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Any Little Girl, That's a Nice Little Girl, Is The Right Little Girl For Me

Thomas J. Gray

Fred Fischer

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Recommended Citation

Gray, Thomas J. and Fischer, Fred, "Any Little Girl, That's a Nice Little Girl, Is The Right Little Girl For Me" (1910). *Historic Sheet Music Collection*. 1327.

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ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL, IS THE RIGHT LITTLE GIRL FOR ME

R. Mac Stephen



WORDS BY

THOMAS J. GRAY

MUSIC BY

FRED FISCHER

STARBUCK

Published by

"Shapiro"

MUSIC

PUBLISHER

Cor Broadway & Thirty Ninth Street
New York

Try this over on your Piano. In Dear Old Tennessee.

Words by
OLIVE L. FRIELDS.

Music by
HARRY L. NEWMAN.

CHORUS. (*With expression—Drag.*)

In dear old Ten-nes-see, ————— That's where I long to be, ————— Where skies are

ev - er blue, ————— And hearts are ev - er true; ————— Where per-fumed

breez - es blow, ————— And sweet mag - no - lias grow, ————— That's where I

long to be, Hon - ey, ————— In Ten-nes - see. ————— In dear old -see. —————

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Any Little Girl, That's A Nice Little Girl, Is The Right Little Girl For Me.

3

Words by
THOMAS J. GRAY.

Music by
FRED. FISCHER.

Allegro Moderato

The musical score is written for voice and piano. It begins with a piano introduction in E major, 2/4 time, marked 'Allegro Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand, with dynamics ranging from *f* to *fz*. The vocal line enters in the second system with the lyrics: 'Said she, "my dear, it Miss New - ly wed, - to seems so queer, I can't please you - at all, You hub - by said, In a Pull - man par - lor car, "I'm say you're hurt, - be - cause I flirt, - Let oth - er fel - lows go - ing out, - to look a - bout - Just sit right where you'. The piano accompaniment continues with chords and arpeggiated figures, with dynamics like *p* and *fz*. The score concludes with a final piano chord in the right hand.

call. — I bead my eyes, — I act too wise, — My
are? — She did not come, he said, at one, — "Please

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note, followed by quarter notes and eighth notes. The piano accompaniment consists of chords and single notes, with a dynamic marking of *p* (piano) appearing in the bass line.

man - ners are — too bold; — What girl would do, please
por - ter find — my bride? — "She left you flat, who

The second system continues the musical piece. The vocal line has a melodic line with some slurs. The piano accompaniment features chords and moving lines in both hands, with a dynamic marking of *p* (piano) in the bass line.

tell me do? He said "that's eas - 'ly told."
shall I get?" Then New - ly - wed re - plied.

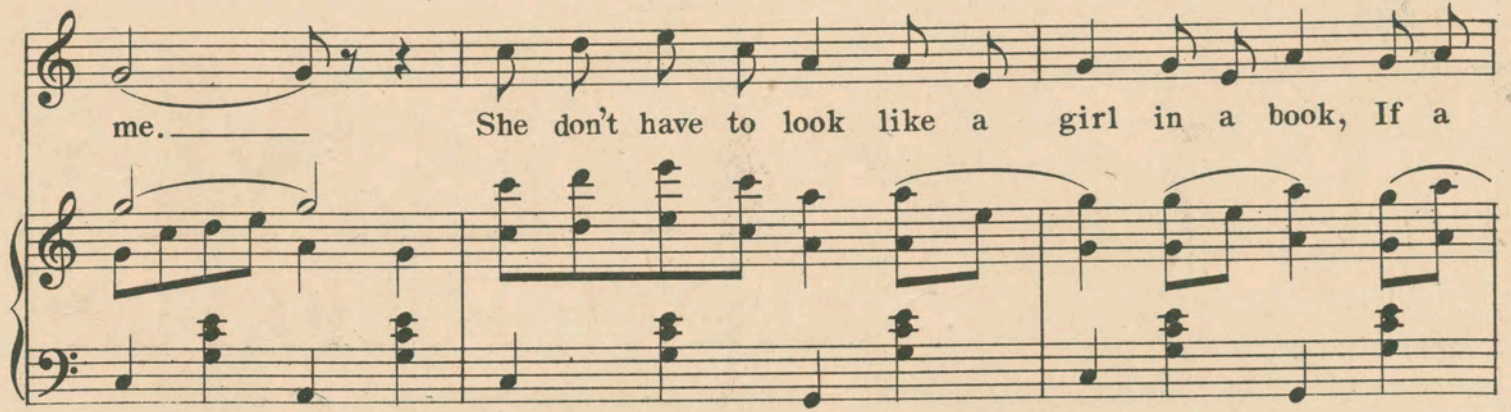
The third system concludes the main section of the page. The vocal line ends with a final note. The piano accompaniment includes a dynamic marking of *fz* (forzando) and an *8va* (octave) marking above the treble clef staff.

