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### Ain't You Coming Back to Old New Hampshire Molly

Robert F. Roden

J. Fred Helf

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The views expressed in this paper are solely those of the author.

L. Mae Stephenson

# AIN'T YOU COMING BACK TO OLD NEW HAMPSHIRE MOLLY



"THE FOLKS ALL SAY  
YOU WON'T COME BACK"

5



WORDS BY  
**ROBERT F. RODEN**

WRITER OF  
"MY LITTLE GEORGIA ROSE" etc  
MUSIC BY

**J. FRED HELF**

WRITER OF  
"SWEET GENEVIEVE"  
"WHEN THE WHIP POOR WILL  
SINGS, MARGUERITE" etc.



# Try this over on your Piano.

## When the Whip-poor-will sings Marguerite.

Words by C. M. DENISON.

CHORUS: Moderato.

Music by J. FRED HELF.

By the Writer of { Sweet Genevieve,  
Mamma's Boy. Etc.

When the whip-poor-will sings Mar-gue-rite, And for-

get-me-nots bloom at your feet, You may

know though you yearn, that to you I'll re-turn, Love's old

sto-ry a-gain to re-peat; So be

*a tempo.*

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# Ain't You Coming Back To Old New Hampshire, Molly?

Words by ROBERT F. RODEN.  
Writer of "My Little Georgia Rose" etc.

Music by J. FRED HELF.  
Writer of "Sweet Genevieve,"  
"When the Whip-poor-will sings Marguerite" etc.

Moderato.



mf

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music is in a key with one sharp (F#) and a common time signature.


VOICE.



1. I am writ-ing to you, Mol-ly, while the fair moon soft-ly shines, As it  
2. All a - lone I'm roam-ing, Mol-ly, down the dear old vil-lage lane, To the

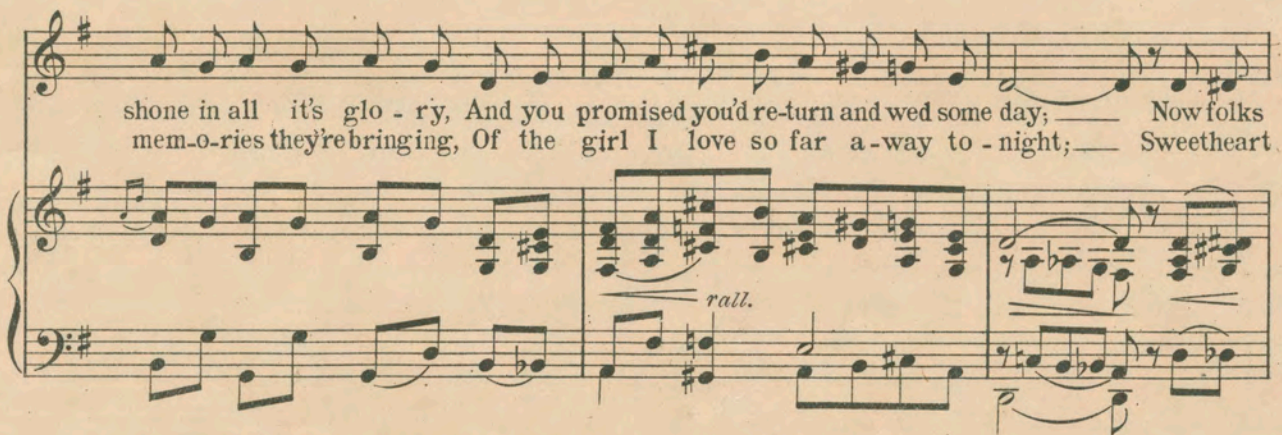
p

The first system of the vocal part includes two lines of lyrics. The piano accompaniment continues with a similar rhythmic pattern to the introduction, marked with a piano (p) dynamic.



did the night be-fore you went a - way, — When I told love's old, old sto-ry, as it  
wild-wood where we roam'd with hearts so light, — In the old church they are singing, sweet-est

The second system of the vocal part continues the lyrics. The piano accompaniment features some chordal textures and moving lines in both hands.



shone in all its glo - ry, And you promised you'd re-turn and wed some day, — Now folks  
mem-o-ries they're bring-ing, Of the girl I love so far a-way to - night; — Sweetheart

rall.

The final system of the vocal part concludes the lyrics. The piano accompaniment ends with a *rall.* (ritardando) marking and a final chord. The piece concludes with a piano (p) dynamic.

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laugh and call it fol - ly when I tell them you're still true, But you  
mine I'm sad - ly sigh - ing, for I'm lone - ly while you roam, So then

love me don't you Mol - ly? Say you're com - ing home, please do.  
Mol - ly when re - ply - ing, Won't you say you're com - ing home?

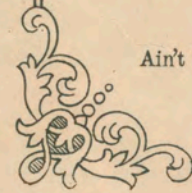
*rall e dim.*

Chorus. Tempo di March.

Ain't you com - ing back to old New Hamp - shire Mol - - ly, Ain't you

*p = f*

com - ing back to see us once a - gain? The folks all say - You



won't come back— you won't come back— you won't come back, But

some-thing seems to whis - per that you love me, As you did be-fore you

went a-way to roam; ——— Ain't you com-ing back to old NewHampshire Mol - -

ly? Write and say you're com-ing home. ——— Ain't you home. ———

# TRY THESE OVER ON YOUR PIANO

## The New Waltz Song Hit Everybody Is Singing Some One Thinks of Some One

Chorus.

Some one thinks of some one all the live long

day \_\_\_\_\_ Sad - ly miss - es some one when some

*poco rit.*

*poco rit.*

*sfz*

one's a - way \_\_\_\_\_ Sweet - ly dreams of some one

*a tempo.*

*a tempo.*

All the night hours through \_\_\_\_\_ Some one thinks of some

one some one thinks of you. \_\_\_\_\_ you.

1. 2.

*rall. - c. - dim.*

*D.C.*

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## The New Instrumental Novelette Intermezzo by the writer of "Laughing Water," "Handsome Harry," etc. Gleaming Star

Gleaming Star.  
NOVELETTE INTERMEZZO.

B. FREDERIC W. HAGER  
writer of "Handsome Harry,"  
"Laughing Water," etc.

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- Sweet Genevieve.**
- Who's There!
- The Waltz Must change to March Marie
- The King of the Great White Way
- The Pirate King
- No One Can Take Your Place
- Susie Jane
- Never No More
- Just Because She Had Those Winning Ways
- A Dream of Boyhood Days

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