

1919

Anything is Nice if it Comes From Dixieland

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ANYTHING IS NICE IF IT COMES FROM DIXIELAND



R.S.

You can't go wrong with any Feist Song

By GRANT CLARKE
GEO. W. MEYER
and MILTON AGER

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Anything Is Nice

If It Comes From Dixieland

GRANT CLARKE
GEO. W. MEYER and
MILTON AGER

Jazz tempo (Not too fast)

Introduction for piano. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). The melody is characterized by eighth-note patterns and syncopation. A section marked *fs* (fortissimo) and *Till Voice* follows, leading into the vocal entry.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal melody is in a simple, conversational style. The piano accompaniment provides harmonic support with chords and rhythmic patterns. Dynamic markings include *p* (piano).

Ev-ry win-ter you will no-tice that the bird-ies in the sky, To the south will al-ways
Dix-ie, Dix-ie is a garden far a-way from snow and ice, Its a per-fect par-a-

Vocal line and piano accompaniment for the second verse. The piano accompaniment features a triplet in the bass line. Dynamic markings include *p* (piano).

fly, — Now per-haps you're wonder-ing why, — It's a land of sun-shine And the on-ly place a
dise, And the home of ev-'ry thing nice, — Ev-ry-bod-y loves it, 'Cause they know a-bout it's

Vocal line and piano accompaniment for the third verse. The piano accompaniment includes a triplet in the bass line. Dynamic markings include *f* (forte).

real wise bird should be, — There's a lot of good things waiting there, For you and me.
man-y diff-'rent charms, Like a mother she will welcome you With o-pen arms.

CHORUS

Chorus vocal line and piano accompaniment. The piano accompaniment starts with a dynamic marking of *p-f* (piano-forte).

Just to make our clothes the cot-ton grows, In dear old Al-a - bam? Each hungry mouth looks

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ALSO
GET
THE
SO
FO
YOU
TALK
MAC
OF
PLA
PIA
FROM
DEA

to the south, Forsweet Vir-gin-ia Ham, — From Ten-nes-see — comes mel-o - dy — That's

played by ev-'ry band, And if you're talking of chick-en, Oh, Mar-y - land! — Lou -

is - i - an - a sug - ar is sweet - er than the rose, — Just thank old Car - o - li - na, That's

legato

where Bull Durham grows, — If you're dreaming of a girl to love, That's the place to win her hand, — Take

my ad-vice, An-y - thing is nice, If it comes from Dix-ie - land. Just to land. *D.S.*

ff *D.S.*

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CHORUS

Chong, he come from Hong Kong where Chinese-man

play all-ee day on a drum, Chong, no hik-ee that song,

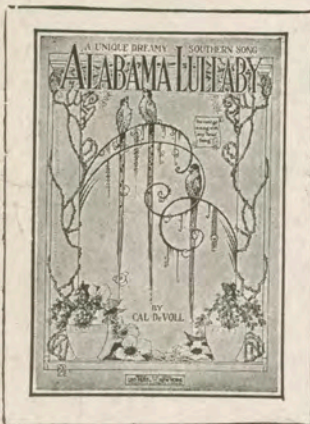
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Over and over again, each time with growing fascination

By CAL DeVOLL



CHORUS

Down in Al-a-bam-a when the breeze begins to sigh,

Seems to soft-ly mur-mur just the sweet-est lull-a-by, Each dear old Mammy in old Al-a-

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