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And Then

Alfred Bryan

Herman Paley

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AND THEN



L. Mae Stephens

INTRODUCED AND
FEATURED WITH
PHENOMENAL
SUCCESS AT
EVERY PERFORMANCE
BY

MAE WEST

WORDS BY
ALFRED BRYAN

MUSIC BY
HERMAN PALEY

PALEY MUSIC CO.
145 WEST 45TH ST.
NEW YORK

"And Then"

Words by
ALFRED BRYAN

Music by
HERMAN PALEY

Moderato

f *sfz*

The piano introduction consists of two staves in common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *sfz* (sforzando).

Till Ready

If I take you in my con - fi - dence and
Now the part that's in - ter - est - ing I will

The first system of the vocal part shows the melody for the first line of lyrics. The piano accompaniment is in common time, with a dynamic marking of *p* (piano). The piano part features a steady accompaniment with chords and moving lines in both hands.

tell you some - thing new, Be a Ma - son girls, and don't re - peat; — Hon - est
tell you one and all, But it must be on the strict Q. T.: — First we

The second system of the vocal part continues the melody for the second line of lyrics. The piano accompaniment continues with a similar texture, providing harmonic support for the vocal line.

I can keep a sec - ret but the ones I tell it to, Al ways
took the Fox - y par - rot out and locked him in the hall, 'cause he

tell it to each one they meet. I met a chap who
told some tales be - fore on me. We wait - ed till the

fell 'in love with me, I fell in love with him; He
folks had gone to sleep, The clock struck half - past - ten; He

"And Then"

"GAY DRA"

saw me home last eve - ning all a - lone, Of course I asked him to come
 said: "My Déar, I'm glad no one can hear," He placed his hand in mine_ and

in. _____ Oh! joy! _____ Some Boy! _____
 then. _____ Oh, then! _____ What then! _____

CHORUS
 Slowly - Smoothly

First we had a talk_ and then, _____ We sat by the fire_ and

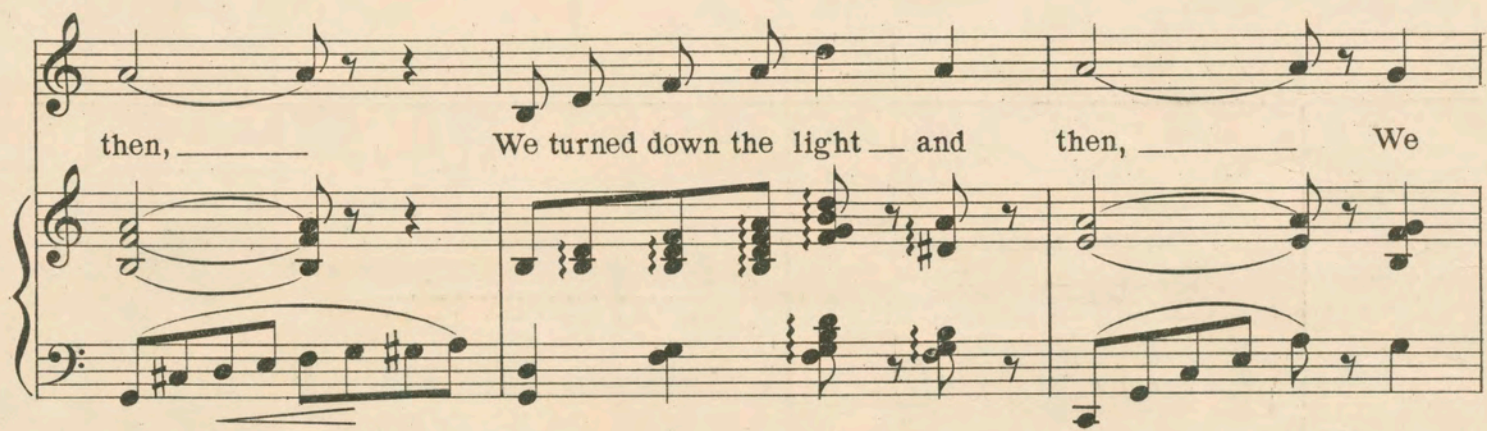
then, _____ It was get - ting warm and so, _____ We

"And Then"

