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At Dawning

Charles Wakefield Cadman

Nelle Richmond Eberhart

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AT DAWNING

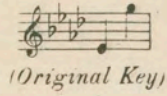
When the dawn flames in the sky,
 I love you;
When the birdlings wake and cry,
 I love you;
When the swaying blades of corn
Whisper soft at breaking morn
Love to me anew is born,
 I love you.

Dawn and dew proclaim my dream,
 I love you;
Chant the birds one thrilling theme,
 I love you;
All the sounds of morning meet,
Break in yearning at your feet;
Come and answer, come, my sweet,
 I love you.

Nelle Richmond Eberhart

AT DAWNING (I LOVE YOU)

NELLE RICHMOND EBERHART



CHARLES WAKEFIELD CADMAN
Op. 29, No. 1

con molta espress.

VOICE

PIANO

mf *rit.* *mp a tempo*

la melodia marcata

When the dawn flames in the sky

I love you; When the bird - lings wake and cry, I love

you; When the sway - ing blades of corn Whis - per soft at

cresc. *affettuoso* *rall.*

break - ing morn, Love a - new to me is born, I love you, I

rall.

Orchestra parts, price 50¢

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5-27-66088-3

love you. Dawn and dew pro - claim my dream,

a tempo *rit.* *pp*

Detailed description: This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "love you. Dawn and dew pro - claim my dream,". The piano accompaniment consists of two staves (treble and bass clefs). The first measure of the piano part has a tempo marking "a tempo". The second measure has a "rit." (ritardando) marking. The third measure has a dynamic marking "pp" (pianissimo). The piano part features a mix of chords and moving lines, with some notes beamed together.

I love you; Chant the birds one thrill - ing theme I love

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "I love you; Chant the birds one thrill - ing theme I love". The piano accompaniment continues with similar textures, including chords and moving lines. The key signature remains three flats.

you; All the sounds of morn - ing meet, Break in yearn - ing

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "you; All the sounds of morn - ing meet, Break in yearn - ing". The piano accompaniment continues, with some notes marked with accents. The key signature remains three flats.

at your feet. Come and an - swer, come, my sweet, I love you I love you

cresc.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics "at your feet. Come and an - swer, come, my sweet, I love you I love you". The piano accompaniment continues, with a "cresc." (crescendo) marking above the first measure of the system. The key signature remains three flats.

GOIN' HOME

From the Largo of the symphony
"From the New World," Op. 95
High, in Eb Med., in Db

Words and adaptation by
WILLIAM ARMS FISHER
Largo (♩ = 52)

ANTON DVOŘÁK

Go-in' home, go-in' home, I'm a-go-in' home; Qui-et like, some still day, I'm jes' go-in' home.

p

pp

pp

Price, 60 cents

GOIN' TO SHOUT

High, in C Med., in A

Negro Spiritual

Harmonized by CHARLES FONTEYN MANNEY

Joyfully, not too fast

I got a robe, you got a robe, All of God's chil-dren got a robe; When I get to heav'n goin' to

mf

mp

mp leggiero

mp

Price, 60 cents

SLEEPIN' TIME

FRANCIS J. SAUNDERS

High, in Ab

Med., in F

CHARLES HUERTER

Moderato

p espressivo

Come yere, li'l Hon-ey, Come yer 'long to bed, Drop yo' li'l play-toy, Time to rest yo' haid;

p

Price, 60 cents

TO LIVE AND LOVE AGAIN

High, in F

Med., in Eb

Low, in C

CARL CLEMSON

Andante espressivo

HARTLEY MOORE
Composer of "Dreaming Alone in the Twilight"

I stand a-lone by the throb-bing sea, And the heav-y skies hang gray -

mp

mp

Price, 60 cents

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