

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1915

Are You From Dixie?

Jack Yellen

George L. Cobb

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Yellen, Jack and Cobb, George L., "Are You From Dixie?" (1915). *Historic Sheet Music Collection*. 1328.
<https://digitalcommons.conncoll.edu/sheetmusic/1328>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

ARE YOU FROM DIXIE?

('CAUSE I'M FROM DIXIE, TOO!)



WORDS BY
JACK YELLEN
MUSIC BY
GEORGE L. COBB

WRITERS OF
"IT'S ALL A DREAM,"
"JUST FOR TO-NIGHT," ETC.

50¢
2^s/-

M. WITMARK & SONS
NEW YORK CHICAGO SAN FRANCISCO LONDON

Are You From Dixie? (Cause I'm From Dixie Too)

Words by
JACK YELLEN

Music by
GEORGE L. COBB

Brightly and with animation all through, but not fast

The first system of piano accompaniment is in 2/4 time, marked *f*. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system includes a *Vamp* section marked *mf* and *fz*, consisting of sustained chords in the right hand and a rhythmic accompaniment in the left hand.

Hel - lo, there, stran - ger! how do you do? — There's some-thing I'd
It was a - way — back in eight - y nine, — I crossed the old

The vocal line is in 2/4 time. The piano accompaniment is marked *p* and features a steady eighth-note accompaniment in the left hand and chords in the right hand.

like to say to you. — Don't be sur - prised, —
Ma - son Dix - on line. — Gee! but I've yearned, —

The vocal line continues in 2/4 time. The piano accompaniment remains consistent with the first system, marked *p*.

Copyright MCMXV by M. Witmark & Sons
International Copyright Secured

M.W.&SONS 15119 - 3

PRETTIEST IRISH BALLAD EVER WRITTEN BY THE COMPOSER OF "MOTHER MACHREE"

She's The Daughter Of Mother Machree

REFRAIN *With expression* NENARB & BALL

She's the fair-est of Ire-lands' fair daugh-ters, — She's as sweet as a
A Fascinating Sequel PRICE 15 CENTS POSTPAID

You're re-cog-nized! — I'm no de-tec-tive but I've just sur-mised.
 Longed to re-turn — To all the good — old pals I left be-hind.

— You're from the place — where I long to be, — Your smil-ing face
 — My home is way — down in A-la-bam' — On a plan-ta-

— seems to say to me, — You're from my, own land,
 — tion near Bir-ming-ham, — And one thing's cer-tain,

My sun-ny home-land, Tell me can it be?
 I'm sure-ly flir-tin' With those south-bound trains:

CHORUS

Are you from Dix-ie? — I said from Dix-ie! — Where the fields of

M.W.& SONS 15119-3

EASY TO PLAY DELIGHTFUL TO SING

Come Back To Erin, Mona Darling

REFRAIN *Brightly-but not fast* DAVE REED

Come back to Er-in, Mo-na dar-ling, Back to the land that gave you birth; —
 A Great Irish March Song PRICE 15 CENTS POSTPAID

cot - ton beck-on to me. I'm glad to see you, Tell me how be you

And the friends I'm long-ing to see, If you're from A - la - ba - ma,

Ten - nes-see or Ca - ro - line An - y place be - low the Ma - son

Dix - on line Then you're from Dix - ie, Hur - ray for Dix - ie! 'Cause

I'm from Dix - ie too! Are you from too!

M.W.& SONS 15119-3

BY THE WRITERS OF "A LITTLE BIT OF HEAVEN" A BIG HIT
Good-bye, Good Luck, God Bless You

REFRAIN *Tenderly* Is All That I Can Say BRENNAN & BALL

Good - bye, good luck, God bless you, Is all that I can say; — But when you
 The Best of All Ballads PRICE 15 CENTS POSTPAID

A Song, - Full of Sunshine and Love

EVENING BRINGS REST AND YOU

With Violin or Cello Obligato ad lib.

Published as follows

Solo, Four Keys - Eb, bb to d, F, c to e, G, d to f#, Bb, f to a., 60 cents each

Duet, Two Keys - In F, Alto or Baritone (lead) and Soprano or Tenor

In Bb, Soprano or Tenor (lead) and Alto or Bass, 75 cents each

Violin or Cello Obligato 15 cents each

Male, Female or Mixed Voices, 15 cents each

Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part includes a violin or cello obbligato. The score is divided into several systems, each with a vocal line and a piano accompaniment. The lyrics are: "When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in clear lilt-ing voice sweet song birds re-joyce, Bid-ding wel-come to day just be-gun: — Then I pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it short-ens the day till the light fades a-way, And eve-ning brings rest and you, — And". The score includes various musical notations such as dynamics (pp, p, poco cresc., f, colla voce), articulation (accents), and performance instructions (Tenderly, and with much expression).

Published and Copyrighted MCMXVI by M. Witmark & Sons. 10 Witmark Building, New York
CHICAGO SAN FRANCISCO LONDON PARIS

Complete Copies can be had wherever Music is sold or from the Publishers
Solo, 60 cents; Duet, 75 cents; Discount 1/2 off postpaid. Octavo, 15 cents each net, postpaid

BEAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS
THEY SHOULD BE IN EVERY HOME

MOTHER MACHREE

Lyric by
RIDA JOHNSON YOUNG

Music by CHAUNCEY OLCOTT
& ERNEST R. BALL

Tenderly with much expression

Sure I love the dear sil-ver that shines in your hair, And the
brow that's all fur-rowed, And wrink-led with care I
kiss the dear fin-gers so toil worn for me, Oh, Ge-

mf dim.

Copyright MCMX by M. Witmark & Sons

SOLO, FOUR KEYS:—B \flat , (B \flat TO D) C, D, AND F. DUET, TWO KEYS:—B \flat AND F

A LITTLE BIT OF HEAVEN

SHURE THEY CALL IT IRELAND

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day,— And
nes-tled on the o-cean in a spot so far a-way;— And
when the An-gels found it, Shure it looked so sweet and fair,— They

mf

Copyright MCMXIV by M. Witmark & Sons

SOLO, THREE KEYS:—A \flat , (C TO F) B \flat AND C

WHEN IRISH EYES ARE SMILING

Lyric by
CHAUNCEY OLCOTT & GEO. GRAFF, Jr.

Music by
ERNEST R. BALL

CHORUS

When I-rish eyes are smi-ling,— Sure it's like a morn in
Spring.— In the lilt of I-rish laugh-ter, You can hear the
an-gels sing.— When I-rish hearts are hap-py,— All the

Copyright MCMXII by M. Witmark & Sons

SOLO, THREE KEYS:—C, (C TO E) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Too-ra-loo-ra-loo-ral,— Too-ra-loo-ra-

Too-ra-lob-ra-loo-ral,— Hush now, don't you cry!

Too-ra-loo-ra-loo-ral,— Too-ra-loo-ra-

Copyright MCMXIII by M. Witmark & Sons

SOLO, THREE KEYS:—C, (C TO C) E \flat AND F

COMPLETE COPIES CAN BE HAD WHEREVER MUSIC IS SOLD OR FROM THE PUBLISHERS
M. WITMARK & SONS 10 WITMARK BUILDING NEW YORK

SOLO 60 CENTS. DUET 75 CENTS. DISCOUNT ONE-HALF OFF, POSTPAID. SEND FOR OUR COMPLETE MUSIC CATALOG No. 88—IT'S FREE