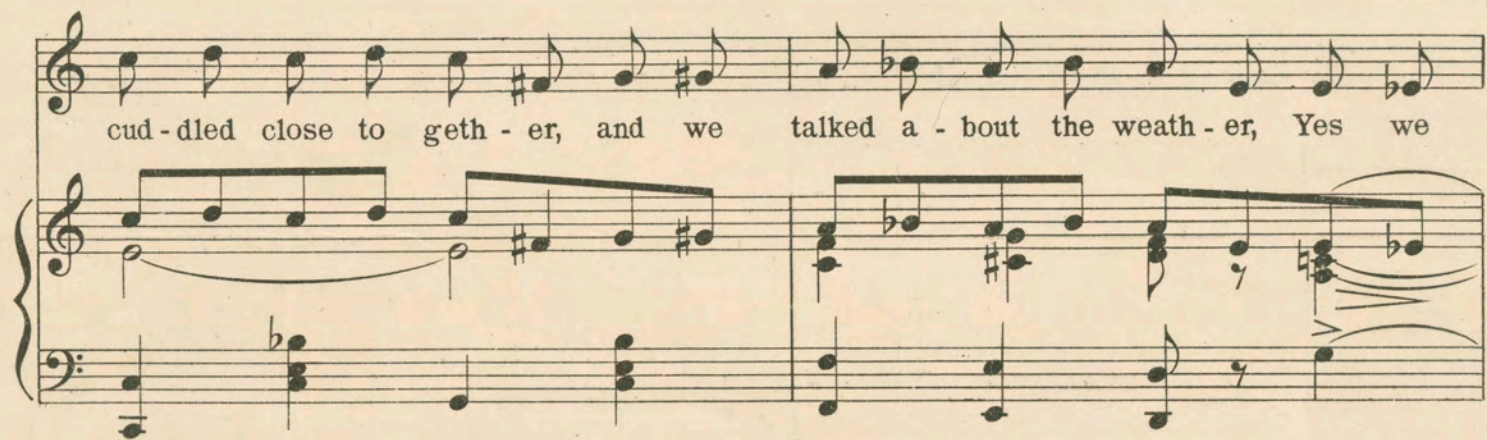
drew our chairs a-way from the fire - side glow. Moth - er said: "Good night" and



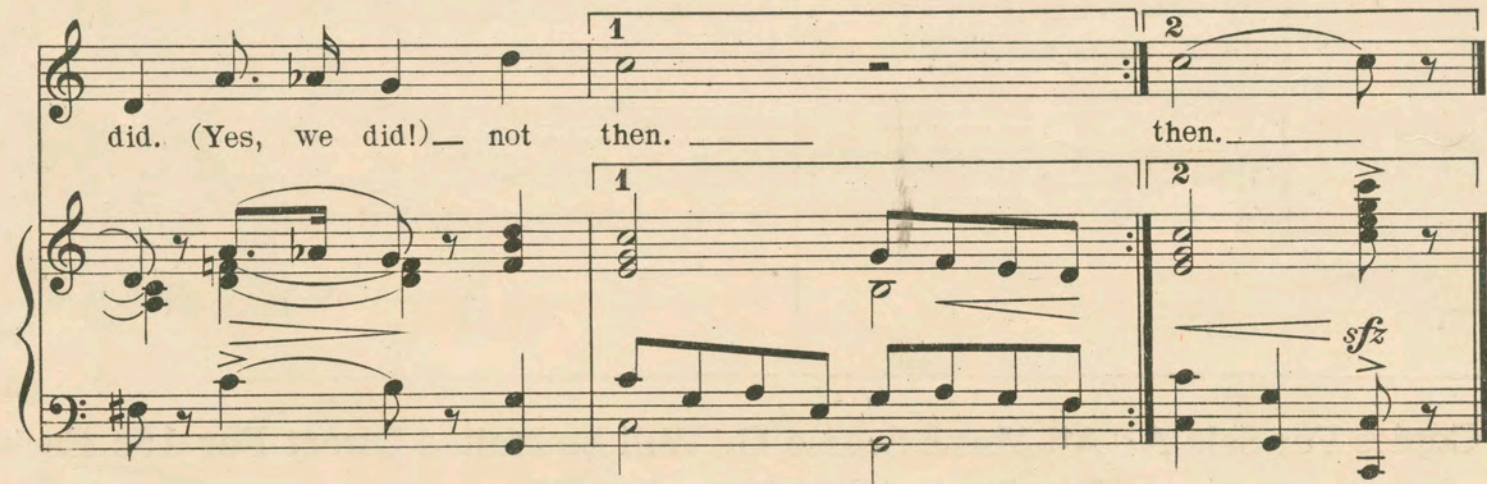
then, _____ We turned down the light _____ and then, _____ We



cud - dled close to geth - er, and we talked a - bout the weath - er, Yes we



did. (Yes, we did!) — not then. _____ then. _____



"And Then"

