

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1918

You're the Greatest Little Mothers in the World

Archie Gottler

Joe Young

Sam M. Lewis

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Gottler, Archie; Young, Joe; and Lewis, Sam M., "You're the Greatest Little Mothers in the World" (1918). *Historic Sheet Music Collection*. 1314.

<https://digitalcommons.conncoll.edu/sheetmusic/1314>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

YOU'RE THE GREATEST LITTLE MOTHERS IN THE WORLD, (MOTHERS OF AMERICA)



WORDS BY
JOE YOUNG and
SAM. M. LEWIS
MUSIC BY
ARCHIE GOTTLER

WATERSON-
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg
Broadway at 47th St.
NEW YORK

BARBELLE

You're The Greatest Little Mothers In The World

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
ARCHIE GOTTLER

Marcia

Piano introduction for the Marcia section. It consists of two staves of music in 2/4 time, starting with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat).

VOICE

First vocal line with piano accompaniment. The vocal line starts with a repeat sign and a fermata. The lyrics are: "Who gives our nat - ion its he - roes? Who makes the cow - ard a he - ro?". The piano accompaniment is in 2/4 time, starting with a piano (p) dynamic.

Second vocal line with piano accompaniment. The lyrics are: "Who bears the bur - den a - lone? Who gives and Who feels each wound and each blow? Who knows the". The piano accompaniment continues with a piano (p) dynamic.

Third vocal line with piano accompaniment. The lyrics are: "gives, As long as she lives? There's a Joan of Arc in ev-'ry home pain, Of wait - ing in vain? You who rocked their cradles long a - go!". The piano accompaniment includes tempo markings: *poco rit.* and *a tempo*.

CHORUS

Moth - ers of A - mer - i - ca, — The eyes of the world are on

you; — When you gave your lad, you gave all you had, Your cou - rage will

guide us through. — There's a tear be - hind your smile — Ev - ry

time that our flag is un - furled; — Moth - ers of A - mer - i - ca,

— You're the great - est lit - tle moth - ers in the world. — world.

You're The Greatest

SOLUTION EAT MORE FISH . CHEESE . EGGS . POULTRY AND SAVE BEEF . PORK & MUTTON FOR OUR FIGHTERS

BIT

I CANNOT BEAR TO SAY GOODBYE

WORDS & MUSIC
by
ANITA OWEN

Refrain. Slowly.

I can-not bear to say good-bye, I can-not bear to see you

cry, For I am go-ing "o-ver there" be-cause I want to do my

share, I'll keep your im-age in my heart, And pray we'll meet to nev-er

Copyright MCMXVIII by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXVIII by Waterson, Berlin & Snyder Co.
International Copyright Secured

For Sale By All Dealers.

" SENT DIRECT BY PUBLISHER FOR 15 CENTS IN STAMPS "

WATERSON-BERLIN-SNYDER CO. @STRAND THEATRE BUILDING BROADWAY AT 47TH ST, N.Y.



ASK YOUR MUSIC DEALER FOR A COPY OF **PICK-ME-UP**

Don't Miss It!! You'll Have 1,000 Laughs!!! Nothing Like It On the Market!!!!

Thirty-two pages crammed with screams!

AND FOR TEN CENTS



SENT BY MAIL ON RECEIPT OF 12¢ IN STAMPS
PICK-ME-UP PUBLISHING COMPANY
Apeda Building, 212 West 48th Street.
New York City.