

1908

## Are You Sincere?

Alfred Bryan

Albert Gumble

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The views expressed in this paper are solely those of the author.



*L. May Stephens*

# Are You Sincere?

Song



WORDS BY  
ALFRED BRYAN  
MUSIC BY  
ALBERT GUMBLE

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 Capt. Willie Brown. Comic March Song.  
 Sahara. Novelty.  
 There Comes a Night. Topical Song.  
 Garden of Dreams. High-class Ballad.  
 Sweetheart Days. Ballad.  
 I'm Afraid to Come Home in the Dark. Novelty.  
 Rebecca. Yiddish Love Song.  
 Has Anybody Seen My Husband? Comic.  
 Musette. (Song.)  
 Lotus San. Japanese Novelty.  
 Rain-in-the-Face. Indian Comic.  
 I Want a Gibson Man. Novelty.  
 Irish Fluffy Ruffles. Novelty.  
 'Neath the Old Cherry Tree, Sweet Marie. Ballad.  
 In the Land of the Buffalo. Cowboy Song.  
 I'll Teach You How. Novelty Song.  
 If Somebody Loved Me. Novelty Song.  
 Stingy Moon. Serenade.  
 Dat Friend of Mine. Coon Song.  
 Come, Put Your Arms Around Me. Novelty.  
 Ain't You Glad You Found Me? Novelty.  
 Silent Wooing. Madrigale.  
 When the Mocking Birds Are Singing in the Wildwood. Ballad.  
 Best I Get Is Much Obligated to You. Coon Song.  
 The Girl Who Threw Me Down. Waltz Song.  
 Everybody Likes the Girl I Like. Novelty.  
 And He Blames My Dreamy Eyes. Novelty.  
 O'Brien Has No Place to Go. Irish Waltz Song.  
 Dreaming. Serenade.  
 I'd Rather Two-Step than Waltz, Bill. Novelty.  
 San Antonio. Cowboy Song.  
 Little House That Love Built. Dainty Novelty.  
 Gretchen. German Characteristic.

**SAHARA**

Words by **HARRY WILLIAMS**      Music by **EGBERT VAN ALSTYNE**

Chorus.

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 Summer Time Waltzes.  
 Ma Belle Waltzes.  
 Merry Widow Waltz.  
 Musette. Intermezzo.  
 Lovelight Waltzes.  
 Dill Pickles. Rag.  
 Le Kic-King. Parisian Novelette.  
 Tri-Color March.  
 Topeka. Two-step Intermezzo.  
 Bombay. Hindoo Novelty.  
 Valse Rejane.  
 Enchantress Waltzes.  
 Logie Man. Novelty.  
 Innocence. Waltz Lente.  
 Uncle Hiram's Intermezzo.  
 Whispered Thought. Two-step Intermezzo.  
 Dark Eyes. Mexican Intermezzo.  
 Hoosier Rag.  
 Yankee Dude. March Two-step.  
 Sneaky Pctc. Slow Drag.  
 Last Kiss Waltzes.  
 Orchids. Intermezzo.  
 Paddy Whack. Characteristic March Two-step.  
 Carbarlic Acid. Rag.  
 Dixie Blossoms. Two-step.  
 Louisiana.  
 Hip, Hip, Hooray.  
 Stingy Moon. Intermezzo.  
 Fascination. Intermezzo.  
 Happy Heine. March Two-step.  
 Iola. Indian Intermezzo.  
 Lady Fingers. Novelty.  
 Autumn. Idyl.  
 Melody at Twilight. Two-step.  
 Melonie.  
 Black Cat. Two-step Rag.  
 Chicken Chowder. Rag-time Two-step.  
 Dance of the Demons.

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Words by  
ALFRED BRYAN

# Are You Sincere?

Music by  
ALBERT GUMBLE

Tempo di Valse

Piano introduction in 3/4 time, marked 'f' (forte). The music consists of a series of chords and single notes in both the treble and bass staves.

A youth and a maid - en were tripp - ing a - long,  
 "It's leap year, you know," said the maid, all a - glow,

Vocal line and piano accompaniment for the first two lines of lyrics. The piano part includes a 'p' (piano) dynamic marking.

skipp - ing a - long, sing - ing a song, The youth said "lin - ger  
 "I want to know, why you're so slow, Now what's the use, to

Vocal line and piano accompaniment for the next two lines of lyrics.

near me, cheer me, hear me, I  
 tar - ry, mar - ry, Har - ry, If

Vocal line and piano accompaniment for the final two lines of lyrics.

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like you much bet - ter, sweet - heart, ev - 'ry day, in ev - 'ry  
 you are too bash - ful, put me to the test, an - swer me

way, don't you think May, 'Twould sound more ro - man - tic if  
 "yes;" I'll do the rest, I like you, I love you, I

I called you "dear," The maid - en just answered "Look here, now, look here."  
 want you, I do, Now an - swer the question that I put to you."

