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Sweet Indiana Home

Walter Donaldson

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OPERATIC EDITION

SWEET INDIANA HOME

2670
C

Lyric and Music by
Walter Donaldson



AILEEN STANLEY



POPULAR STANDARD MUSIC
Also Complete Edition of
MCCLELLY MUSIC.
THE PERKINS-MADDEN COMPANY
Norwich, Conn.

JEROME H. REMICK & CO.
NEW YORK DETROIT



Dedicated to Irene and Bernice Hart

SWEET INDIANA HOME

SONG

By WALTER DONALDSON

Moderato

PIANO

VOICE

Nev-er knew I'd be blue Now I'm
'Wan-na be 'wan-na be 'Neath the

mel-an-choly right thru There's a spot not far a-way Kind-a haunts me night and
same old syc-a-more tree What a peace-ful at-mos-phere Kind-a fills my heart with

day Pic-ture me can't you see Just how dog-gone happy I'd be
cheer Gon-na smile all the while When you smile you're al-ways in style

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Ev - 'ry night there's a can - dle light In - all my dreams it seems I'm
 Home made ham corn and chick - en am my fav - 'rite fruit I'll scoot right

CHORUS

Down in In - di - an - a In - di - an - a In my

dreams I'm roam - in' Thru the shad - y gloam - in' Where I was born

I'll go right back to In - di - an - a In - di - an - a Could an - y

thing be grand - er Than to just me - an - der the fields of

corn I love that lit-tle home-stead Where my heart 'll be fed on

sun - shine I'll meet a la - dy so fair In a rock - ing chair there a -

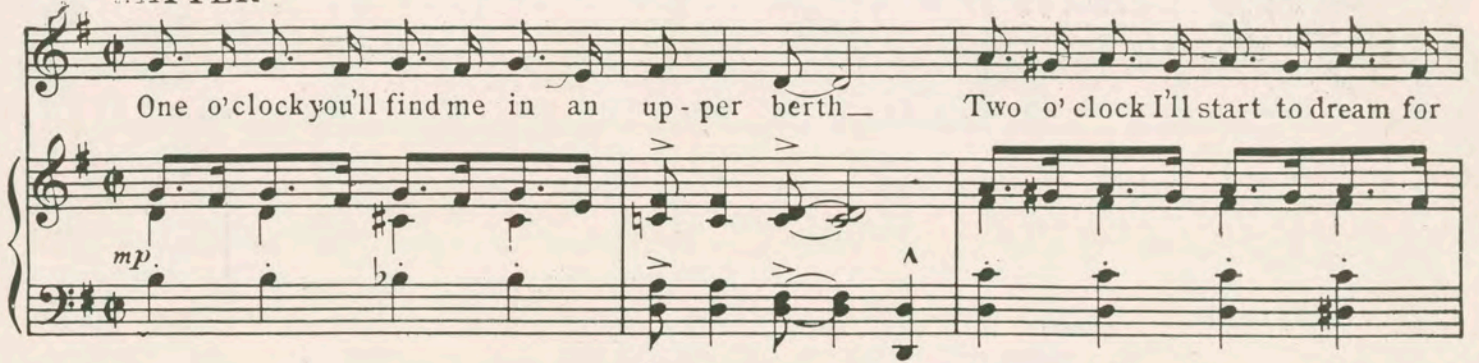
- lone I'll leave to - night a - bout e - lev - en I'll be in

Heav - en to - mor - row morn at sev - en When I'm in my home Sweet

In - di - an - a Home Just seems I'm Patter Last D.S.

