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You Took The Sweet From Sweetheart

Alex Sullivan

Al. Doyle

Irving Kaufman

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You Took The Sweet From Sweetheart



By
Alex Sullivan,
Al. Doyle, &
Irving Kautman

5
THIS NUMBER ON ALL
PHONOGRAPH RECORDS
AND MUSIC ROLLS



Barbelle

You Took The Sweet From Sweetheart

by ALEX SULLIVAN, AL. DOYLE
and IRVING KAUFMAN

Piano

f

The piano introduction consists of two staves in 3/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with quarter notes.

Voice

What won-der-ful pals you and I used to be just as hap-py and
I've met lots of girls since those days back at school those dear days when we

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part is marked *p* and follows the vocal line with chords and single notes.

free as the birds in the tree I car-ried your books to school ev-'ry
both learned the good gold-en rule but of all the girls that I have

The second line continues the vocal melody and piano accompaniment. The piano part provides harmonic support with chords and moving lines in both hands.

day it was nev-er De-cem-ber 'twas al-ways May but now you tell
known you're the on-ly girl I want-ed for my own what hard luck the

The third line of the song shows the vocal melody and piano accompaniment. The piano part includes some more complex chordal textures.

me not to hope_____ and that is why I say._____
world will a-gree_____ to find your heart was stone._____

The final line of the song features a vocal melody and piano accompaniment. The piano part concludes with sustained chords and a final cadence.

Chorus

There is no warmth in the sun - shine — the flow - ers have fad - ed a -

mf

way — the days are all dark there's no song from the lark the world is all

work and no play — Life is so dull and so bit - ter — I

feel like a fail - ure a quit - ter — I've been yours from the start When you

said we must part you took the sweet from sweet - heart.

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POPULAR SELECTIONS

YOU TOOK THE SWEET FROM SWEETHEART

TRA, LA, LA, LA, LA

ALL THE BOYS LOVE MARY

I LOST THE BEST PAL THAT I HAD

THEY'RE ALL SWEETIES

I AINT'EN GOT'EN NO TIME
TO HAVE THE BLUES

EVERY TEAR IS A SMILE
IN AN IRISHMAN'S HEART

SOMEBODY'S WAITING FOR SOMEONE

GET THESE SONGS FOR YOUR
PHONOGRAPH and PLAYER PIANO