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You Said Something

P. G. Wodehouse

Guy Bolton

Jerome Kern

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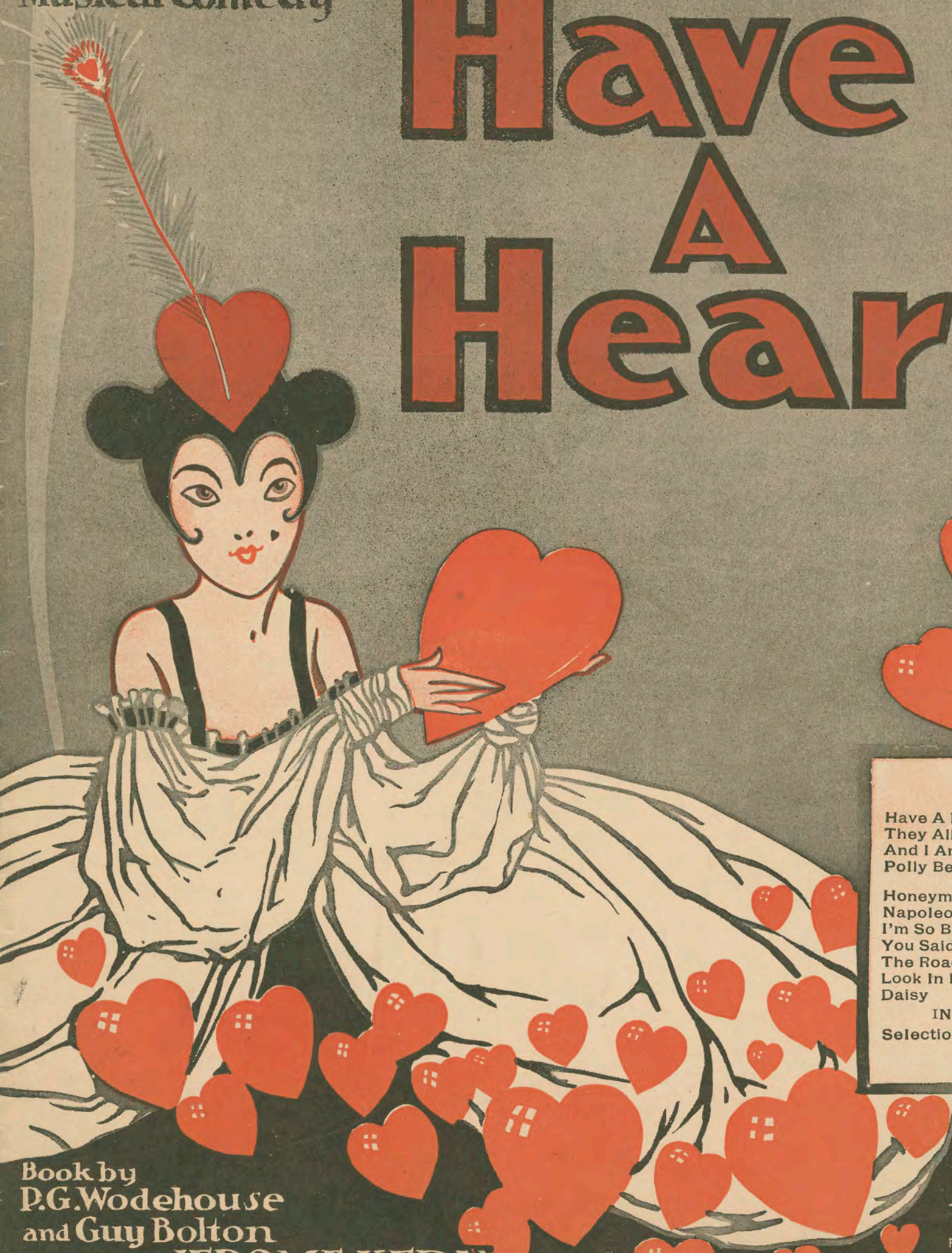
You Said Something

Johnson

4.00
C

Henry W. Savage
Offers the
Up-to-the-minute
Musical Comedy

Have A Heart



VOCAL	
Have A Heart - - -	.60
They All Look Alike - -	.60
And I Am All Alone - -	.60
Polly Believed In Preparedness	.60
Honeymoon Inn - - -	.60
Napoleon - - - -	.60
I'm So Busy - - -	.60
You Said Something -	.60
The Road That Lies Before	.60
Look In His Eyes -	.60
Daisy - - - -	.60
INSTRUMENTAL	
Selection - - -	1.00

Book by
P.G. Wodehouse
and Guy Bolton
Music by **JEROME KERN**

T. B. HARMS
AND
FRANCIS. DAY & HUNTER
NEW YORK

You Said Something.

