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Sweet Sixteens

Alfred Bryan

Kerry Mills

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Sweet Sixteens



A MARCH
BY
KERRY MILLS



Mr. MILLS
"RED WING"



6



Vocal 6

F.A. MILLS
32 W. 29TH ST. NEW YORK

DE JAXAES

Kerry Mills Barn Dance.

by KERRY MILLS.

Tempo di Schottische.

Musical score for 'Kerry Mills Barn Dance' in 2/4 time. It consists of four systems of piano accompaniment. The first system starts with a forte (f) dynamic and includes a triplet. The second system is marked mezzo-forte (mf). The third and fourth systems continue the piece with various rhythmic patterns and dynamics.

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"If You Were Mine."

Medium.

Words by
ARTHUR J. LAMB.

Music by
KERRY MILL

Refrain.

Musical score for 'If You Were Mine' in 2/4 time. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "If you were mine — my one and on - ly, I'd guard so well — your tend-er heart, — If you were mine, — I'd ne'er be lone-ly, You'd be of ev' - ry thought part; — Just let me say — a-gain 'I love you,' It thrills me with — a joy". The piano accompaniment is marked mezzo-forte (mf).

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"When you love her and she loves you."

Words and Music by KERRY MILLS.

CHORUS.

Musical score for 'When you love her and she loves you' in 2/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "When you know that you love her and she loves you, — When you look in - to her eyes and she looks too, — You can - not help for - get, — An-y oth - er girl you've met, — When you etc.". The piano accompaniment is marked piano (p).

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"Stop Making Faces At Me"

Words by
ANDREW B. STERLING.

Music by
KERRY MILLS

CHORUS.

Musical score for 'Stop Making Faces At Me' in 2/4 time. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "You just stop making fa - ces, stop mak-ing fa-ces at me, — Ain't you ug - ly - e - nough as it is, Oh! jim-mi-ny gee, just on to that phiz! Say, if you don't stop, well, there's some-thing". The piano accompaniment is marked piano-forte (p-f).

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Music by
KERRY MILL

your tend-er

ry thought

e with - a joy

Music by
KERRY M

ces at me,

mi-ny gee, just

ell, there's some-thi

N.Y.

"Sweet Sixteens."

Play in strict march time as near as possible.

Words by
ALFRED BRYAN.

Music by
KERRY MILLS.

Tempo di Marcia.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The music begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

When a boy I al - ways tried to reach
Sun - day af - ter - noons a - long the beach

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The piano part starts with a piano (*p*) dynamic.

On the tree the ver - y high - est peach; I thought the peach I
If you chance to spy a blush - ing peach, You best be - ware, you

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment.

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could - n't reach the sweet - est ev - er seen;
best take care if she but smiles on you;

When I fell in love at twen - ty - one
There is mis - chief in her ba - by stare,

I found out like ev - 'ry moth - er's son, The peach that was the
Pret - ty peep - ing eyes, and dimp - les fair, You don't know why you

sweet - est was the peach of sweet six - teen.
love her but you know you do, you do.

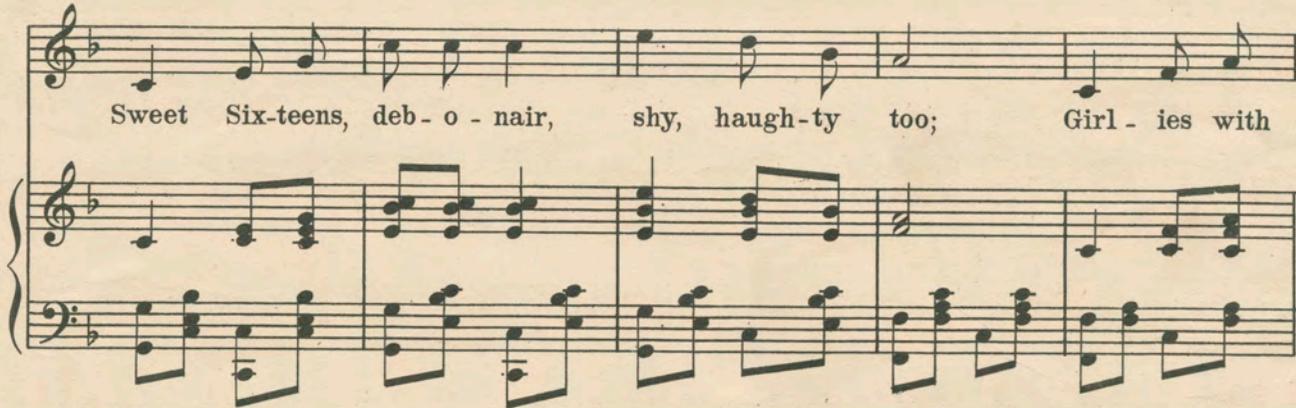
CHORUS.

