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Sweet Hawaiian Moonlight

Harold G. Frost

F. Henri Klickmann

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M. J. Pathe

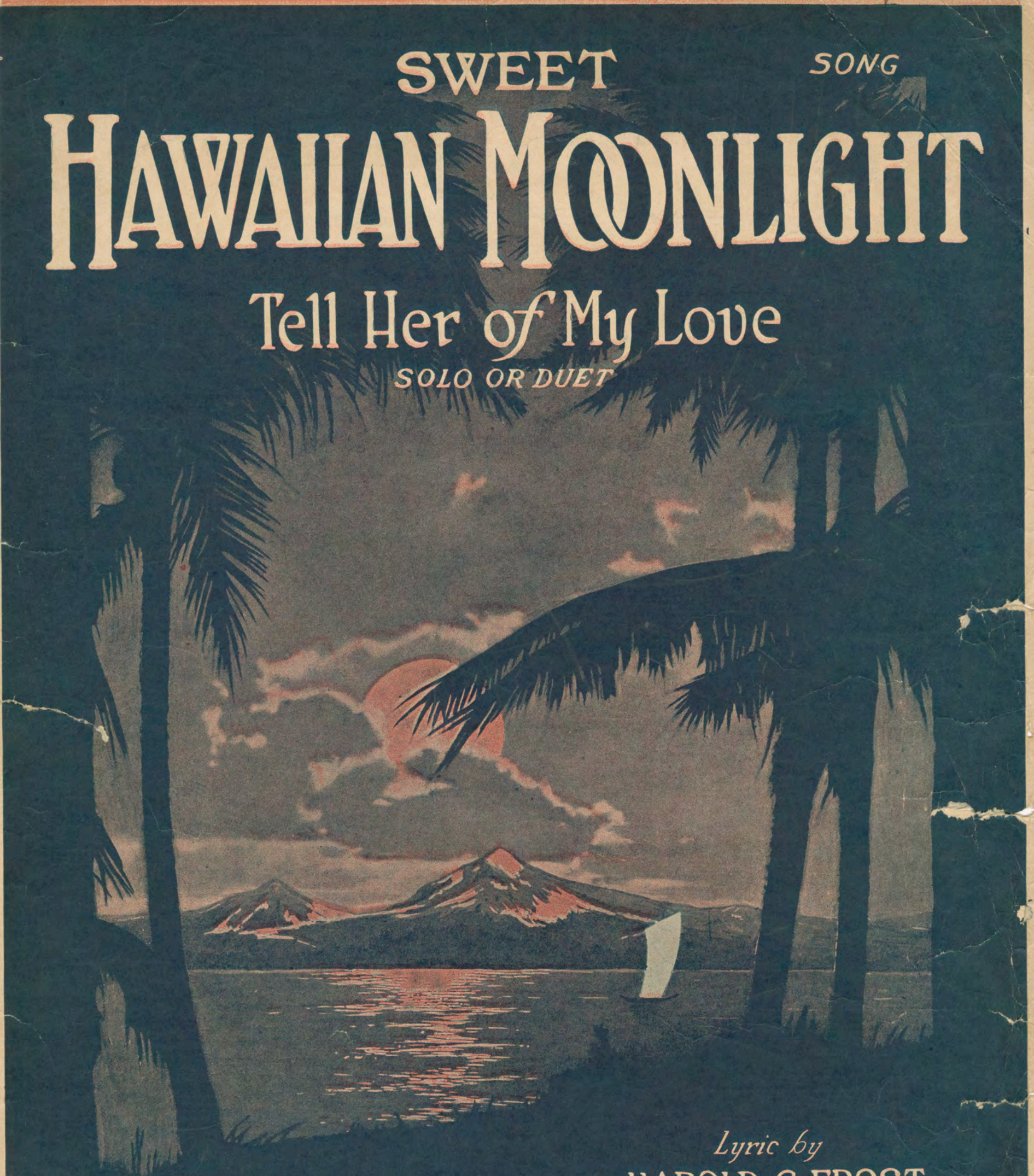
SWEET

SONG

HAWAIIAN MOONLIGHT

Tell Her of My Love

SOLO OR DUET



Lyric by

HAROLD G. FROST

Music by

F. HENRI KLINKMANN

Frank K. Root & Co.
McKINLEY MUSIC CO. OWNERS
CHICAGO NEW YORK

Albert & Son, Australasian Agents, Sydney, Australia.

SWEET HAWAIIAN MOONLIGHT

(Tell Her Of My Love)

Lyric by
HAROLD G. FROST.

SOLO OR DUET

Music by
F. HENRI KLICKMANN

Andante

Slowly

mp marc. *f accel.* L.H. *p*

The piano introduction is in 3/4 time with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante' and 'Slowly'. The dynamics range from mezzo-piano (mp) to piano (p), with an acceleration (accel.) in the left hand.

Dreamily

p Small notes (Alto) ad lib

Mem-ry— takes me back in— dreams Where Ha - wai - ian moon - light gleams,

p > dolce e legato

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part is marked 'p' and 'dolce e legato'. The vocal line is marked 'Dreamily' and 'Small notes (Alto) ad lib'.

