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Alexander's Ragtime Band

Irving Berlin

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SUCCESSFULLY
INTRUDUCED BY

EMMA CARUS

ALEXANDER'S RAGTIME BAND

L. Mac Stephenson

BY IRVING BERLIN



RAMSEY SISTERS

TED SNYDER Co.
MUSIC PUBLISHERS
112 WEST 38 ST. NEW YORK.

ALEXANDER'S RAGTIME BAND

Words and Music
By IRVING BERLIN

Moderato

Till ready

Oh, ma hon-ey, Oh, ma hon-ey,
Oh, ma hon-ey, Oh, ma hon-ey,

Bet-ter hur-ry and let's me - an - der, Aint you go - in', Aint you go - in'
There's a fid-dle with notes that screeches, Like a chick-en, Like a chick-en,

To the lead - er man, rag - ged me - ter man? Oh, ma hon-ey,
And the clar - in - et is a col - ored pet, Come and lis - ten,

Oh, ma hon-ey, Let me take you to Al - ex - an - der's
 Come and lis - ten, To a class-i - cal band what's peach-es,

grand stand, brass band, Aint you com - in' a - long?.....
 come now, some - how, Bet - ter hur - ry a - long?.....

CHORUS

Come on and hear,..... Come on and hear..... Al - ex - an - der's rag-time

band,..... Come on and hear,..... Come on and hear,..... It's the best band in the

land,..... They can play a bu - gle call like you nev - er heard be - fore,

So nat - ur - al that you want to go to war; That's just the

best - est band what am, hon - ey lamb, Come on a -

long,..... Come on a - long,..... Let me take you by the

hand,..... Up to the man..... Up to the man..... who's the lead - er of the

band,..... And if you care to hear the Swa-nee Riv - er played in

rag - time,..... Come on and hear,..... Come on and hear..... Al - ex -

an - der's rag - time band..... Come on and, band.....

TRY THIS ON YOUR PIANO. THAT PECULIAR RAG

Words by ERNIE ERDMAN

Music by F. M. FAGAN

CHORUS

When he starts com-pos - in' min - or parts, Law - dy,
how them keys do sing, He's got tal - ent sure, For his
mel - o - dies pure make me feel like a bird on a wing.....
..... Class-ic tunes was nev - er meant for coons, That is

The musical score consists of a vocal line and piano accompaniment. The piano part is written in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The vocal line is written in a single treble clef and includes lyrics with musical notation such as slurs and ties. The score is arranged in four systems, each with a vocal line and a piano accompaniment.

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