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Swanee

Irving Caesar

George Gershwin

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SWANEE

Mrs. Smith

Words by IRVING CAESAR

Music by GEORGE GERSHWIN

Featured in
COLUMBIA PICTURES'
TECHNICOLOR PRODUCTION

The JOLSON STORY

with
LARRY PARKS • EVELYN KEYES
WILLIAM DEMAREST • BILL GOODWIN

Screenplay by Stephen Longstreet

Directed by ALFRED E. GREEN

Produced by SIDNEY SKOLSKY

APRIL SHOWERS

•
FORTY SECOND
STREET

•
THE SPANIARD THAT
BLIGHTED MY LIFE

•
SWANEE

•
ABOUT A QUARTER
TO NINE

•
CALIFORNIA HERE I
COME

•
LULLABY OF
BROADWAY

•
BY THE LIGHT OF
THE SILVERY MOON

•
PRICE

50¢

EACH

in U. S. A.



HARMS, INC., NEW YORK, N. Y.

SELECTED GERSHWIN FAVORITES

SONG TITLE	50c ea.	SHOW	SONG TITLE	50c ea.	SHOW	SONG TITLE	50c ea.	SHOW
Across The Sea		Scandals of 1922	The Ijibo		Sweet Little Devil	So Are You		Show Girl
Argentina		Scandals of 1922	Just To Know You Are Mine		A Dangerous Maid	Somebody From Somewhere		Delicious
At Half Past Seven		Nifties	Katinkitschka		Delicious	Somebody Loves Me		Scandals of 1924
Babbitt And The Bromide, The		Funny Face	Kickin' The Clouds Away		Tell Me More	Somehow It Seldom Comes True		La La Lucille
Baby		Tell Me More	Kongo Kate		Scandals of 1924	Someone		For Goodness Sake
Beautiful Gypsy		Rosalie	K-ra-zy For You		Treasure Girl	Someone Believes In You		Sweet Little Devil
Because Because		Of Thee I Sing	Let 'Em Eat Cake		Let 'Em Eat Cake	Someone To Watch Over Me		Oh Kay
Best Of Everything, The		La La Lucille	Let's Be Lonesome Together		Scandals of 1923	Some Rain Must Fall		A Dangerous Maid
Bidin' My Time		Girl Crazy	Let's Kiss And Make Up		Funny Face	Something About Love		Lady In Red
Blah Blah Blah		Delicious	Life Of A Rose		Scandals of 1923	Some Wonderful Sort Of Someone		Look Who's Here
Blue Blue Blue		Let 'Em Eat Cake	Limehouse Nights		Midnight Whirl	Song Of The Flame		Song Of The Flame
Boy Wanted		A Dangerous Maid	Little Jazz Bird		Lady Be Good	Songs Of Long Ago, The		Scandals of 1920
Boy What Love Has Done To Me		Girl Crazy	Lo La Lo		Show Girl	Soon		Strike Up The Band
But Not For Me		Girl Crazy	Looking For A Boy		Scandals of 1923	South Sea Isles		Scandals of 1921
By And By		Hayseed	Lorelei		Tip Toes	So What		Pardon My English
Cinderelatives		Scandals of 1922	Love Is Sweeping The Country		Pardon My English	Spanish Love		Broadway Brevities
Clap Yo' Hands		Oh Kay	Love Of A Wife		Of Thee I Sing	Strike Up The Band		Strike Up The Band
Come To Know The Moon		Capitol Revue	Luckiest Man In The World		La La Lucille	Sunshine Trail		Sunshine Trail
Cossack Love Song		Song Of The Flame	Lu Lu		Pardon My English	Swanee		Sinbad
Could You Use Me		Girl Crazy	Mademoiselle In New Rochelle		Broadway Brevities	Swanee Rose		Tip Toes
Dance Alone With You		Funny Face	Mah Jongg		Strike Up The Band	Sweet And Low Down		Funny Face
Dancing Shoes		A Dangerous Maid	Man I Love		Scandals of 1924	'S Wonderful		La La Lucille
Delicious		Delicious	Maybe		Strike Up The Band	Tee-Oodle-Um-Bum-Bo		Tell Me More
Dixie Rose		Sinbad	Midnight Bells		Oh Kay	Tell Me More		Tell Me More
Do Do Do		Oh Kay	Military Dancing Drill		Song Of The Flame	That American Boy Of Mine		The Dancing Girl
Do It Again		The French Doll	Mine		Strike Up The Band	That Certain Feeling		Tip Toes
Do What You Do		Show Girl	My Cousin In Milwaukee		Let 'Em Eat Cake	That Lost Barber Shop		Americana
Drifting Along With The Tide		Scandals of 1921	My Lady		Pardon My English	There Is Nothing Too Good For You		Scandals of 1923
