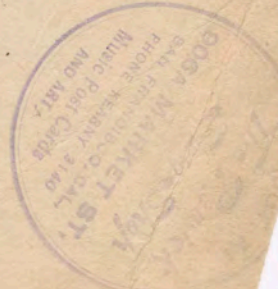
The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part begins with a piano (*p*) dynamic. The lyrics are: "Back in the days when the world was new, In to the Val - ley of Yes - ter - day".

Back in the days when you loved me, too!
Of - times my poor lone - ly heart will stray,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Back in the days when you loved me, too! Of - times my poor lone - ly heart will stray,".

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We found a gar - den, a beau - ti - ful gar - den, Where
Seek - ing to find you, dear, just to re - mind you That

sweet red ros - es grew.
love will find a way.

REFRAIN Valse Lento

Thro' the gar - den of Sun - shine and Ros - es I

wan - dered with you by my side, ——— But Sum - mer has fled And the

ros - es are dead Like the love that has with - ered and died. — There I

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a melodic phrase, followed by a longer note with a 'ten.' (tenuto) marking above it. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

dreamed in the beau - ti - ful Spring - time, We would go side by

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase followed by a longer note with a 'ten.' marking. The piano accompaniment continues with chords and moving lines.

side thro' the years, — But my gar - den of Sun - shine and

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase followed by a longer note with a 'ten.' marking. The piano accompaniment continues with chords and moving lines.

Ros - es, Is a gar - den of shad - ows and tears. —

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a melodic phrase followed by a longer note with a 'ten.' marking. The piano accompaniment continues with chords and moving lines, ending with a final cadence.



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 Little Lovin' Sugar Babe
 Oh, You Beautiful Doll
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is on the Rose
 The Hour That Gave Me You
 That Devil Rag

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'Cross The Mason-Dixon Line

Words by **STANLEY MURPHY** Music by **HENRY I. MARSHALL**

CHORUS

I'm goin' to go while the go-in' is good, I'm goin' to go 'cause I told her I would, I can hear that old cold north wind blow in; An' it's blow-in' just the way that I'm goin'— And I'll

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