Vine flow'rs are swinging, some-one is singing, 'Round my heart fond mem'ries are clinging, For

cresc. rit.

The second system continues the vocal and piano accompaniment. The piano part includes 'cresc.' and 'rit.' markings. The vocal line continues with the lyrics.

there I— stole a— heart a - way By the moon - lit— bay,

a tempo

The third system continues the vocal and piano accompaniment. The piano part is marked 'a tempo'. The vocal line continues with the lyrics.

Dream-ing of Ha - wai - ian moon - light, Seems I— hear her— say.

dim.

The fourth system concludes the vocal and piano accompaniment. The piano part is marked 'dim.'. The vocal line continues with the lyrics.

mf a little slower

"Come back to me, Come back to me, I love but thee, I love but thee. Here by the

mf colla voce.

rit. a tempo

sea at Wai-ki-ki, Come back to me, Come back to me." Sweet Ha - wai - ian

p dolce e legato

Tempo I p Dreamily

moon-light fair Guard my dear one sleeping there, Mem-o - ries lend her love dreams so

ten-der, Whisper soft the message I send her. Ah! kiss her, dreaming 'mid the flow'rs,

cresc. rit. a tempo

cresc. rit. a tempo

Shin-ing from a - bove, Bring her back those gold-en hours, Won-d'rous moon of

dim.

> dim

love. Sweet Ha - wai - ian moon - light, Tell her of my love.

Lento

p L.H. colla voce

tremolo allarg. marc.

Late Patriotic Song Successes



There's a **LITTLE BLUE STAR** in the **WINDOW**
And it means all the world to me

PAUL B. ARMSTRONG
Music by
HENRI KLICKMARK

The Popular
"Service Flag" Song Hit

THERE'S A LITTLE BLUE STAR IN THE WINDOW
AND IT MEANS ALL THE WORLD TO ME. PAUL B. ARMSTRONG; MUSIC BY HENRI KLICKMARK

There are stars in the high heavens shin-ing With a prom-ise of Hope in their light, There are stars in the field of Old Glor-y, The em-blem of hon-or and right. But no star ever shines with more bright-ness, I know, Than the one for my boy out the sea. There's a

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I'M HITTING THE TRAIL TO NORMANDY
SO KISS ME GOOD-BYE. Words and Music by CHAS. SNYDER

For I'm hitting the trail to Nor-mandy, So kiss me good-bye! When we've carried the flag to vic-tory, Then back to your arms I'll fly. So just smile all the while when I'm over the sea. And don't keep your love and kisses waiting for me. For I'm hit-ting the trail to Nor-mandy, So kiss me good-bye. For I'm here, O.S.

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I'm Hitting Trail to Normandy
SO KISS ME GOOD-BYE

Words and Music by CHAS. SNYDER

The Song
Everybody is Singing

OLD GLORY GOES MARCHING ON
Lyrics by PAUL B. ARMSTRONG Music by HENRI KLICKMARK

Crim-son Red the flag of the blood of the rose
White the spot less White the Pur-ty the
sun-blest all our dear dead. As we march for ever - less

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WILL THE ANGELS GUARD MY DADDY OVER THERE?
Lyrics by PAUL B. ARMSTRONG Music by HENRI KLICKMARK

"Will the an-gels guard my dad-dy o-ver there? Will they watch him and protect him ev-ry-where?"
Then she weeps down to rest on her lov-ing moth-er's breast. And

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WHEN A BOY SAYS GOOD BYE TO HIS MOTHER
AND SHE GIVES HIM TO UNCLE SAM. By JACK FROST

When a boy says good-bye to his moth-er, And the sound of the bug-le is heard, He knows that tear in her eye means, "Come back by and by." Tho' her fond lips breathe

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WHEN IS GONNA BE A WINGLESS DAX
Lyrics by JACK FROST

When is gon-na be a wing-less dax, My love is in a dex-tar, my heart is in a dex-tar, my

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LET THE CHIMES OF NORMANDY BE OUR WEDDING BELLS.
Lyrics by PAUL B. ARMSTRONG Music by HENRI KLICKMARK

The birds will give you with mel-o-dy-ous song. And I will meet you, no come a long. The sun is shin-ing through the storm and the strife, Dear,

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WHEN THE KAISER DOES THE GOOSE-STEP TO A GOOD OLD AMERICAN RAG
Lyrics by JACK FROST Music by HAROLD REANER

When the Kai-ser does the goose-step to a good old A-mer-i-can rag, They'll play it per-ky and make

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AMERICA
I Love My Yankee Land

FRATERNITY
FOR ALL

Great Patriotic
March Song

AMERICA
"I Love You, My Yankee Land"

Mean-while "A" means you're "my-bod-y's" con-try, "I" means your heart for me, "B" means you're "my-bod-y's" sweet heart, And "H" for the right of lib-er-ty

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GIDDY GIDDAP! GO ON! GO ON!
We're On Our Way To War By JACK FROST

Old-ly Gid-dap! go on! We're on our way to war! We're going to tell 'em to go to-hell! That's what we're fight-ing for! We didn't want to do it, boys, but now they've made us sorry

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Giddy Giddap
GO ON GO ON
we're on our way to WAR

Great "Rube"
War Song Hit

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