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Switzer's Farewell

Henry Werner

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REAR VIEW

[Faint, illegible text and markings on the page]

THE SWITZER'S FAREWELL

ABSCHIED VON DER SENNERIN

(Arranged for the Guitar)

HENRY WERNER.

St. Louis BALMER & WEBER, 58 Fourth St.

Louisville PETERS, WEBB & CO.

W.C. PETERS & SONS Cincinnati.

Andante.

GUITAR.

Musical notation for the guitar introduction, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a guitar-specific fingering pattern indicated by numbers 1-4 below the notes.

First system of piano accompaniment, consisting of two staves. The upper staff contains the vocal melody with lyrics, and the lower staff contains the piano accompaniment. A piano dynamic marking (*p*) is present.

Adieu dear land, With beauty teem-ing Where first I rovd a careless child; Of thee my
 Von mei-ne Ber-ge muss i stei-ge wo's gar so lieb-lich ist und schön kann nimmer

Second system of piano accompaniment, consisting of two staves. The upper staff contains the vocal melody with lyrics, and the lower staff contains the piano accompaniment. A piano dynamic marking (*p*) is present.

heart Will e'er be dreaming, Thy snow clad peaks and mountains wild. Dear
 in der Hei-math blei-be muss doch zum Dien-del noch mal gehn. Jo

Third system of piano accompaniment, consisting of two staves. The upper staff contains the vocal melody with lyrics, and the lower staff contains the piano accompaniment. A piano dynamic marking (*p*) is present.

land! that I cherish, Oh! long mayst thou flourish; My mem'ry must
 li o li

Entered according to act of Congress A. D. 1852 by Balmer & Weber in the Clerk's Office of the District Court of Mo: 453



per - ish Ere I for - get thee. La la la

la la la la

la

2 .^d. Verse.

Far from my home, I soon must wander, In stranger land, doomed to dwell O! best be -
 Bhu et di Gott mei lie - be En gel gieb mir no a mal die Hand gar lang wirst
 loved! My heart grows fonder, While thus I breathe my last fare - well, Re - ceive this sad
 mi ja nim - ma seh'n denn i roas in a frem des Land. Jo li o li
 to - ken, I leave thee, heart bro - ken, Our part - ing is spo - ken, Be -
 - loved one fare - well. La la la la

la la la la la

HAVE SOMETHING TO TELL YOU

THEY ARE ALL HERE

THEY ARE ALL HERE

JAMES E. MAGRUDER

To Miss Elizabeth Stimpert.

I HAVE SOMETHING SWEET TO TELL YOU

OR

I'm talking in my sleep!

Wanted by

Mr. Francis Coyle.

Music by

JAMES E. MAGRUDER.

N^o 1617 Piano, 25 cts. net.

Wilmington.

N^o 1618 Guitar 25 cts. net.

Published by W. C. PETERS, Baltimore.

Cincinnati W. C. PETERS & SONS — PETERS WEBB & CO. Louisville.



FOR THE USE OF THE MEMBERS OF THE

COMMISSIONERS OF THE LAND OFFICE

IN THE YEAR 1864

THE LAND OFFICE HAS THE HONOUR TO ANNOUNCE THAT THE

LANDS WHICH WERE OFFERED FOR SALE BY PUBLIC AUCTION

ON THE 15TH INSTANT HAVE BEEN SOLD TO THE FOLLOWING

BUYERS AND THE AMOUNTS PAID BY THEM ARE SET FORTH

IN THE FOLLOWING TABLE

THE LANDS WHICH WERE OFFERED FOR SALE BY PUBLIC AUCTION

ON THE 15TH INSTANT HAVE BEEN SOLD TO THE FOLLOWING

I HAVE SOMETHING SWEET TO TELL YOU.