CHORUS

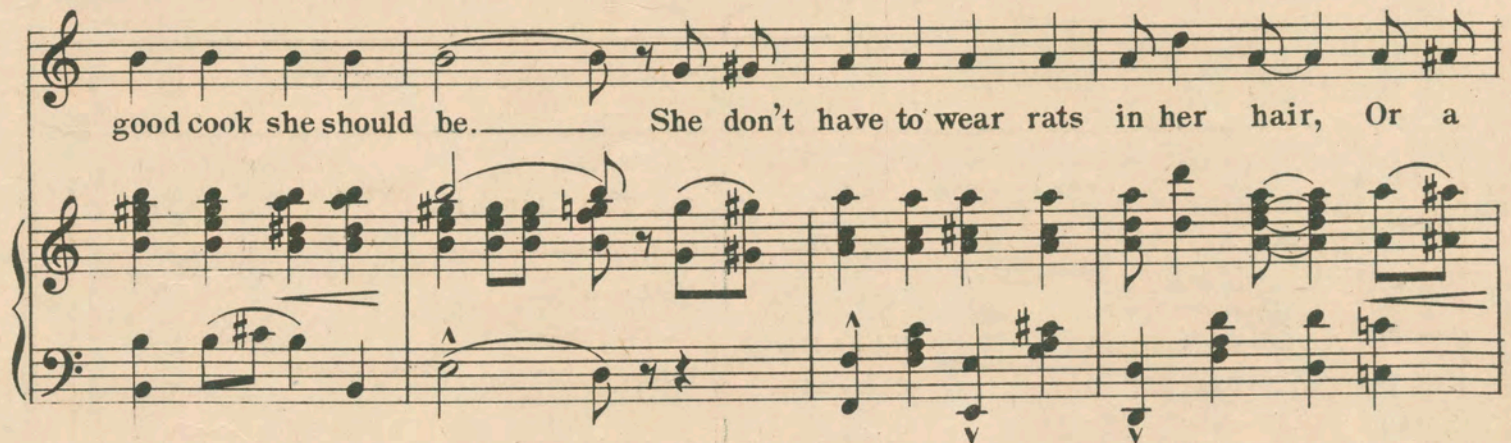
An - y lit - tle girl, that's a nice lit - tle girl, is the right lit - tle girl for

The chorus section begins with a key signature change to one sharp (F#) and a common time signature. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with a dynamic marking of *p-f* (piano-forte) in the bass line.

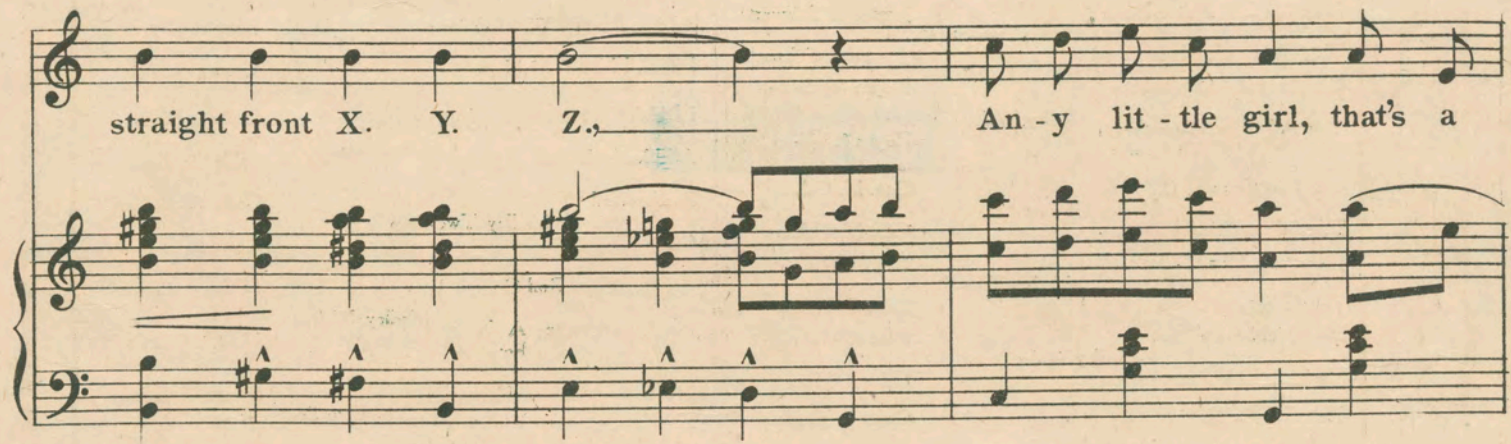
me. _____ She don't have to look like a girl in a book, If a