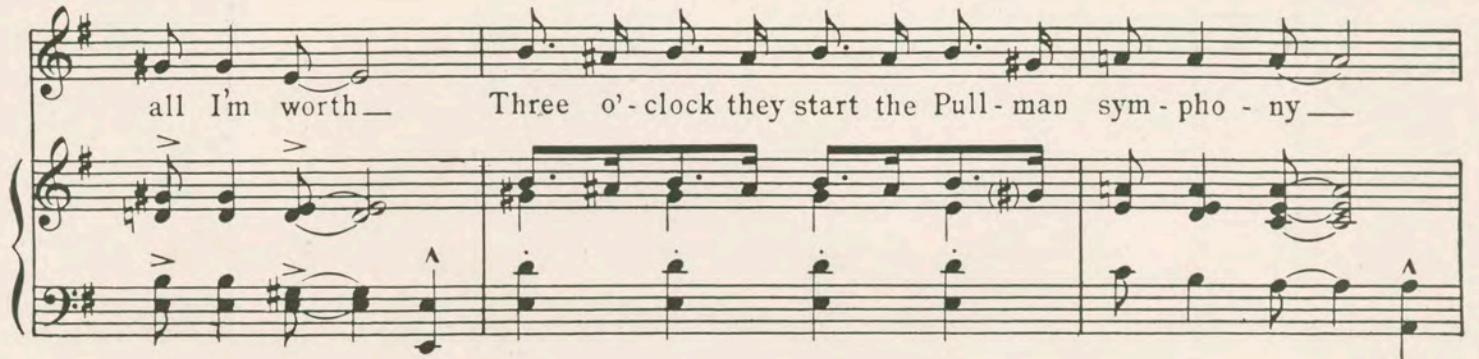
PATTER

One o'clock you'll find me in an up- per berth— Two o'clock I'll start to dream for



mp.


all I'm worth— Three o'clock they start the Pull- man sym- pho - ny—



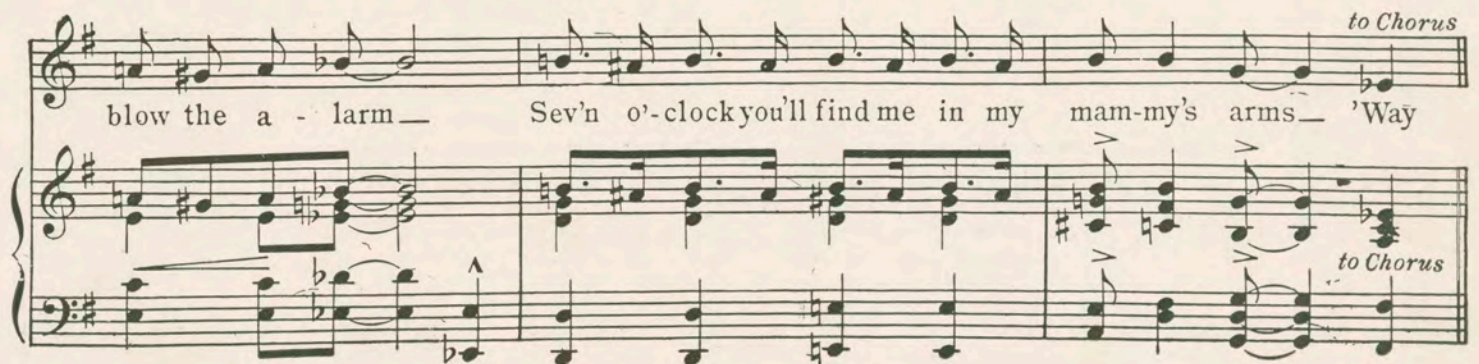
Ev-'ry-bod-y snor-ing in a diff'rent key— Four o'clock I'll kind-a o - pen up my eyes—



Five o'clock the In - di - an - a sun will rise— Six o'clock the en - gi - neer will



blow the a - larm— Sev'n o'clock you'll find me in my mam-my's arms— 'Way



to Chorus

BAMBOO BAY

SONG

By WALTER DONALDSON
RAYMOND B. EGAN &
RICHARD A. WHITING

CHORUS

Drift-ing down on Bam - boo Bay

With my love at close of day

Night-birds in the skies a - - bove

Cried while I sighed - "I love you"

The musical score consists of four systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The piano part includes dynamic markings such as *mf* and *f*. The lyrics are: "Drift-ing down on Bam - boo Bay", "With my love at close of day", "Night-birds in the skies a - - bove", and "Cried while I sighed - 'I love you'".

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