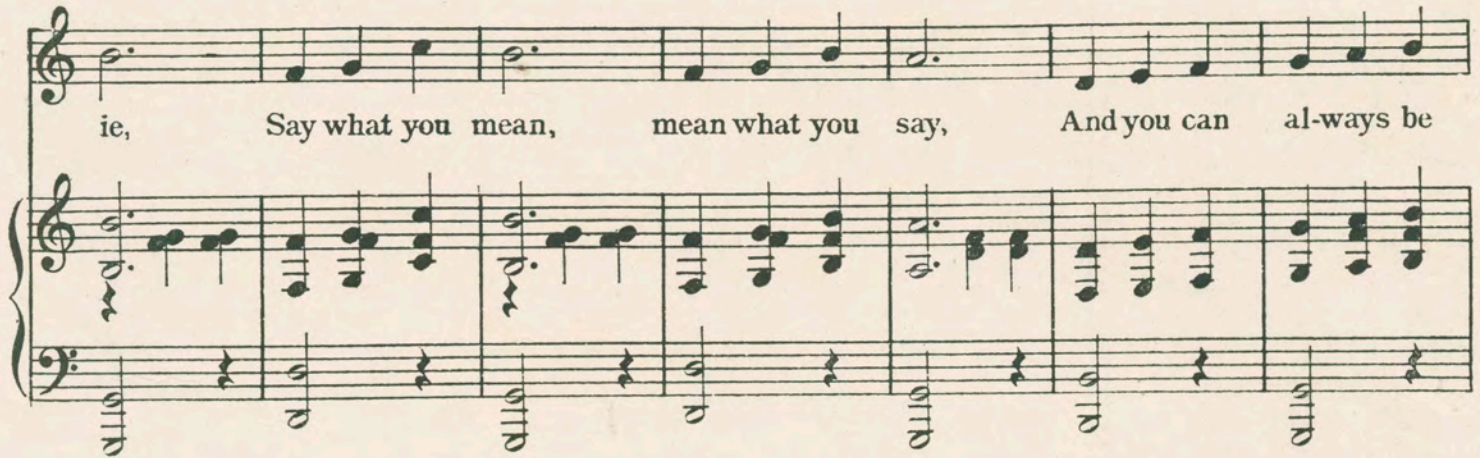
**CHORUS**

Are you sin - cere? If you're sin - cere, I'll let you call me your Dear -

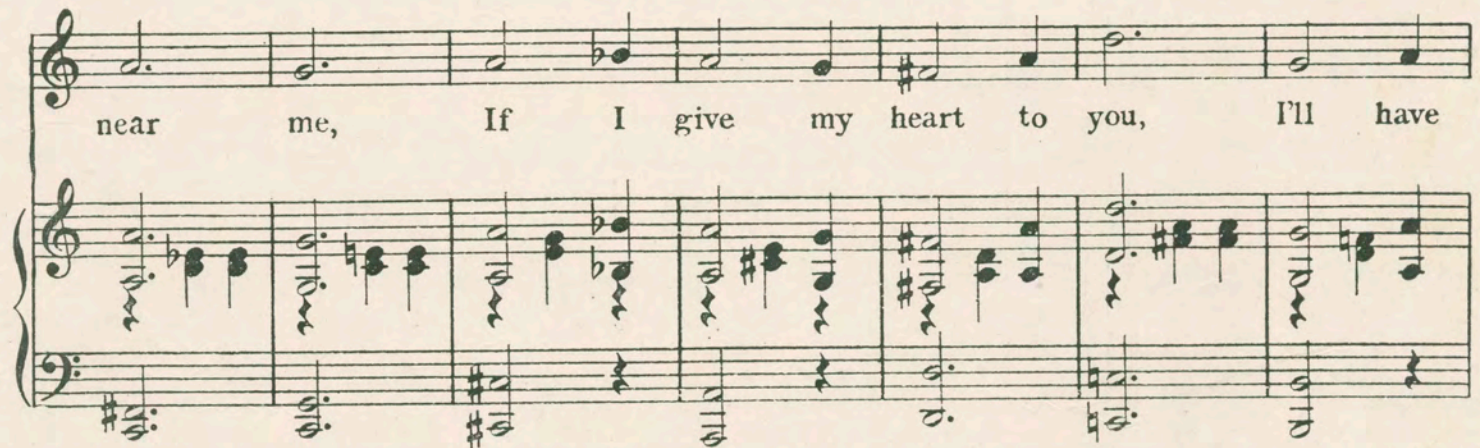
*p-f*



ie, Say what you mean, mean what you say, And you can al-ways be



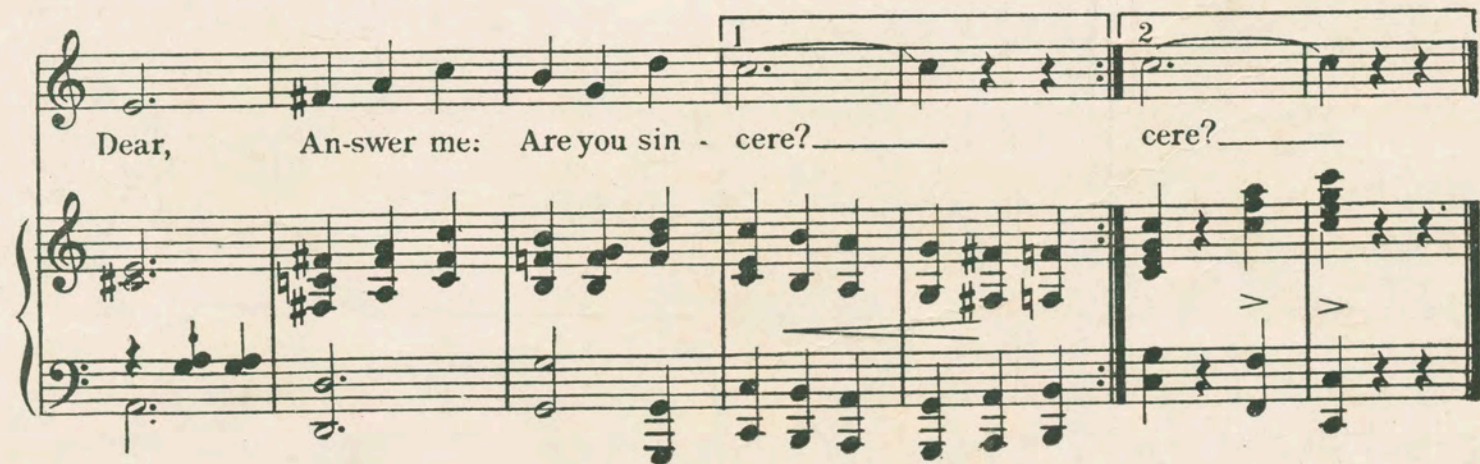
near me, If I give my heart to you, I'll have



none and you'll have two, If you're sin - cere, call me your



Dear, Answer me: Are you sin - cere? \_\_\_\_\_ cere? \_\_\_\_\_





A Great List  
... of ...  
Our Popular  
Songs

- There Never Was a Girl Like You  
The Road to Yesterday  
Dear Heart  
I'm Afraid to Come Home in the Dark  
Sweetheart Days  
Rebecca  
I Want A Gibson Man  
Sahara  
If It's Good Enough for Washington It's Good Enough for Me  
Dreaming  
Rain-in-the-Face  
My Irish Fluffy Ruffles  
Keep On Smiling  
Stingy Moon  
And He Blames My Dreamy Eyes  
Capt. Willie Brown  
I'd Rather Be a Lemon Than a Grapefruit  
Girl Who Threw Me Down  
The Forest King  
Best I Get Is Much Obligated to You  
Musette  
Pride of the Prairie  
I Couldn't Make a Hit With Molly  
Are You Sincere  
I Wonder If It's You  
May Fuzzy  
Won't You Come Over to My House  
The Lemon Tree