good cook she should be. _____ She don't have to wear rats in her hair, Or a

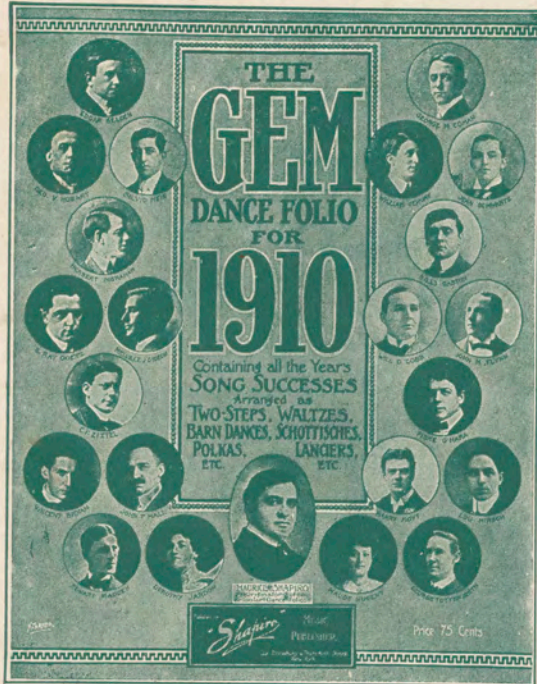


straight front X. Y. Z., _____ An - y lit - tle girl, that's a



nice lit - tle girl, is the right lit - tle girl for me. _____ me. _____





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Heinie Waltzed Round on His Hickory Limb	Ingraham	Miss Ginger of Jamaica	Billy Gaston
Arab Love Song (Marie Cahill)	Hobart & Hein	And Other Things	Smith & Gideon
That's The Doctor, Bill!	Creamer & Hein	Its Never Late Till Morning And it's Early After That	Smith & Gideon
When I Dream In The Gloaming Of You	Ingraham	Girls! Girls! Girls!	Hobart & Hein
Tittle, Tattle, Tattle Tale	Ingraham	Auf Wiedersehn	Hobart & Hein
Meet Me In Rosetime Rosie	Jerome & Schwartz	Whistle And I'll Wait For You	Jones & Meyer
The Whitewash Man	Jerome & Schwartz	I Wish I Had A Pal Like You	Gross
Call Around Any Old Time	Rogers & Moore	I Didn't Go Home At All	Leslie & Berlin
You All Want Something To Cuddle	Rogers & Moore	All Hands Around	Selden & Friedman
Oh, You Coon	Geo. M. Cohan	Bambooland	Goetz & Gideon
The Gibson Coon	Geo. M. Cohan	Cutey	Goetz & Gideon
I Want A Home, That's All	C. F. Zittel	As The Years Roll On	Selden & Gideon
Take Plenty of Shoes	Cobb & Gideon	I've Been Longing A Long Time For You	Hoyt & Gideon
Nora McNamara	Fiske O'Hara	My Little Yiddisha Queen	Selden & Gideon
My Little Irish Rose	Fiske O'Hara	The G. A. R.	Selden & Brady
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Geel I Wish I Was The Mayor	C. F. Zittel		



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