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1914

### Sweet Kentucky Lady

William Jerome

Louis A. Hirsch

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250  
c

# SWEET KENTUCKY LADY

( DRY YOUR EYES )

FOUNDED ON STEPHEN FORSTER'S IMMORTAL THEME

Novelty Ballad



50¢  
25¢

WORDS BY  
**WILLIAM JEROME**  
AUTHOR OF  
"CHINATOWN, MY CHINATOWN"  
ETC.

M. WITMARK & SONS  
NEW YORK CHICAGO LONDON

MUSIC BY  
**LOUIS A. HIRSCH**  
COMPOSER OF  
"GABY GLIDE"  
"RED, WHITE AND BLUE" ETC.

# Sweet Kentucky Lady

Words by  
WILLIAM JEROME

(Dry Your Eyes)

Music by  
LOUIS A. HIRSCH

Moderately, with expression

*mf* *rit.*

Hon - ey, there's no use of sigh - ing, Some - one heard some - bod - y say, \_\_\_\_\_  
 You're still my rose of Ken - tuck - y, No rose is sweet - er to me; \_\_\_\_\_

*p a tempo*

I know that you've been awf - ly lone - ly, I've been the same my on - ly,  
 I'll make your life so bright and cheer - y, You know I will, my lit - tle

on - - ly. Your eyes were not made for cry - ing,  
 dear - - ie. Gee, but I'm aw - ful - ly luck - y

6303

M.W.& SONS 13461-3

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A BALLAD OF EXQUISITE MELODY

YOU MUSTN'T MISS THIS

## Dearie Girl

CHORUS *Tenderly*

By MARGARET WHITNEY

Dear - ie Girl, do you miss me?

Dear - ie Girl, are you true?

A Song from the Heart For the Home

PRICE 15 CENTS POSTPAID

Cry - ing for me - each day, Now that I'm home a - gain,  
To have a girl - like you. Song birds are sing - ing of

dear - ie, I'll love your sor - rows a - way.  
love, dear, Dark skies are chang - ing to blue.

*rit.* *a tempo* *rit.*

CHORUS *Tenderly, with much expression*

Sweet Ken-tuck-y la - dy, Just dry your lit - tle eyes of blue.

*p-f a tempo*

Skies are dark and sha - dy, But the sun will soon come peep - ing

M.W.&SONS 13461-3

PRETTIEST IRISH BALLAD EVER WRITTEN BY THE COMPOSER OF "MOTHER MACHREE"

She's The Daughter Of Mother Machree

REFRAIN *With expression*

NENARB & BALL

She's the fair - est of Ire - land's fair daugh - ters, — She's as sweet as a  
A Fascinating Sequel PRICE 15 CENTS POSTPAID

through. — Like the hon-ey bees we'll build a lit-tle hon-ey comb,

'Neath the moon we'll spoon with hearts as light as foam, And I'll

nev - er, nev - er leave my dear old South - ern home,

*rit.*

Sweet Ken-tuck-y la - dy, dry your eyes. eyes. —

1. 2.

*slowly and expressive* *p*

M.W.&SONS 13461-3

THE GREAT MARCH-MOTHER-BALLAD

THE BIGGEST HIT IN YEARS

# The Little Grey Mother

CHORUS

GROSSMAN & De COSTA

There's a lit-tle grey moth-er who waits all a-lone in a

All the World is Singing it

PRICE 15 CENTS POSTPAID

Caro Roma's Beautiful Southern Ballad

# Can't Yo' Heah Me Callin'

## Caroline

Lyric by  
Wm H. GARDNER

*Published as follows*  
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Contralto (Lead) In G Soprano or Tenor (Lead) and Baritone or Contralto 75¢  
Male, Female or Mixed Voices, 15 cents each

Music by  
CARO ROMA

Appealingly

Can't yo' heah me call-in' Car-o-line, It's mah heart a-call-in' dine.

Lord - y, how I miss yo', gal o' mine, Wish dat I could kiss yo' Car-o-

line! Aint no use now fo' de sun to shine, Car-o - line, Car-o -

*rit. molto expression*

line, Can't yo' heah mah lips a-say-in', Can't yo' heah mah soul a-pray-in',

*rit.*

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THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS

INCLUDING

JOHN  
McCORMACK

CHAUNCEY  
OLCOTT

ORVILLE  
HARROLD

GEORGE  
MACFARLANE

AND HUNDREDS OF OTHERS

## MOTHER MACHREE.

Lyric by  
RIDA JOHNSON YOUNG.

Music by  
CHAUNCEY OLCOTT  
& ERNEST R. BALL.

*Tenderly with much expression*

Sure I love the dear sil-ver that shines in your hair, And the  
brow that's all fur-rowed, And wrink-led with care. I  
kiss the dear fin-gers so toil worn for me, Oh, God

*mp express.*  
*mf dim.*

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SOLO, FOUR KEYS:—Bb, (Bb to D) C, D, AND F. DUET, TWO KEYS:—Bb AND F

## A Little Bit Of Heaven

Shure They Call It Ireland

Poem by  
J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day, And  
nes-tled on the o-cean in a spot so far a-way; And  
when the An-gels found it, Shure it looked so sweet and fair, They

*mf*  
*p a tempo*  
*retard*  
*a tempo*

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SOLO, THREE KEYS:—Ab, (C to F) Bb AND C

## When Irish Eyes Are Smiling

Lyric by  
CHAUNCEY OLCOTT  
& GEO. GRAFF Jr.

Music by  
ERNEST R. BALL

When I-rish eyes are smi-ling, Sure its like a morn in  
Spring. In the lilt of I-rish laugh-ter, You can hear the  
an-gels sing. When I-rish hearts are hap-py, All the

*p*

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SOLO, THREE KEYS:—C, (C to F) D AND F

## Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Words and Music  
By J. R. SHANNON

"Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li, Too-ra-loo-ra-  
loo-ral, Hush now, don't you cry! Too-ra-loo-ra-loo-ral,  
Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by."

*in time*  
*Tenderly with much expression*  
*mp in time*  
*retard*  
*retard*

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SOLO, THREE KEYS:—C, (C to c) Eb AND F

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