OR

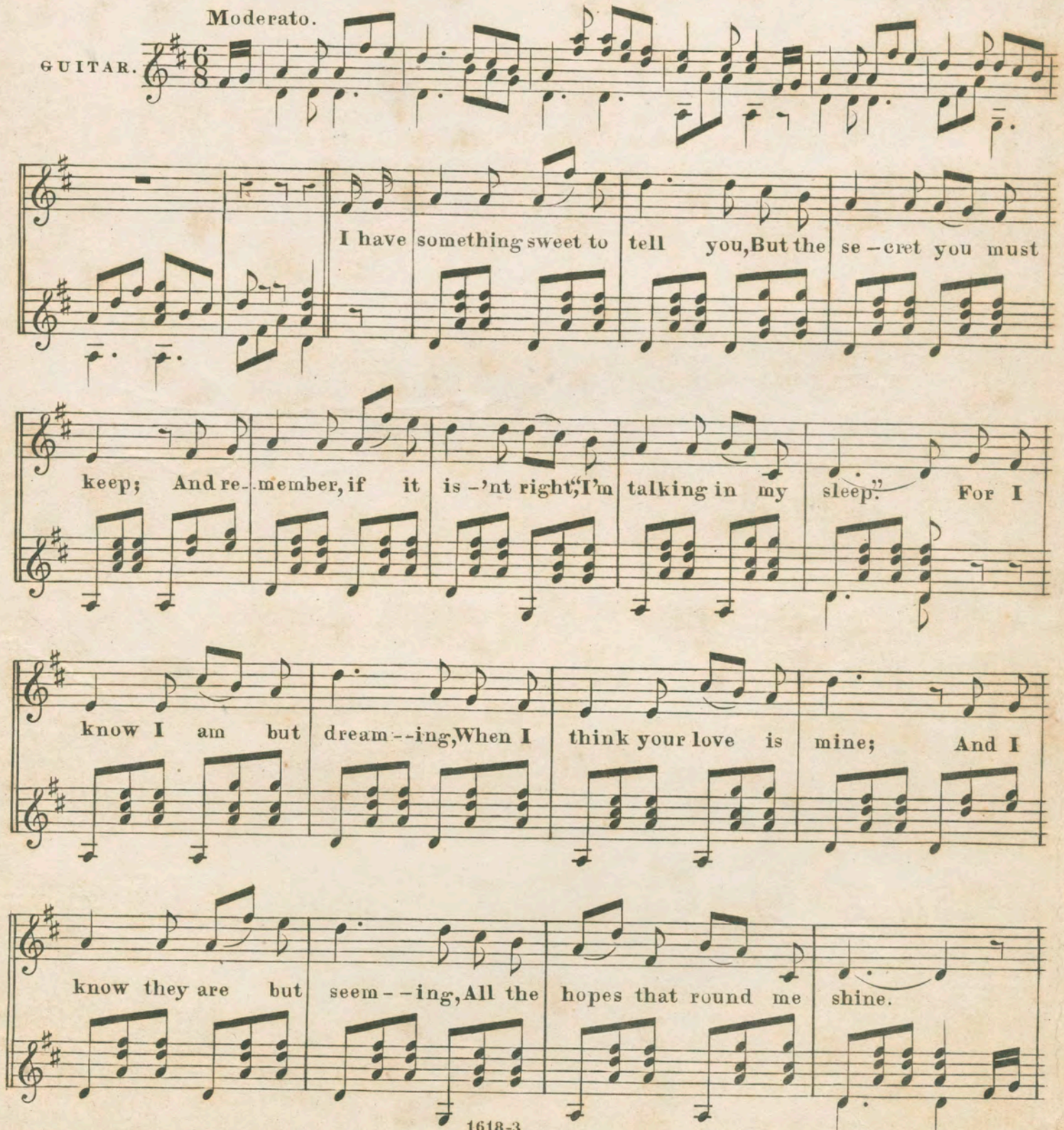
"I AM TALKING IN MY SLEEP."

Words by Mrs. Frances S. Osgood.

Music by James E. Magruder.

Moderato.

GUITAR.



I have something sweet to tell you, But the se-cret you must

keep; And re-mem-ber, if it is -'nt right, I'm talking in my sleep." For I

know I am but dream--ing, When I think your love is mine; And I

know they are but seem--ing, All the hopes that round me shine.

1618-3

Entered according to Act of Congress, in the year 1850 by W. C. Peters in the Clerk's office of the District Court of Maryland.

So re-mem-ber when I tell you, What I can-not long-er keep, We are

none of us re-spon-sible For what we say in sleep. My pret---ty se-----cret's

com-----ing! O lis-----ten with your heart,..... And you shall hear it.

hum-----ming So close'twill make you start.

O shut your eyes so

earn--est, Or mine will wild-ly weep; I love you! I a--dore you! But I'm

talking in my sleep! For I know I am but dream-ing When I think your love is

mine; And I know they are but seem-ing, All the hopes that round me shine.

