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Along Came Ruth

Irving Berlin

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Along Came Ruth

by
IRVING BERLIN

L. Mae Stephens



Dedicated to and sung in
Henry W. Savage's
Production of the Pine Tree Comedy:
"Along Came Ruth"

WATERSON · BERLIN & SNYDER CO.
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

Along Came Ruth

Words and Music by
IRVING BERLIN

Moderato

The musical score is arranged in four systems. Each system consists of a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The vocal line is in treble clef. The lyrics are written below the vocal line. The score includes dynamic markings such as *f*, *p*, and *fz*, and tempo markings like *Moderato* and *Till ready*. There are also repeat signs and a section marked *Till ready*.

f

Till ready

p

fz

I had
There's a

girls by the score — Yes, a hun - dred or more —
right lit - tle girl — With the right lit - tle curl —

Each one as nice — as could be. — It was
For ev - 'ry right — lit - tle boy — When she

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hard to de - cide — Which I'd want for my bride —
comes you'll for - get — All the oth - ers you've met. —

They all looked love - - ly to me. —
Sor - row will turn — in - to joy. —

While I was try - - ing to choose one
She does - n't have — to be pret - - ty,

I met a won - - der - ful girl, — She came
She does - n't have — to be wise, — When she

trip - ping a - long — Like a beau - ti - ful song —
comes you will find — Tho' they say love is blind —

Set - ting my brain — in a whirl. _____
She'll make you o - - pen your eyes. _____

CHORUS

I was grow - ing ver - y fond of Mol - ly When a -

long came Ruth, a - long came Ruth, I thought an aw - ful lot of

Dol - ly When Ruth came a - long, My head be - gan to "Mer - ry - go - round," I

al - most mar - ried Pol - ly, I was mak - ing love to

May _____ When a - long came Ruth, And to tell the truth, She

1. stole my heart a - way. _____ I was way. _____ D. S.

2. _____ D. S.

Mac Intosh

TRY THIS ON YOUR PIANO

When The Angelus Is Ringing.

Words by JOE YOUNG

Music by BERT GRANT

Chorus.

When the an - ge - lus is ring - ing _____ in the bel - fry on the

p-f

hill, _____ And the whip-poorwill is sing - ing _____

_____ in the night, when all is still, _____ I am wait - ing for the

time when I can come to you and sing loves sweet song. _____

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