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Sweet Egyptian Rose

Edgar Allan Woolf

Anatol Friedland

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COMPANION SONG TO "MY LITTLE PERSIAN ROSE" BY THE SAME WRITERS

3.00
C

My SWEET EGYPTIAN ROSE

LOUIS A. SIMON
PRESENTS VAUDEVILLE'S
GREATEST MINIATURE
OPERETTA "THE
BRIDE OF
THE NILE"

BOOK AND LYRICS BY
EDGAR ALLAN WOOLF
MUSIC BY
ANATOL FRIEDLAND



MY SWEET EGYPTIAN ROSE	.50
SILENT SPHINX	.50
BRIDE OF THE NILE	.50
SELECTION	.60

Published by **JOS. W. STERN & CO.** NEW YORK, CHICAGO, LONDON



STARMER

My Sweet Egyptian Rose

Lyric by
EDGAR ALLAN WOLF

Music by
ANATOL FRIEDLAND

Voice

Piano

mf *f* *p*

In love's gar-den filled with flow-ers rare, There is
All the pan-sies and the lil - ies fair, Used to
one that I love the best. Their are ros-es grow-ing ev'-ry-where, Still I'd choose you from all the
win me — with their charms, Hel - io-tropes and dahl-ias so — rare, They all thrilled me with love's sweet
rest. ——— And my love will nev-er let you fade, Flow-ers all need such ten-der
balms. ——— But my dear, the mo-ment I saw you, All the oth-ers seemed just like
care, ——— Queen of all ros-es, that I've ev-er seen, You're the on-ly one I ev-er wear.
weeds, ——— Love's sweet-est sym-bol, sent from up a -bove, None but Cu-pid could éer plant such seeds.

rall.

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The lyrics are placed below the vocal line. The score includes dynamic markings such as *mf*, *f*, and *p*, and a *rall.* marking at the end. The lyrics are: 'In love's garden filled with flowers rare, There is All the pansies and the lilies fair, Used to one that I love the best. Their are roses growing every-where, Still I'd choose you from all the win me — with their charms, Helio-tropes and dahlias so — rare, They all thrilled me with love's sweet rest. ——— And my love will never let you fade, Flowers all need such tender balms. ——— But my dear, the moment I saw you, All the others seemed just like care, ——— Queen of all roses, that I've ever seen, You're the only one I ever wear. weeds, ——— Love's sweetest symbol, sent from up above, None but Cupid could ever plant such seeds.'

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ASK
DE
FOR
WONDE
BEAU
BA.

Wait-ing, I'm wait-ing, I'll
wait my dear for-ev-er,
Wait-ing, yes wait-ing, with
love which none can sev-er;

FOR
HOM
FOR
CON
SIN

Refrain

OUR
ER
HIS
FULLY.
IFUL
AD

My sweet E - gyp - tian Rose, Each fra - grant breeze that blows, Seems to

p-f *fz* *fz*

bring a mess-age, dear, from you, Each lit - tle star at night That sheds its

sil - vry light Re - flects the ar - dor of my love so true. The daint-y

rall.

Mign-o - nette, The mod - est vi - o - let, I'll for - get each one of them for

you, dear, In E - gypt's bow - er, There's just one flow - er,

cresc. *rall.*

E - gyp - tian Rose, that's you. My sweet E - gyptian Rose, that's you.

rit. dim. *f* *rit.*

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CHORUS

a tempo

Shades of Night are fall - ing, hear the love birds call - ing
from the trees a - bove; Sweet - hearts sil - hou - ett - ing,

Time and care for - get - ting, In the spell of love.

CHORUS

Moderato

Out of the cra - dle In - to my heart... You came to me dear,
nev - er to part... Watched you grow up - since you were

on - ly knee - high - You were so shy - And I knew why -

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