# Dear Heart

By J. Anton Dailey  
COMPOSER OF THE TWO GREAT BALLAD SUCCESSES  
"Dreaming" and "Sweetheart Days"  
THAT SHOULD SUFFICE!

## Dear Heart

Words & Music by  
J. ANTON DAILEY  
Composer of "Dreaming"  
"Sweetheart Days."

REFRAIN  
*molto espressione.*

Dear Heart, Dear Heart, Look in my eyes and say,  
Dear Heart, Dear Heart, Our love will live for aye,  
Ah! life is sweet to me, dear, But holds no charm with- out you,  
Deep in my heart I am long - ing, For you, dear Heart.

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A Great List  
... of ...  
Our Instrumental  
Tunes

- Gold and Silver  
Ivanhoe  
The Merry Widow Waltz  
Musette  
Songs of the Nation  
Marsovia  
Sugar Plum  
Dill Pickles, Rag  
Topeka  
Lovelight Waltzes  
Yankee Dude  
Automobile Two-Step  
Le Kic King  
Enchantress Waltzes  
Tuxedo  
Vinita, Indian Intermezzo  
Prince Charming  
Bombay  
Summer Time Waltzes  
Hoosier Rag  
Dark Eyes  
Uncle Hiram's Intermezzo  
Stingy Moon  
Southern Beauties  
MaBelle Waltz  
Orchids  
The Last Kiss  
Dixie Blossoms  
Carbarlick Acid, Rag  
Fascination  
Iola  
Fine and Dandy  
Happy Heinie

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