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### You'd Be Surprised

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# YOU'D BE SURPRISED

By  
IRVING BERLIN

AS FEATURED BY  
**IRVING BERLIN**  
**EDDIE CANTOR**  
*in "Ziegfeld Follies"*  
**GEORGE JESSEL**  
*in "Shubert Gaieties at Winter Garden"*  
**LEW COOPER**  
*in "Oh! What A Girl!"*



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RS



# You'd Be Surprised

By IRVING BERLIN

Moderato

PIANO

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

John-ny was bash-ful and shy.  
Mar-y con-tin-ued to praise.

The first vocal line is written on a single staff in treble clef. It begins with a rest for two measures, followed by the lyrics. The piano accompaniment continues below, with repeat signs indicating the first and second endings.

No-bod-y un-der-stood why, Mar-y loved him, All the oth-er girls  
John-ny's re mark-a-ble ways, To the lad-ies And you know ad-ver-

The second vocal line continues the melody. The piano accompaniment features a more active bass line with eighth notes and chords.

passed him by. Ev-'ry one want-ed to know  
tis-ing pays. Now John-ny's nev-er a-lone.

The final vocal line concludes the piece. The piano accompaniment ends with a final chord and a fermata over the last note.

How she could pick such a beau. With a twink-le in her eye. — She made this re - ply. —  
 He has the bus - i - est phone Al-most ev - 'ry oth - er day. — A new girl will say. —

## CHORUS

He's not so good in a crowd but when you get him a - lone You'd be sur -  
 He's not so good in the house but on a bench in the park You'd be sur -

prised, — He is - n't much at a dance But then when he takes you home  
 prized, — He is - n't much in the light but when he gets in the dark.

You'd be sur - prized — He does - n't look like much of a lov - er, but  
 You'd be sur - prized — I know he looks as slow as the E - rie But

don't judge a book by it's cov - er. He's got the face of an An - gel but  
 you don't know the half of it - dearie He looks as cold as an Es - ki - mo

There's a Dev-il in his eye. He's such a del-i-cate thing but when he  
 But there's fi-re in his eyes He does-n't say ver-y much but when he

starts in to squeeze, You'd be sur - prised, He does - n't  
 starts in to speak You'd be sur - prised, He's not so

look ver - y strong but when you sit on his knee, You'd be sur - prised  
 good at the start but at the end of a week You'd be sur - prised

At a par - ty or at a ball I've got to ad-mit he's noth-ing at all - but in a  
 On a street-car or in a train You'd think he was born with - out an - y brain, but in a

mor ris chair, You'd be sur - prised. He's not so prised.  
 tax - i - cab, You'd be sur - prised. He's not so prised.

# Song Hits of Ziegfeld Follies 1919

THE FEATURE SONG HIT OF THE SHOW.

## MANDY

Words and Music by  
IRVING BERLIN

### REFRAIN

Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,  
If we'd let him make a fee So don't you lin - ger here's the ring for your

JOHN STEEL'S BIG SONG HIT OF THE SHOW.

## A Pretty Girl Is Like A Melody

Words and Music by  
IRVING BERLIN

### REFRAIN

A pret - ty girl is like a mei - o - dy That  
haunts you night and day

## A Syncopated Cocktail

Words and Music by  
IRVING BERLIN

### REFRAIN

Come a-long, oh! come a-long, And have a syn-co - pa - ted cock-tail,  
Come a-long, oh! come a-long with me, You'll find that

THE ORIENTAL HIT NUMBER OF THE SHOW.

## Harem Life

(Outside Of That Every Little Thing's All Right)

By IRVING BERLIN

### REFRAIN

"Liv-ing in a ha - rem what a life Ne'er a  
thought of care or strife Wait-ing on the

## I'd Rather See A Minstrel Show

By  
IRVING BERLIN

### CHORUS

I'd rath - er see a min - strel show, Than an -  
y oth - er show I know, Oh! those com - ic - al folks