3

Words by
JEROME KERN
and
P. G. WODEHOUSE.

Music by
JEROME KERN.

Allegro.

Piano.

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The right hand features a series of chords and a triplet of eighth notes (B-flat, A, G) in the second measure. The left hand provides a steady accompaniment with chords and single notes.

Ted. All the girls I see Make a hit with me,
Lissie. All the men I know Fas - ci - nate me so,

The first line of the song features two vocal parts: Ted and Lissie. The piano accompaniment is in 4/4 time, starting with a piano (p) dynamic. The right hand has a steady accompaniment of chords, while the left hand has a simple bass line. The lyrics are written below the vocal staves.

Where'er I wan - der, I love bru - nettes or some - thing blon - der.
Oh! what ro - man - ces I've built a - round them in my fan - cies.

The second line of the song continues the vocal and piano accompaniment. The piano accompaniment remains in 4/4 time with a piano (p) dynamic. The right hand has a steady accompaniment of chords, while the left hand has a simple bass line. The lyrics are written below the vocal staves.

Lissie. I don't care a bit Where your heart may flit;
Ted. I am not a - ware Why you think I care;

The third line of the song features two vocal parts: Lissie and Ted. The piano accompaniment is in 4/4 time, starting with a piano (p) dynamic. The right hand has a steady accompaniment of chords, while the left hand has a simple bass line. The lyrics are written below the vocal staves.

Ted. Why sure - ly you knew, dear, I was teas - ing, I love you dear.
Lizzie. Why sure - ly you knew, dear, I was teas - ing, I love you dear.

rall.

Refrain. *Meno mosso.*

Both. You said some-thing when you said you love me, Oh, but I

won-der for how long it will be. If you find some-day, you've

al-tered your mind I'd be for-giv-ing, but sim-ply could not

go on liv - ing! *Lissie.* Girls much pret - tier you will meet by the
Ted. Men much hand - som - er you'll meet by the

score, Will you re - gret you nev - er met them be -

fore? You said some - thing when you said you love me, But

say it a whole lot more. more. —

1 *2*

meno *D.S.*

JEROME KERN

COMPOSER OF THE FOLLOWING SUCCESSES

"HOW'D YOU LIKE TO SPOON WITH ME" "DON'T YOU WANT A PAPER, DEARIE" "HONEYMOON LANE" "YOU'RE HERE AND I'M HERE"
"SAME SORT OF GIRL" "THEY DIDN'T BELIEVE ME" "MAGIC MELODY" "BABES IN THE WOOD" "CASTLES IN THE AIR"

MR. KERN'S TWO LATEST HITS

from "LOVE O' MIKE"

It Wasn't My Fault

Words by
HERBERT REYNOLDS.

Music by
JEROME KERN.

Refrain. *Slowly*

Of course, I see now I was wrong. (He) It was - n't
'Till I met you and then good night. (She) It was - n't

an - y - bo - dy's fault at all, I saw your
an - y - bo - dy's fault at all, I saw you

appass
Cello

and with great simplicity

your fault, It was - n't my fault, It was - n't
your fault, It was - n't my fault, It was - n't

eyes, your won - der - ful eyes, And all I did was fall
smile your won - der - ful smile, It held my heart en thrall - ed.

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from "HAVE A HEART"

And I Am All Alone

Words by
JEROME KERN and
P. G. WODEHOUSE.

Music by
JEROME D. KERN.

Refrain.

there Just as you used to be so sweet and

girl - ish in its slen - der - ness You've got a

fair, You stand and gaze at me. Your form is

moth - er's smile of ten - der - ness. I hear your

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