Sweet Six - teens, dark or fair, Eyes brown or blue,

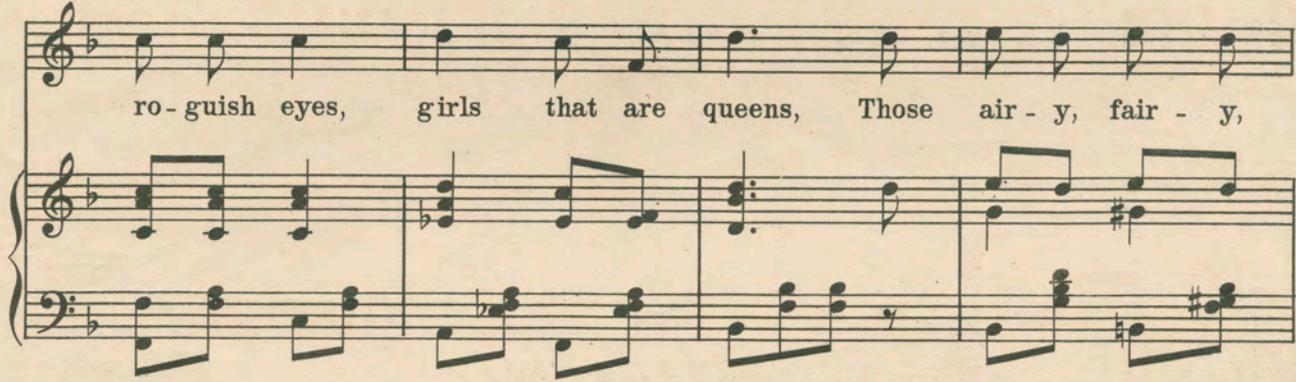
p-f



Sweet Six-teens, deb - o - nair, shy, haugh-ty too; Girl - ies with



ro - guish eyes, girls that are queens, Those air - y, fair - y,



1. laugh - ing, mer - ry, cher - ry Sweet Six - teens. 2. - teens.

fz D.C.



STANDARD SONGS BY STANDARD COMPOSERS

Any Old Port In A Storm.

Words by Arthur J. Lamp. Music by Kerry Mills. High & I

A - ny old port in a storm lads, — What-ev - er that port may be, — And thanks be giv-en

mf

REFRAIN. Tell Me You Love Me, That's All I Ask Of You.

Words & Music by Thurland Chattaway.

Oh! tell me that you love me, Then all the stars a - bove me Will guide

mf

Here's To The Rose.

Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High 8

Here's to the rose, and here's to my heart — They died on the self - same day; And here's to the wo

REFRAIN. The New Born King.

Poem by W. C. Kreusch. Music by L'Espoir.

Glo - ry to God! Ho - san - nasing! Peace be on earth and good - will to men! Glo ry to God!

f ff

REFRAIN. Eternal Love.

Words by Ed. Rose. Music by Ted Snyder.

Not like the win - ter's snow, Not like a sum - mer's breeze, Not like the wi

CHORUS. If I But Thought You Cared For Me.

Words by Benj. F. Barnett. Music by Al. Johns.

If I but thought you cared for me, If I could read your heart — Be-side you, dear, I'd ev - er be, No more

REFRAIN. I'm Only Living For You.

Words by Barrett Mc Mahon. Music by John Raymond Hubbell.

