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### You Won't Be Sorry

Harry D. Kerr

Earl Burnnett

Louis Marcaise

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# YOU WON'T BE SORRY

LYRIC BY  
HARRY D. KERR

MUSIC BY  
EARL BURTNETT  
and  
LOUIS MARCASIE

*By the writers of "Do You Ever Think of Me"*



Sherman, Clay & Co.

SAN FRANCISCO

# YOU WON'T BE SORRY

Lyric by  
HARRY D. KERR

Music by  
EARL BURNETT  
& LOUIS MARCASIE

Moderato

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of two flats and a common time signature. It begins with a series of chords in the right hand and a simple bass line in the left hand. The second system continues the piece, marked with a forte (*f*) dynamic. The right hand has more complex chordal textures, while the left hand maintains a steady accompaniment. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

Voice

The lit-tle song birds sing to you "It's June, Sweet June,"  
A lit-tle ray of sun-shine and the whole world beams,

The vocal line is written on a single staff in treble clef. The lyrics are printed below the notes. The piano accompaniment is on a grand staff (treble and bass clefs). It begins with a piano (*p*) dynamic. The right hand provides harmonic support for the voice, while the left hand plays a simple accompaniment. The music ends with a fermata over the final note of the vocal line.

The lit-tle rose-buds say you'll wear them all real soon;  
A lit-tle bit of love, dear, makes a world of dreams;

The vocal line continues on a single staff in treble clef. The lyrics are printed below the notes. The piano accompaniment is on a grand staff. It continues the accompaniment from the previous system, ending with a fermata over the final note of the vocal line.

A world of hap-pi-ness they're bring - - ing,  
In our hearts ev - er love shall glow, dear,

That's why my wait - ing heart keeps sing - - ing.  
So need you won - der why I know, dear.

Chorus

*rit.* You won't be sor - ry when the church - bells  
*a tempo*

ring, in the lit - tle green val - - ley

— where the June birds sing; — You won't be sor - ry —

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The vocal line begins with a melodic phrase: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The piano accompaniment consists of chords and moving lines in both hands.

— when a - way we roam, — And build a

The second system continues the vocal line and piano accompaniment. The vocal line starts with: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The piano accompaniment continues with harmonic support.

dream nest — call it Home Sweet Home —

The third system features a vocal line and piano accompaniment. The vocal line begins with: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). A dynamic marking of *f* (forte) is placed above the piano accompaniment in the first measure.

— No pal - ace of style, dear — but co - zy as doves —

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts with: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The piano accompaniment provides the final harmonic context.

— we'll line it with smiles, dear — En-twine it with love —

— And some - day you may — croon a lull - a - by —

— Then you won't be sor - ry — And neith - er will

1 I — you won't be I —

2

# I WISH I KNEW (YOU REALLY LOVED ME)

ROBERT E SPENCER  
FRANK ANDERSON  
& HARRY BRYANT

## Chorus

I wish I knew, You real-ly loved me,

*p.f*

I wish I knew it was true, I'd change the

clouds to Sun - - shine, I'd move the stars, I'd ev - en

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