Embraceable You		Girl Crazy	My Fair Lady		Scandals of 1920	There's More To The Kiss Than The Sound		La La Lucille
Everybody Knows I Love Somebody		Rosalie	My Log Cabin Home		Tell Me More	Three Times A Day		Tell Me More
Fascinating Rhythm		Lady Be Good	My One And Only		The Perfect Fool	Throw Her In High		Scandals of 1923
Feeling I'm Falling		Treasure Girl	Nashville Nightingale		Funny Face	Tra La La		For Goodness Sake
Feeling Sentimental		Show Girl	Nice Baby		Nifties	Tum On And Tiss Me		Scandals of 1920
Fidgety Feet		Oh Kay	Nightie Night		Tip Toes	Tune In (To Station J.O.Y.)		Scandals of 1924
From Now On		La La Lucille	Night Time In Araby		Scandals of 1924	Under A One Man Top		Sweet Little Devil
Funny Face		Funny Face	Nobody But You		La La Lucille	Union Square		Let 'Em Eat Cake
Got A Rainbow		Treasure Girl	No One Else But That Girl Of Mine		Rosalie	Virginia Don't Go Too Far		Sweet Little Devil
Half Of It Dearie Blues, The		Lady Be Good	Oh Gee! Oh Joy!		Scandals of 1922	Vodka		Song Of The Flame
Hangin' Around With You		Strike Up The Band	Oh! What She Hangs Out		Scandals of 1922	Waiting For The Sun To Come Out		Sweetheart Shop
Hang On To Me		Lady Be Good	Of Thee I Sing		Of Thee I Sing	Walking Home With Angeline		Hayseed
Harlem Serenade		Show Girl	Oh Kay		Oh Kay	We're Pals		Dere Mable
Heaven On Earth		Oh Kay	Oh Lady Be Good		Oh Lady Be Good	When Do We Dance		Tip Toes
He Loves And She Loves		Funny Face	On And On And On		Let 'Em Eat Cake	Where East Meets West		Scandals of 1921
Hey! Hey! Let 'Er Go		Sweet Little Devil	On My Mind The Whole Night Long		Scandals of 1920	Where Is She		Scandals of 1923
High Hat		Funny Face	On The Beach At How've You Been		Scandals of 1923	Where Is The Man Of My Dreams		Scandals of 1922
How Long Has This Been Going On		Rosalie	Oh How I Love To Be Loved By You		Ed Wynn's Carnival	Where's The Boy, Here's The Girl		Treasure Girl
Idle Dreams		Scandals of 1920	Peppita		Sweet Little Devil	Where You Go, I Go		Pardon My English
I Don't Think I'll Fall In Love Today		Today	Poppyland		Midnight Whirl	Who Cares		Of Thee I Sing
I Found A Four Leaf Clover		Treasure Girl	Rosalie		Rosalie	Why Do I Love You		Tell Me More
I Got Rhythm		Scandals of 1922	Rose Of Madrid		Scandals of 1924	Wintergreen For President		Of Thee I Sing
I'll Build A Stairway To Paradise		Girl Crazy	Sam And Delilah		Girl Crazy	World Is Mine		Funny Face
Illegitimate Daughter, The		Scandals of 1922	Say So		Rosalie	Yan-Ke		Strike Up The Band
I Love You		Of Thee I Sing	Scandal Walk		Scandals of 1920	Yankee Doodle Rhythm		Strike Up The Band
I Mean To Say		Scandals of 1921	Seventeen And Twenty-One		Strike Up The Band	Year After Year		Scandals of 1924
I Must Be Home By Twelve O'Clock		Strike Up The Band	She Hangs Out In Our Alley		Scandals of 1922	You And I (In Old Versailles)		Scandals of 1923
I Need A Garden		Scandals of 1924	She's Just A Baby		Scandals of 1921	You Are You		Song Of The Flame
I Need A Garden		Scandals of 1924	Show Me The Town		Oh Kay	You-OO Just You		Hitchy-Koo
Innocent Ingenue Baby		Hayseed	Signal, The		Song Of The Flame	You've Got What Gets Me		Girl Crazy
In The Mandarin's Orchard Garden		Garden	Simple Life		A Dangerous Maid			
Isn't It A Pity		Pardon My English	Snowflakes		Broadway Brevities			
It's A Great Little World		Tip Toes	So Am I		Lady Be Good			
I've Got A Crush On You		Strike Up The Band						
I've Got To Be There		Pardon My English						
I Want To Be A War Bride		Strike Up The Band						
I Was So Young		Good Morning Judge						
I Won't Say I Will		Little Miss Bluebeard						