I'm on-ly liv-ing for you — I'm on-ly liv-ing for you — By night and day while you're far a - way

mf

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F. A. MILLS.
32 West 29th St., New York.

English Copyright Sec

MELOD
1st TENO
BARITON
BASS.
PIANO.

Sweet
Sweet

COMPOSERS

Kerry Mills. High & I
And thanks be giv-er

and Chattaway.
guide

Wester Krouse. High &
And here's to the wo

Music by D'Espoir.
ff. Glo ry to God!

Music by Ted Snyder.
Not like the wi

Music by Al. Johns.
I'd ev - er be, No more

Music by Raymond Hubbell.
e you're far a - way

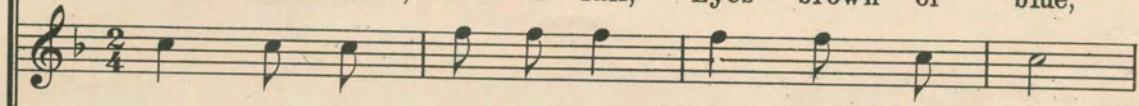
English Copyright Se

"Sweet Sixteens."

(Quartette.)

KERRY MILLS.

MELODY. 

1st TENOR. 

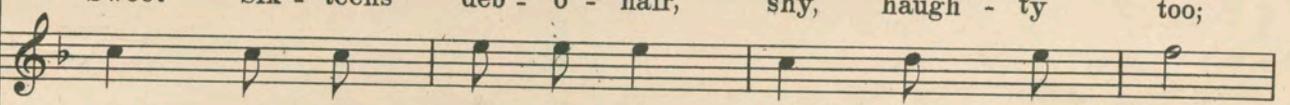
BARITONE. 

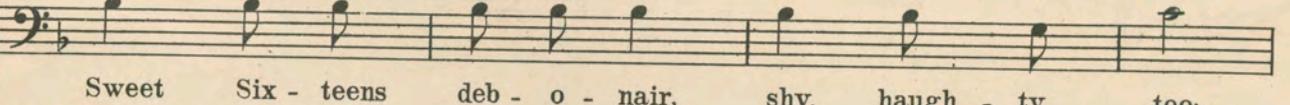
BASS. 

PIANO. 

Sweet Six - teens, dark or fair, Eyes brown or blue,











Sweet Six - teens deb - o - nair, shy, haugh - ty too;

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Tempo di Marcia.

Girl - ies with ro - guish eyes, girls that are queens, Those
Girl - ies with ro - guish eyes, girls that are queens, (are queens,) Those
queens,

air - y, fair - y, laugh - ing, mer - ry, cher - ry Sweet Six - teens.
air - y, fair - y, laugh - ing, mer - ry, cher - ry Sweet Six - teens.

"Sweet Sixteens"

A March.

By KERRY MILLS.

Tempo di Marcia.

Musical score for "Sweet Sixteens" in 2/4 time, marked "Tempo di Marcia". The score consists of four systems of music, each with a treble and bass staff. The first system includes dynamic markings *f* and *mf*. The music is a march with a steady, rhythmic pattern.

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"Childhood."

Words by
ALFRED BRYAN.
CHORUS.

Music by
KERRY MILLS.

Musical score for "Childhood" in 3/4 time. It features a vocal line and piano accompaniment. The lyrics are: "Child - hood, child - hood, In - no - cent days of child - hood Com - ing from school, wad - ing the pool, Roam - ing in the wild - - wood; Child - hood, child - hood, etc." The score consists of four systems of music, each with a treble and bass staff.

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If I'm Going to Die, I'm Going to Have Some

AND

ALL THE SONGS

FROM

GEO. M. COHAN'S

FAMOUS PLAYS

The Honeymooners

George Washington, Jr.

Forty-Five Minutes From Broadway

Fifty Miles From Broadway

Little Johnny Jones

And the following songs from his latest,

THE TALK OF NEW YORK

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle

7. Drink With Me
8. Under Any Old Flag at All
9. Gee, Ain't I Glad I'm Home
10. I Want You
11. Whe
12. 5

S



A M
KERR