

1907

# Angel's Prayer

Maud Bevans

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The views expressed in this paper are solely those of the author.



# ANGEL'S PRAYER

Reverie



By  
**MAUD BEVANS**

COMPOSER OF  
"MORNING STAR"  
and "SUNSET" (Reveries)

PUBLISHED BY  
**JOS. J. KAISER MUSIC Co.**  
51 W. 28<sup>TH</sup> ST. NEW YORK

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JENKINS







The image displays a musical score for a piece titled "Angel's Prayer. Reverie. 4." The score is arranged in five systems, each consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a minor key, indicated by a flat sign on the bass clef. The upper staves feature a complex, flowing melodic line with many sixteenth notes, often grouped in pairs or small groups. The lower staves provide a harmonic accompaniment with a steady eighth-note or sixteenth-note pattern. Fingering numbers (1, 2, 3, 4, 5) are clearly marked above the notes in the bass staves to guide the performer. The score is framed by decorative flourishes at the top and bottom, and a page number "3" is visible in the upper right corner.

Angel's Prayer. Reverie. 4.



The musical score is written for piano and consists of six systems of two staves each. The key signature is one flat (B-flat) and the time signature is 4/4. The score is marked with a '4' at the top left. The first system begins with a piano (*p*) dynamic. The second system starts with a forte (*f*) dynamic and includes markings for *rit.* and *a tempo.* The third system also features a *rit.* marking. The fourth system is marked *a tempo.* and contains a dense texture of sixteenth-note chords in the right hand. The fifth and sixth systems continue with similar textures. Fingerings are indicated by numbers 1-5 above or below notes. The score is framed by decorative flourishes at the top and bottom.



The image displays a musical score for a piece titled "Angel's Prayer. Reverie. 4." The score is arranged in five systems, each consisting of a treble clef staff and a bass clef staff. The music is written in a minor key, indicated by a single flat (B-flat) in the key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bass line is characterized by arpeggiated chords and includes fingerings (1, 2, 3, 4, 5) and slurs. The treble line features a series of chords, some of which are beamed together. The score concludes with the markings "rit." and "pp<sub>1</sub>".



# TRY THIS ON YOUR PIANO

## Morning Star.

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REVERIE.

By MAUD BEVANS.

Composer of "Sunset Reverie."

Andante.

*P con espress.*

*dim. rit.*

*f a tempo*

The musical score is written for piano and consists of four systems of two staves each. The first system begins with the tempo marking 'Andante.' and the dynamic marking '*P con espress.*'. The second system continues the piece. The third system includes the markings '*dim. rit.*' towards the end. The fourth system begins with '*f a tempo*'. The music is in a 3/4 time signature and a key signature of one flat (B-flat major or D minor).

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