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AND THEN



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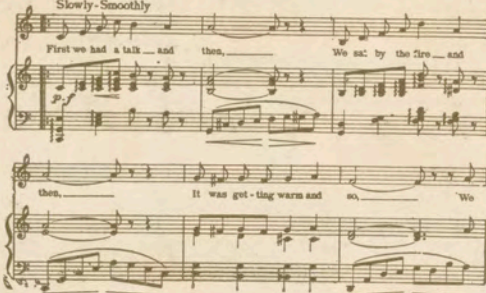
BESSIE WYNN

WORDS BY ALFRED BOYAN
MUSIC BY HERMAN PALEY

PALEY MUSIC CO. 145 W. 45th ST. N.Y.C.

"And Then"

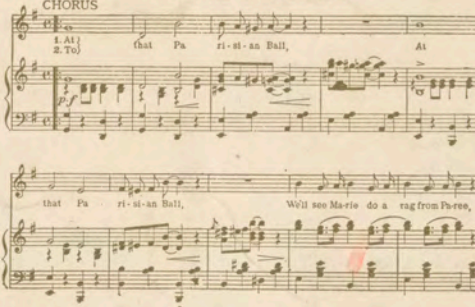
CHORUS
Slowly - Smoothly



First we had a talk - and then, We sat by the fire - and then, It was get - ting warm and so, We

The Parisian Ball

CHORUS



1. At that Pa - ri - si - an Ball, At that Pa - ri - si - an Ball, Will see Marie do a rag from Paris,

THE PARISIAN BALL



WORDS BY LEW BROWN
MUSIC BY HERMAN PALEY

PALEY MUSIC CO.

THE POOR LITTLE RICH GIRL



WORDS BY LEW BROWN
MUSIC BY HERMAN PALEY

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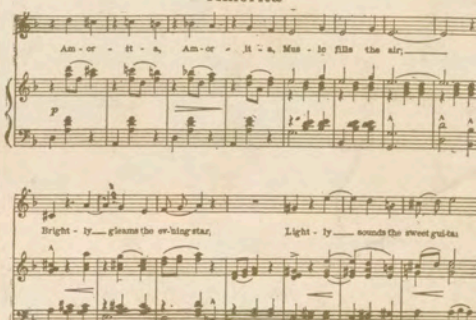
The Poor Little Rich Girl

CHORUS
Moderato tempo



Poor lit - tle rich girl so sad and lon - ly, why must I al - ways be? Moth - er is bu - sy with la - test fash - ions, She loves so - ci - e - ty, Oh dear - ie

Amorita



Am - or - it - a, Am - or - it - a, Mus - ic fills the air, Bright - ly gleams the ev - ing star, Light - ly sounds the sweet guitar

AMORITA



WORDS BY ROBT FRODEN
MUSIC BY HERMAN PALEY

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BROADWAY

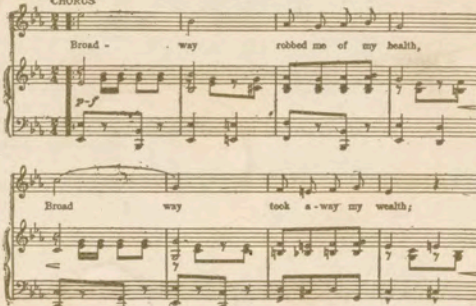


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BROADWAY

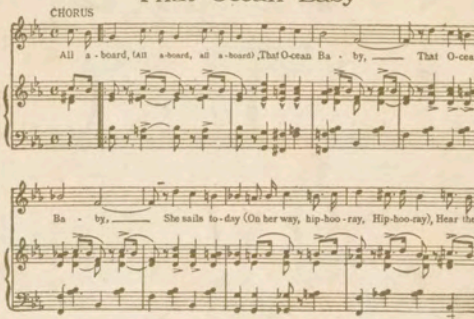
CHORUS



Broad - way robbed me of my health, Broad way took a - way my wealth;

**ALL ABOARD!
That Ocean Baby**

CHORUS



All a - board, (all a - board, all a - board), That O - cean Ba - by, That O - cean Ba - by, She sails to - day (On her way, hip - too - ray, Hip - too - ray), Hear the

**ALL ABOARD
THAT OCEAN BABY**



WORDS BY LOU PALEY
MUSIC BY HERMAN PALEY

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