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OH KAY
ROSAIE
SCANDALS OF 1921
SCANDALS OF 1922

SCANDALS OF 1923
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SWANEE

Words by
IRVING CAESAR

Music by
GEORGE GERSHWIN

Moderato

PIANO



sf

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The dynamic marking *sf* (sforzando) is placed above the first measure.

VOICE

Fm Bbm Fm Gm7 C7 Fm G7 Bbm7

I've been a - way from you a long time — I nev-er thought I'd miss you



mf

The piano accompaniment for the first vocal line features a consistent rhythmic pattern in the left hand and a more active right hand with chords and moving lines. The dynamic marking *mf* (mezzo-forte) is present.

Fm Bb Fm Bb Fm C7 Fm

so — Some-how I feel Your love was real, Near you



sfz

The piano accompaniment continues with the same style. The dynamic marking *sfz* (sforzando) is used in the final measure of this section.

C C7 Fm Bbm Fm

I long to be, — The birds are sing-ing, It is song - time, —



mf

The piano accompaniment concludes with the same rhythmic and harmonic style. The dynamic marking *mf* (mezzo-forte) is present.

Gm7 C7 Fm G7 Bbm7 Fm Bb

The ban-jos strum-min' soft and low, I know that

mf

Fm Bb Fm C7 Fm C7 Fm Fm7 G7 Dbm6

you Yearn for me too; Swan-ee You're call-ing me.

sfz

REFRAIN

F F+ Bb Gm7 C9 F Gm7

Swan - ee How I love you, How I love you My dear old Swan-ee;

mp-mf

F C F C7 F Db7 C9 Gm D7 Db7 C9

I'd give the world to be A-mong the folks in

F C9 Am E C7 F F+ Bb

D-I-X-I - E-ven now my Mam - my's Wait-ing for me, Pray-ing for me Down

go up

Gm7 C9 F Gm7 F C F C7 F F+ Bb F+ Gm F#dim C7 Dm C Bb

by the Swan-ee, — The folks up north will see me no more — When I go to the

Am C7 F 1. Bdim C7 Cdim C7 C9+ 2. To Trio spoken 3. Db7 Bb7 F

Swan- ee shore. — — (I'll be hap-py I'll be hap-py)

TRIO C7 F C7

Swan- ee — Swan- ee — I am com - ing back to

Bb F C7 F

Swan- ee — Mam- my — Mam- my —

F F7 G9 C7 1. F Bdim C7 2. F Db7 Bb7 F

I love the old folks at home. home.

S-5935-3

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